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THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4545 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 83. No. 4,260. Registered at the General Post Office as a Newspaper.

WEDNESDAY, MAY 12, 1920.

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DICK HENDERSON.
The Yorkshire Comedian who Sings.

[Photo Press Panel.

The above named artist (who is booked for all the leading tours into 1925 through Michael Lyon (U.V.A.), is making his re-appearance in town this week, featuring a number entitled "Homely" by R. P. Weston and Bert Lee. The same authors are providing this comedian with other numbers for early production. Following his successful pantomime season at the Gaiety, Dublin, last season, when he played the title role, Dick is now considering some tempting offers for next season.

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MACKEY,
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
On Tour.

MR. WILL EVANS
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May 17, Palace, Blackpool.

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Next, Finsbury Park.

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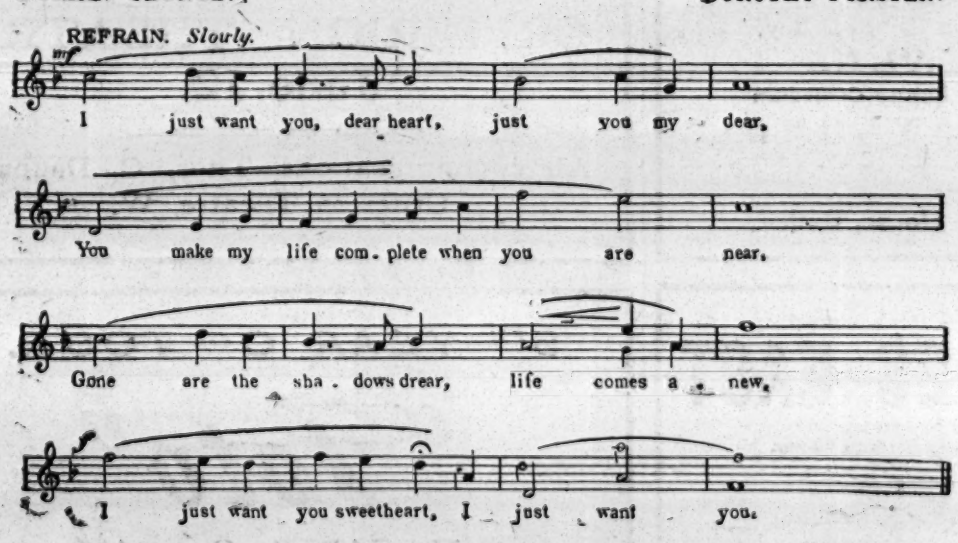
REFRAIN. Slowly.
mf
I just want you, dear heart, just you my dear,
You make my life com. plete when you are near,
Gone are the sha. dows drear, life comes a new,
I just want you sweetheart, I just want you.

Send 1/6 now for pro. parcel including this great item.

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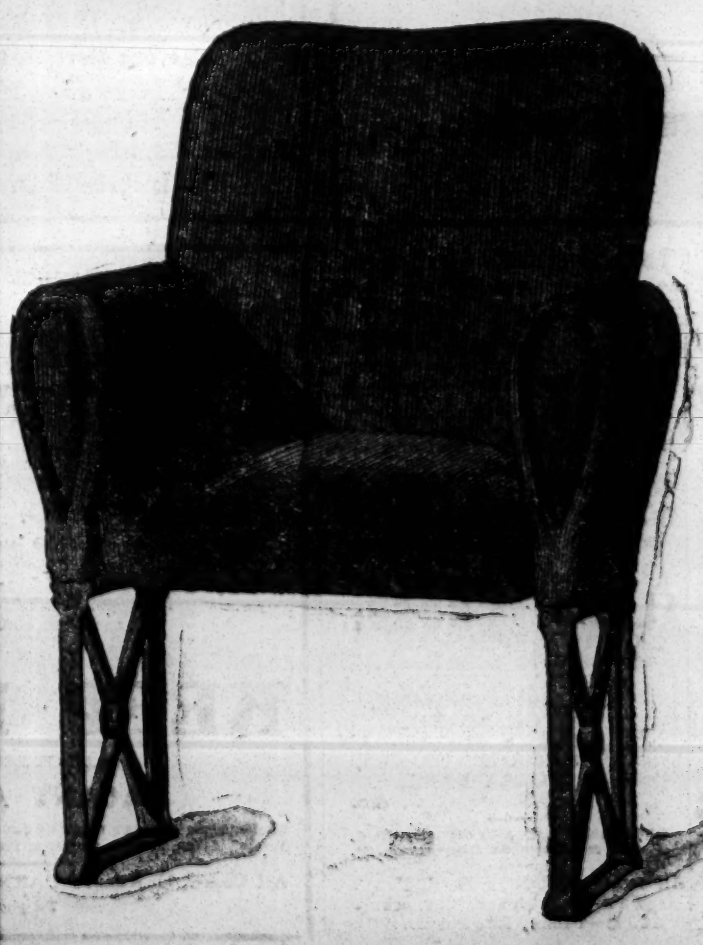

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May 24.

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Autumn dates.

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"A Butterfly On the Wheel" Tour.
Permanent, A.A.

MR. W. H. GARBOIS.
Neilson-Terry Company.
K.T., Hammersmith. May 17, G.T., Croydon,

MR. FRED GROVE.
This, T.R., York. Next, 50, Gresham-rd., Brixton, S.W. 9.

MR. J. PITT HARDACRE.
Address, Touring Managers' Association, 1, King-street, W.C. 2.

MR. G. BERESFORD-INNES.
At liberty. Any parts. Town only.
30, Hogarth-rd., Earl's Court, S.W. 5.

Dis. now, Sketch, Drama, Revue.
ERIC C. PAGE, junr. Ld., Juv. Ld., &c. (Lt. Barit.); tall, app., exp. First-class refs. 20, Rumford-street, Manchester.

GEORGE P. POLSON.
Lord Messiger,
Taylor Platt "Nurse Benson" Co.
Disengaged June 21.
Regent, Lowestoft. Grand, Southampton.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone. 9, Gt. Ormond-st., W.C. 1.

MR. FRANK SEDDON,
Musical Director,
"The Lads of the Village" Co.
Music composed and arranged for Drama, Pantomime, &c.
Address, May 10, Empire, Chiswick, W.

E. HOWARD TEMPLETON.
At Liberty May 24.
This week, O.H., Cheltenham.
Next, T.R., Exeter.

WALTER H. TERRISS.
Com. and Aris. Old Men. Special Part. Dis. 51, Wordsworth-rd. Penge, S.E. 20.

E. W. BRETTON.
Old Men, Character. Dis. 5, Jessmine-place, Anderton-street, Birmingham.

E. W. THOMAS and AGNES KNIGHTS, "Cinderella Man" and "Cæsar's Wife" tours; or 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL,
Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

JAMES C. WILTON.
Character, Comedy, Irish Parts.
Disengaged May 24.
Hippo., Putney. Next, Coliseum.

MR. E. FENTON WINGATE.
At lib., Character Parts.
50, Claverton-street, Pimlico, S.W. 1.

ROYAL GENERAL THEATRICAL FUND.

Established 1839. Incorporated by Royal Charter, 1853.
Patron: HIS MAJESTY THE KING.
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HER MAJESTY QUEEN ALEXANDRA.
President, FRED TERRY, Esq.

To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession WHO ARE SUBSCRIBERS, thereby assisting those who endeavour to help themselves.

THE 76TH ANNUAL FESTIVAL
will take place at the
SAVOY HOTEL, STRAND, LONDON,
On Sunday, May 16th, 1920, at 7 for 7.30 p.m.
OSCAR ASCHE, Esq., in the Chair.
Contributions, to be placed on the Chairman's List, will be gratefully acknowledged.
DINNER TICKETS
(Inclusive of Wine, &c.),
LADIES—£2 5s. each.
GENTLEMEN—£2 5s. each.
CHARLES CRUIKSHANKS, Secretary.
55 & 56, Gaschen-buildings, 12 & 13, Henrietta-street, Covent Garden, London, W.C.2.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.

	£	s.	d.
Amount given in grants, loans, fares, &c.	11	0	0
Number of pensioners, 65, amount of pensions	30	15	6
Cost of maintenance of Benevolent Institution, about	33	0	0

Number of old artists there, 34 (ladies 9, and men 25).

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Oct. 4, Nov. 1, 15, 22, Jan. 10, 17, 31, on.

OPERA HOUSE, LEICESTER.
Nov. 29, Feb. 14, 21, 28, March 7, 14, on.

ROYALTY THEATRE, CHESTER.
Nov. 22, Jan. 17, 24, 31, Feb. 14, 21, on.

OPERA HOUSE, NORTHAMPTON.
Aug. 9, Oct. 4, Nov. 22, Jan. 17, Feb. 7, 14.

THEATRE ROYAL, LEICESTER.
First vacant date, April 4-11, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.

WANTED, first-class Attractions only, July 26 (?), August 9, 23, 30, and onwards, with exceptions.
FREDK. MELVILLE.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies. Available few 3, 6 nights. Rent.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

Address:—

J. A. CAMPBELL,

Theatre Royal,

Grantham.

NEW PALACE THEATRE, RAWTENSTALL (once nightly, twice Sat.).
Pop., 40,000.

WANTED, Sound Attraction to wire sharp with particulars for
1 Week, May 31.
1 Week, May 31.
1 Week, May 31.

NEW PALACE THEATRE, RADCLIFFE (once nightly, twice Sat.).
Pop., 45,000.

Sound Attraction to wire sharp, with particulars, for week of
May 17 (Monday next),
May 17 (Monday next),
May 17 (Monday next),
Also May 31 week,
to
WILL DALTON,
Sole Booking Manager, "Granbeste, Manchester" (for wires).
Letters: 57, Parsonage-rd., Withington, Manchester.

GRAND THEATRE, RHYL.
WANTED, First-class Attraction, Aug. 5 (3 nights).
SAMUEL THORNLEY, Manager.

EMPIRE THEATRE, SWINDON.

June 14, June 14.

WANTED, Big Musical or Dramatic Attraction,

to oblige touring manager.

Only first-class attractions entertained.

Silence a polite negative.

ALFRED MANNERS.

GRAND THEATRE, LLANDUDNO.
WANTED, Sept. 16 (3 nights). Good Musical Piece. Write, MANAGER.

WANTED, First-class Comedy for good Theatres, May 17, 24, July dates, and later. GRAFTON AGENCY, 18, Green-street, London, W.C.

WANTED, First-class Attraction.

P.T., Westcliff, June 7
(through obliging Mr. H. V. Esmond).
O.H., Belfast, June 21, 28, July 5.
O.H., Cork, Aug. 2.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, W.C. 2.

WANTED, Musical Comedy or big Revue, for May 24; best week in year. HALDANE CRICHTON, Bingham Hall, Cirencester.

EXCHANGE THEATRE, SPALDING.
WANTED, first-class Co., June 21, 28, that can follow Bidding's Grand Opera Co. Address, GUS LEVAINE.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant Sept. 13 (?), Nov. 29 (?), Feb. 7 (?), 14 (?), 21 (?), 28, March 7 (?), 14 (?), 21, April 4, 18, 25, May, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant Dec. 13 (?), Feb. 14 (?), 28 (?), March 7 (?), 14 (?), 21 (?), 28 (?), April 4, 11, 18, 25 (?), May 2, 16, 23, 30, onwards.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week; May 17, July 26, Aug. 2, 9, 23, Sept. 6, 27, Nov. 8, 15, 22, 29, Dec. 13, 20, 27, Jan. 10, 17, 24, 31, onwards, with exceptions.
EMPIRE WORCESTER
(Arrangements Complete).
THEATRE ROYAL, TONYPANDY
(Arrangements Complete).
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements Complete).
All others communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 5, Oct. 11, 18, Nov. 11 (3).
GAIETY THEATRE, HASTINGS.
Oct. 4, Nov. 8 (3), 15, Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Nov. 1, Dec. 6, 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18, on with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week for Cos.)
Proprietors,
Scala (Boston) Theatre, Ltd.
Man. Dir., G. Aspland Howden.
Phone, 135 Boston.

WANTED, Co. for 3 nights (to wire) for May 20.
Co. for 3 nights (to wire) for May 20.
Co. for 3 nights (to wire) for May 20.
This Theatre has the LARGEST HOLDING CAPACITY IN THE DISTRICT, is beautifully furnished, good band and lighting. It has also an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flats, also capable of getting your scenery up and effectively producing any play. WE ARE PREPARED TO OFFER "TOP" SHARING TERMS TO KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS, and free of commission in these cases.
Closing for rebuilding after Whit Week. Reopening Aug. 2. All the Leading London Companies are coming to the New Theatre, as to future visits to the town. Our attractions are:—"Who's Hooper?" "Romance," "Scandal," "Purse Strings," "Milestones," "Daddy Long-Legs," "Peg o' My Heart," "Eliza Comes to Stay," "Girl in the Taxi," "Arcadians," "Chinese Puzzle," "Nothing But the Truth," "Man from Toronto," "Naughty Wife," "My Lady Frayle," "Freedom of the Seas," "Nurse Benson," "Billeted," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Grumpy," "A Temporary Gentleman," "Three Wise Fools," "The Knife," "Scandal," and "Maid of the Mountains."
Apply for Bookings to the Booking Manager for the Company (for 10 years),
MR. WILL DALTON.
57, Parsonage-road,
Withington, Manchester.
Wire, "Granbeste, Manchester."

OPERA HOUSE, THE SPA, BRIDLINGTON.

WANTED, high-class Attractions,

Musical comedy preferred,

July 19,

August 9, 16, 23,

Sept. 2 (3 days),

and on, with exceptions.

Wire or write,

PALMER.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, first-class London Attractions.
Wanted, first-class London Attractions.
June 3, 4, 5,
Week commencing June 21,
July 1, 2, 3,
July 8, 9, 10,
July 29, 30, 31,
August 12, 13, 14,
August 30, 31, Sept. 1,
Sept. 23, 24, 25,
October 18, onwards.
ALSO FIRST-CLASS PANTOMIME FOR CHRISTMAS.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

PAVILION, TORQUAY.
General Manager for the Corporation, Charles G. Price.
WANTED, first-class company or attraction for June 28, July 5, Aug. 30, and Sept. 6. Always good business.

THEATRE ROYAL, BOLTON.
WANTED,
First-class Company,
June 28.
Once Nightly. Apply,
J. F. ELLISTON, Theatre Royal, Bolton.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (vacant through obliging manager), July 12, 13, 14 Scarborough, 15, 16, 17, Harrogate.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, good Revue or Drama, Monday next, for Hippodrome, Bursiem. Wire, PAT COLLINS, Gondola Works, Walsall, or 'phone Walsall 80.

WANTED, Revue, May 24, 31 (South). Wire lowest salary and percentage, "Egberiency, London."

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, May 24, only date; last two Saturdays, £337 1s. 8d. HALDANE CRICHTON, Bingham Hall, Cirencester.

LIONEL RIGNOLD'S
and
CHARLES MACDONA'S
"DIPLOMACY."
PRINCIPAL COMPANY.
WANTED, June 14, 21, 28,
and on, with exceptions.
Address, FRED EUSTACE,
May 10, Pavilion, Penzance.
May 17, Pavilion, Newquay.

NOTICE TO MANAGERS.
WANTED Known,
THE SOLE TOURING RIGHTS OF "THE AMAZONS"
are let to Mr. Leo Trood, 223, Pinchley-road, N.W. 3,
to whom all communications regarding dates should be addressed.

HENRY L. OSMOND'S
Mascot Attraction,

"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."

WANTED, good-class Theatres, Sept. 6-13, 20-27; North preferred.

This, Bispham, Blackpool.

Next, Palace, Tynemouth, Northumberland.

"PASSING CLOUDS."
"PASSING CLOUDS."
"PASSING CLOUDS."
In Three Elaborate Scenes.
30 Artists, including
LOLA CHARM,
Rolonda Martin, Tip-Top Sextette, George Hirste, &c.
30 Artists. 30 Artists.
WANTED, June 7, 21, July 12 and 19.
June 7, 21, July 12 and 19.
Proprietors and Booking Managers book this Box-office Attraction.
Fast booking up for this year.
Write or wire, LEO LEON,
This, Hippo., Bilston. Next, O.H., Wakefield.

"THE NATURAL LAW."
WANTED, June 28, July 26, Aug. 2.
Booked by Messrs. John Hart, M. Bode, J. H. Curry, J. M. Glover, Otto Culling, Mrs. Dudley Bennett, E. Stevens, H. Milne, E. Dottridge, C. Trenchard, Moulliot Office, N. Hepworth, &c.
CHARLES HARRINGTON,
22, Birchwood Mansions, Muswell Hill, London.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre.
WANTED, May 24.
Wire or write,
W. FOSTER HORSFIELD,
Suite 17 and 18, Charing Cross-road, W.C.2.
Telephone, Regent 208.

WANTED, Theatres for Comedies and Musical Plays, May 27 (3 nights), June 7, 14, on. Only the best shows represented. GRAFTON AGY., 18, Green-street, London, W.C.

WANTED, First-class Theatres.

Herbert Jay and Anthony Ellis Co.,
"A LITTLE BIT OF FLUFF."
Oct. 4, Nov. 22 and 29.
W. Payne Seddon Co.,
"ELIZA COMES TO STAY,"
Oct. 7 (3 nights), follow Bognor.
Nov. 8.
H. V. Esmond Co.,
"THE LAW DIVINE,"
Aug. 9 and 16.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, W.C. 2.

HAROLD V. NEILSON
presents the Farcical Comedy,
"MY SOLDIER BOY."
"MY SOLDIER BOY."
"MY SOLDIER BOY."
As played by the late Weedon Grossmith.
Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.

Gross receipts at the Palace Pier Theatre, Brighton, at prices, 8d. to 3s.:—
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.

At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."

Cast includes:—
Allan Macdonald,
Martin Sands,
Daisy Cordell.

Bookings:—Brighton, Bath, Torquay, Newcastle, Harrogate, Scarborough, Buxton, Aldershot, Guildford, Yarmouth, Lowestoft, Norwich, Westcliff.

WANTED, June 21, 28,
July 5, 19, 26,
August 16, 23,
Sept. 6, 20, 27.
HAROLD V. NEILSON,
89, Parliament Hill-mansions,
London, N.W. 5.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."

WANTED, May 24, South or Midlands
Aug. 9, 30, Sept. 9, 20, 27, Oct. 4.

WALTER D. NICOLL,

This week, O.H., Cheltenham.

Next week, T.R., Exeter.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, July 12, 26 (?), Sept. 6, 13 near London or South. SIDNEY RENNEF, Grand, Mansfield.

"MAN WHO STAYED AT HOME."
"RAFFLES," and "THE PASSPORT."
WANTED, June 7, 21,
July 5.
GERALD ALEXANDER, The Grange, Tonbridge.

WANTED, Theatre or Hall, once nightly, South Wales, South Wales.
MONDAY NEXT. MONDAY NEXT.
May 17, May 17, May 17.
ERNEST G. COVE presents
"A GENTLEMAN FROM WALES."
"A GENTLEMAN FROM WALES."
Enormous business everywhere. Refer Merthyr, Pontypool, &c. Thanks to Leon Vint, Esq., for Contract.
Wire. Wire. Wire.
Also Vacant June 7, on, with exceptions.
LESLIE, General Manager,
Palace, Ammanford, Carm.

"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."
WANTED,
May 17 and 24.
May 17 and 24.
May 17 and 24.
Printing ready.
Wire quick to
JOHNNY McELROY,
JOHNNY McELROY,
Pavilion, Leicester.

THEATRES WANTED.

TEW AND BERT'S ENTERPRISES present
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
A new and novel Musical Revue, in three scenes. 24 first-class artists, including Alf Tew, Rene Raye, Chas. Lovat, The Four Gordons, Ella and Phyllis Venton, Moreton and Walsh, Alice Scott, Harry Burbridge, &c., supported by first-class London beauty chorus.

WANTED, Wanted, Wanted,
May 24 (?), 31, June 7, July 5, 12, 19.
May 24 (?), 31, June 7, July 5, 12, 19.
The following is an unsolicited letter sent by Lloyd's Agency after seeing the show at Long Eaton last week:—
Messrs. Tew and Bert,
Dear Sirs,—I was very pleased with your show last evening, and was particularly struck with the dressing of same. I consider it one of the best-dressed and all round working revues I have ever booked. If you care to send date sheet, and if you wish it, we will endeavour to get some dates for you.—Yours faithfully,
Lloyd's Variety Agency, Ltd.
Managers and agents, kindly note that the above is an assured success, and I guarantee to do a good week's business for you.
All coms., ALF TEW,
Coliseum, Kettering.

Next week, Hippodrome, Eastbourne.

WANTED, May 17, May 17,
"SHIP AHOY!"
"SHIP AHOY!"
"SHIP AHOY!"
Printing ready.
Wire, GALLIMORE, Hippodrome, Eastbourne; house address, 16, Willowfield-road.

WILL. H. GLAZE'S CO.
"THE DIARY OF A LOST WOMAN."
"THE DIARY OF A LOST WOMAN."
"THE DIARY OF A LOST WOMAN."
By Mrs. W. H. Glaze.
WANTED, WANTED, WANTED, May 24, June 28.
WILL. H. GLAZE, Little Dene, Bedford Hill, Balham, S.W. 12.

WANTED, First-class Theatres.
"THE MAID OF THE EAST."

July 19, 26.
Between Blackpool and Grand, Leeds
Sept. 6, 13,
Between Manchester and Birmingham.
Nov. 15,
Between Huddersfield and Newcastle.
NEVILL GRAHAM, 61-63, Brixton-rd. S.W. Tel., Brixton 2276.

THE LILIAN HALLOWS
(from Criterion, Lyceum, and Princes Theatres, London)
REPERTORY COMPANY,
in Repertoire of West End Plays.
June 21, 1920,
Grand Theatre, Croydon.
WANTED, Aug. 30, Sept. 6, 13
Address, TERENCE MAXWELL,
134, Kennington-road, S.E. 11.
Bookings include Brighton, Eastbourne, Croydon, Canterbury, Clacton, Mansfield, Inverness, etc.

"A Little Child Shall Lead Them."
WANTED, May 24. Wire. Also June 7 on, with exceptions. Refer: West Bromwich, Aberdare, Pontypridd, etc. Wire for May 24, J. JARRETT, Prince's, T., Yeovil.

"THE NEW BARMAID."
Company of 30. Everything new.
WANTED, Sept. 13, 20, Oct. 18, 25
HAROLD WAGNER, T. Royal, Jarrow.

WANTED, Theatres, South Wales, May 24 and 31, for repertory of four plays.
W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, to open immediately, Leading Lady for a new Opera-Bouffe also Juvenile Lead (baritone); good voice essential. Full pars., SAKER'S AGENCY, 47, Queen's-street, Cardiff.

E. HILL-MITCHELSON'S
Stock Season, Middlesbrough and Leicester.
WANTED, First-class Heavy Lady, Chambermaid, and Character Actor to open Aug. 2 (no interviews). E. HILL MITCHELSON, this, Junction, Manchester. Next, T.R., N. Shields.

WANTED, to rehearse May 24, open May 31, Juvenile Leading Lady and Gentleman, Light Comedy Lady; all must be young, used to good-class plays; Comedy Old Lady Housekeeper, Gentlemanly Character actor, about 37, tall, and Baggage Man. Full particulars, age, height, references, photo, lowest terms, letters only, CHARLES HARRINGTON, 38, Dinsmore-road, Balham, London.

"TWO LITTLE DRUMMER BOYS."
WANTED, a Lady for Jack, character boy; not robust; about 5ft. 1in. or 5ft. 2in. Terms, photos., references, rehearse at once, long tour. SIDNEY RENNEF, 12, Kitchener-road, Dudley. Next, T.R., Smethwick.

WANTED, Smart Chambermaid, to rehearse, Blackpool,
Thursday, May 13.
Wire terms, HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Talented Musical Comedy Soubrette, young, refined, to rehearse Monday; any price for value. Photo., full pars., VENTOM SWIFT, Theatre Royal, Merthyr. Next week, Hippo., Accrington.

WANTED, Fill, for J. Bannister Howard's "Belle of New York" Company, to open shortly; must be young, pretty, and petite.
All particulars, WILLIAM MARTIN, c/o J. Bannister Howard, 15, Clifford's Inn, Fleet-street, London, E.C. 4.

WANTED, refined Soubrette Comedienne, Soprano, and Baritone, for semi-pro. Concert Party; 2 nights weekly. Write or call, CONOLEY, 203, Strand.

WANTED, Juvenile Man and Chambermaid, one week, probably tour; rehearsal immediately. Pars., J. JARRETT, Prince's, Yeovil.

WANTED immediately, good Entertainer at the Piano and good soprano; long engagement at Blackpool. SYDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Cinema Artists, all lines, for important British productions, photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Cinema Artists, pests and crowds. Call, with photos, GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

WANTED, Artists for London Musical Comedy, Principals and Chorus; tour opens in June. Send photographs and particulars, MANAGER, 31, Lord Nelson-street, Liverpool.

WANTED, Vocalist, good and reliable, to join portable player, street pitching. Call between 12 and 3. L. RAY, 9, Junction-mews, Praed-street, Paddington, W.

WANTED, a First-class Ballet Dancer also Premier; open Monday next. Apply, ALLAN, 378, Camden-rd., No. 7.

ARTISTS WANTED.

WANTED, for "THE MAID OF THE EAST,"
4th tour, commencing July,
Chorus Ladies and Gentlemen; EXCEPTIONALLY good voices essential.
Audition Thursday next, Chandos Hall, Maiden-lane, 4 p.m.
NEVILL GRAHAM, 61-63, Brixton-road, Brixton 2276.

WANTED, Dancing Teacher, lady or gentleman, trained stage and ballet; ca; experience not essential; option partnership. Box 193, "The Era."

WANTED, for Lucile, Paris, tall, slim Model Girl, height 5ft. 10in. essential; young, dark and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession (stamp). Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen, good voices, wishing to enter profession. Vacancies in every direction when proficient (stamp). Call, D'ALBERT, above.

WANTED, Beginners, every description, Music Halls, Theatres, Concert, Stage; 200 successful clients appearing; 25 years' reputation. D'ALBERT, above address.

WANTED, Pupils to train Singing, Dancing, Elocution; a thorough stage training; day and evening classes; special after-school classes for children; private lessons in ballet, etc, also step, buck, and schottische dancing. MISS EVA BARNES, 4, Soho-street, Oxford-street, London, W. Telephone 6153 Gerrard.

MISCELLANEOUS.

FRANK BOSTOCK'S CIRCUS.
WANTED, reliable Tentmaster; good salary to a right man.
Apply by letter, F. BOSTOCK, c/o Mr. Hallick, Tentmaker, Chertsey, Surrey.

WANTED, competent Electrician (fully experienced in theatre). Age, wages, and references, MILTON BODE, Theatre, Reading.

ERNEST R. ABBOTT'S CO.
WANTED, to open Monday next, good practical Carpenter; own tools; one able to play small parts; long tour to right applicant. Age, height, references, and lowest summer salary to E. R. ABBOTT, 1, Pelham-street, Welford-road, Leicester.

WANTED, Carpenter, take charge; one who can paint preferred. Chorus also, Baritone, younb, good singer and actor; rehearse once. HARRY JOSEPH, 7, Beach-road, Lowestoft.

WANTED, Billposter, aged 20 to 25, single, Ladderman; cyclist preferred. Please state salary to CREWE BILLPOSTING COMPANY, 37, High-st., Crewe.

WANTED, Billposters,
permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

LORD JOHN SANGER.
Circus and Menagerie.

WANTED, immediately, 2 First-class High Window Billers, for long Tour. Applications from experienced and stick men only invited.
Applicants are also asked not to enclose stamp for reply, original testimonials or photographs (to be returned).
NOTE.—Interviews by appointment only. W. FURNO DRAKE, 11, Ostade-rd., Brixton-hill, S.W. 2.

BOSTOCK'S CIRCUS.
Advance Department.
WANTED, Second or Assistant Agent; must thoroughly understand circus business; tenting daily. Particulars and lowest terms to FRANK BOSTOCK, c/o Mr. Hallick, Tentmaker, Chertsey, Surrey.

HALIFAX LIGHT OPERA SOCIETY.
WANTED, Coach-Producer for "Marriage Market," Nov. 15 to Dec. 16. Full particulars, with terms, to H. R. SPENCER, 18, Portland-place, Halifax.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, F. GRAHAM MACDONA disengaged for Resident or Touring Management, owing to theatre changing hands; 23 years' experience. Apply, F. GRAHAM MACDONA, Grand Theatre, Falkirk.

WANTED, Engt. by Electrician or Carpenter, age 39; exp.; seeks resident engagement; Midlands preferred. Particulars, HUMBERSTONE, this week, Grand Palace, Clapham Junction.

WANTED Known,
ALFRED WHYATT & SON,
Scenic Contractors,
Grand Theatre, Wolverhampton.
Contracts solicited.
First-class work guaranteed.

WANTED Known, Translations, French, Spanish, German, Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

WANTED Known, Managers requiring Costumes for Revues, Musical Comedies, and Pantomimes, by placing their order at once, will receive lowest possible terms; good work, new ideas and punctuality. Evening dresses, fancy ball costumes a speciality. Old productions renovated. MITCHELL, c/o Egberts, 17, Shaftesbury-avenue, London, W. 1.

MUSICIANS WANTED.

WANTED, the following:—Queen's Theatre, Leeds, Musical Director (Violin); Palace, Grimsby, 1st Violin and Viola; Empire, Scunthorpe (Pictures), Chart. and Oboe. T. STEVENS, Musical Advisor, Palace Theatre, Grimsby.

WANTED, for S.E. Music Hall, Conductor (baton); perm. to suitable man. Apply, GOODSON (Day's Agency), Bingham House, Arundel-street, W.C.

WANTED, Pianist-Conductor, to open Whit; must be good arranger. Lowest terms to MR. SNELSON, T.R., Bushwick.

WANTED, Violinist, Rep., Gent, able to take lead. Apply MUS. DIR., 12.30 to 1 p.m., New Gaiety Cinema, foot of Richmond Bridge, S.W.

WANTED, Lady Violiniste-Leader and Pianiste for Hotel Summer Season, five in, July till September. Apply, Box 191, "The Era."

WANTED, for Grimsby cinema, open May 24, Piano-Leader, Rep. and 1st Violin, 'Cello, Bass, Flute, Clarinet, used to best-class music; audition required. Phone, London Wall 4948, or write J. J. PARKER, 9, Ducketts-rd., Finsbury Park, N. 4. No Sundays.

KINGSTON EMPIRE.
WANTED, good Leader and First Violins. Apply, with lowest terms and best references, to GENERAL MANAGER.

MUSICIANS WANTED.

WANTED at Once,
Brilliant Violinist-Leader, First Violin, 'Cello, Bass, and First-class Orchestral Pianist. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W.

HIPPODROME AND THEATRE ROYAL, DARLINGTON.
WANTED, good Leader; used to Varieties and Musical Comedy. Apply, terms and references, to H. BULL, Musical Director, Hippodrome, Darlington.

WANTED, first-class Leader for Tottenham district; 6 evenings and 2 matinées. Terms and particulars to ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, Leader-Violin, with first-class lib.; also 'Cello and Double Bass; for cinema orchestra. Apply, MANAGER, Empire, Dudley.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open May 24, thor. exper. Leader, Solo Violinist; Pic. and Var. twice nightly and one matinée; comfortable permanent engagt. to right man; A.M.U. terms. Refs. to MUS. DIR.

WANTED, Leader, Repetiteur, Double Bass (gentlemen), for cinema theatre, S.E. district. Apply, Elmwood, Atkins-road, Clapham Park. 'Phone, Streatham 950.

WANTED, Leader and Soloist for high-class Cinema, 5 hours daily, no Sundays; permanent engagement; open July 9. Apply, ARTHUR L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED immediately, Violin-Leader, 'Cellist, Organist and Pianist, for high-class West-End café; times, 12.45 till 2.30 and 7 till 10 o'clock. Only young men of smart appearance need apply to I. FREID, 10, Acacia-road, N.W., Wednesday and Thursday, until 11.45.

WANTED, good Leader-Violiniste and 'Celliste for first-class hotel in Ilfracombe (or complete trio); open May 22; live in. State terms and full pars., with photo., CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, to open Whit Monday in first-class cinema, Leader, 1st Violin, 'Cello, Clarinet, and Piano; all must be good, reliable players. Terms and full particulars to ALLAN CLARKE, Musical Director, 31, Highgate, Cleethorpes.

WANTED at once, North-East Coast, 24 hours weekly, First Violin, 'Cello, Bass, Clarinet, Drums. Age, refs., and lowest, Box 200, "The Era."

WANTED, Grand Theatre, Llandudno, Whit Week (6 nights), First Violin. State exp., refs., and lowest terms. SHEPHARD, M.D., 88, Pershore-rd., Birmingham.

WANTED, First Violin for twice-nightly Varieties; must be good sound player; good terms and comfortable permanency to right man; to open May 24. Age, refs., and all pars. to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, Monday next, 1st Violin (Leader), used to Tavan, &c.; daily matinées and evenings; about 25 hours weekly; no Sundays; audition Saturday morning.
Write, stating terms and refs., MUS. DIR., Picture House, Teddington.

WANTED, First Violin, able to take Lead, no Sundays. Audition any day. TRAFALGAR CINEMA, Trafalgar-road, Greenwich, S.E.

WANTED, Violin and Piano, Joint Engagement, for small cinema, Croydon district; evenings only; no Sundays. MURRAY, 32, North Villas, Camden-sq., N.W.

WANTED, for Seaside (Wales), Violin, Flute, Clarinet, and Drums; either sex; May 22 to Oct. Refs., lowest terms, Box 219, "The Era."

WANTED, Violinists, 'Cellistes, Pianists, and Vocalists, &c.; train for concerts and stage; recitals arranged; engagements provided. WEST END MUSIC SALON, 34, Oxford-street, W.

WANTED, Violinist, to practise about once a week with prof. lady pianiste; brilliant player; extemporiser; classical and light music; really artistic musician; will provide own up-to-date library, with view to taking hotel or café engagement. Letters, Box 199, "The Era."

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WANTED (owing to disappointment), to open Whit Sunday, for Madeira Cove Orchestra.

Must be thoroughly competent or useless.

Particulars to
H. C. BURGESS,
The Cove, Weston-super-Mare.

WANTED, Solo Cornet, Euph., or B flat Bass for tenting; experience in circus line not necessary; terms £3 5s. Apply, B.M., BIDDALL'S CIRCUS, Thursday, Moreton-in-Marsh; Friday, Stow-on-Wold; Sat., Chipping Norton.

CRYSTAL PALACE BAND.
WANTED, 20 weeks, June 9-Oct. 30.
Solo Cornet, Oboe, Bassoon, Bass (to double string and brass), and Double Drums.
Write, HERBERT GODFREY,
79, Central-Hill, S.E. 19.

WANTED, immediately, first-class Cornet for Touring; must be good soloist; permanency to the right man. Full particulars, including height and lowest terms to JOE MORRISON, Coliseum, Cheltenham. Next, Jubilee Hall, Weymouth.

WANTED, Cornet Player, for Ten Loonies Co., to open soon as possible; single man preferred; nice long, steady berth; state age, height, wages, and earliest can open, also permanent address, to R. J. W. HARRIS, May 10, Empire, Dewsbury. May 17, Theatre Royal, Blyth.

WANTED, Clarionet, Oboe, and 'Cello, Pictures, 6.30-10.15.; A.M.U.
Open May 17. Particulars,
MUS. DIR., Empire, Scunthorpe, Lincs.

WANTED, Double Bass, to open May 24; also 'Cello. Terms £5; matinées half; varieties, no pictures; permanency. Apply, CONDUCTOR, Palace Theatre, Scunthorpe, Linca.

WANTED, first-class D. Bass Player for first-class Picture House; can open at once; matinées daily at 5; evenings from 6.30 to 10.30; Sundays, 7.30 to 9.30; ample intervals; comfy and permanent engagement for right man. Send terms for 6 days, refs., MANAGER, Globe Theatre, Coventry.

WANTED, Double Bass,
thoroughly experienced mus. com., revue, standard works; A.M.U. terms £3 3s.; comfortable permanency to good man. Refs. to M. D., Empire Theatre, Rotherham.

WANTED, Double Bass Man, for North London cinema. M. D., 24, Beversbrook-rd., Holloway, N. 19.

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SIX GOOD MARCHES. F.O. 1/6. S.O. 1/3. P.C. 6d. E.P. 3d. MARCHE DE NUIT, by Popy. AU MOULIN ROUGE, by Letombe. TRIGANE MARCH, by STAL.
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HIPPODROME, SOUTHEND.
WANTED, to open Monday, the 24th, D Bass, 'Cello, Drum and Tympa.; A.M.U. terms, £3 3s.; must be used to Variety. Apply, with refs., to CHAS. H. MEEK, Musical Director.

WANTED, Contra Bass, young, exp.; evenings only; £3 10s. Apply, F. C. HOLLIDAY, Kingsway Picture House, Hoylake, Cheshire.

WANTED, to open May 24, good Trombone Player; permanency to right man; salary, £3; no matinées; A.M.U.; must be experienced in variety business; twice nightly. References to MUSICAL DIRECTOR, Empire Palace, Wolverhampton.

WANTED, first-class 'Cellist, solo and orchestral, for hotel; seaside. Terms, &c., Box 197, "The Era."

WANTED, first-class 'Cellist for Super Cinema, Leicester, commencing May 17; 6 days per week, matinée and evening performances; permanency. State age, refs., and experience to CONDUCTOR, 43, New-walk, Leicester.

WANTED, 'Cellist; commence May 17; six evenings, two matinées weekly. Particulars and terms to MANAGER, Cinema, Truro.

HIPPODROME, COVENTRY.
WANTED, good 'Cellist, used to Varieties; A.M.U.; terms £3 weekly; twice nightly; open Monday, May 17. Write, with references, to B. FARKS, Conductor.

WANTED, for Hippodrome, Ramsgate, 'Cellist, exp. var. and pic., afternoons and evenings; no Sundays; open May 22. Apply, stating terms and experience, to NORMAN BOTLEY, M.D., 50, Crescent-rd., Bromley, Kent.

WANTED, good Orch. 'Cellist, Liverpool; £3 10s.; nights only. Refs. and pars., CONDUCTOR, 1, Rudgrave-pl., Egremont, Liverpool.

WANTED, 'Cellist, experienced in high-class cinema music. State experience and salary required. NORMAN NELSON, Picture House, Stafford.

WANTED, to open at once, First-class 'Cellist; must be used to good concert programmes; 3 to 5, and 7 to 10 daily, with intervals; no Sundays. Terms and full particulars to GARFORTH MORTIMER, Director of Music, Park Hall, Cardiff.

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WANTED, 'Cellist (lady or gent.); good tone essential; 6 day week; for cinema in S.E. district. Letters only, M. D., 20, Westdale-road, Forest Hill, S.E.

WANTED, an experienced 'Cellist for cinema; evenings only; Edinburgh district; 24 hours weekly. Terms and refs. to MACHIE, 13, Barnton-terrace, Edinburgh.

WANTED, first-class 'Cello, to start Monday, May 17; audition required. KING'S PICTURE PLAYHOUSE, King's-rd., Chelsea, S.W.

WANTED, 'Cellist for North London, evenings only. Address, Box 228, "The Era."

WANTED Known, MAURICE PIENA has first-class vacancies for 'Cellists, also for Pianist, 'Cellist, Violinist, Repetiteur, and Drummer for seaside hotel engagement, June to September.

WANTED, for first-class Variety Hall in Birmingham, 'Cellist (A.M.U.), also 1st and 2nd Cornets for first-class Variety Hall in South Wales. Write, stating experience and copies of references, to Box 235, "The Era."

WANTED, 'Cellist; must be sight reader, with powerful tone and good execution; seven evenings (twice nightly), no matinées; permanency; small town, near Bournemouth.
State terms, reference, and experience.
Box 221, "The Era."

WANTED, first-class 'Cello for a West End Cinema. Call, LONDON AND PROV. MUS. AGENCY, 26a., Shaftesbury-avenue, London. Other lines wanted to register.

WANTED, a good 'Cellist; high-class cinema work; North London. Box 236, "The Era."

WANTED, First-class Viola, for Variety; open immediately.
Apply,
MUSICAL DIRECTOR, Palace, Doncaster.

WANTED, Musicians, at first-class Variety Halls.
GLASGOW COLISEUM.—Oboeist, Repetiteur, and 1st Cornet.
Applicants must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the M.D. at the above-mentioned Hall.

SKEGNESS PIER.
WANTED, capable Pianist, combine Piccolo, July 3 to Sept. 19; two short sessions daily; must be first-class player, steady, and of good appearance. Send terms and ref. to JESSIE HUDSON, Parkside, Skegness.

WANTED, Flute and Picc.; also 'Cello. High-class Pic. and Var.; comf. and perm. engagements to good men; A.M.U. CONDUCTOR, Theatre Royal, Blyth.

WANTED Immediately, Organist, Orchestral; evenings only; pictures. Write or call, MANAGER, Gaiety Theatre, Wallington, Surrey.

WANTED, immediately, first-class Organist; sight reader; evenings and three matinées; good salary; only first-class need apply, 11 a.m., or after 3 p.m. ELECTRIC COLISEUM, 31, Stoke Newington-road, N. 16.

MUSICIANS WANTED.

WANTED, Monday next, experienced Orchestral Mustel Organist, to deputise for 14 days. Salary £4 10s. weekly. Audition S.W. district. 15, Benbow-road, Hammersmith.

WANTED Immediately, first-class Orchestral Organist; must be used to high-class works; café and pictures; perm.; 7 hours daily; excel. terms to the right man. M. D., 18, Argyle-avenue, Victoria Park, Manchester.

WANTED, Organist, for pipe organ, motor driven. Apply, MAJESTIC ELECTRIC THEATRE, Stoke Newington, N. 16.

WANTED, smart lady Pianist, take charge Orchestra six; Variety and Pics.; to Sept. 11; must be experienced or no use. Terms, MISS TRAINER, Palace, Redcar; after Friday, The Bothy, Windermere.

WANTED at once, Ladies, Relief Pianist and Drummer. MUSICAL DIRECTOR, 194, Holloway-road, N.

WANTED, Orchestral Pianiste, for Trio, and accompanying vocalists at The Bungalow, Cliftonville, Margate; Whitsuntide to end of September. Apply, PAGE, 5, Market-place, Oxford Circus, W.

WANTED, experienced Orchestral Pianiste for Trio, 33½ hours weekly; season or permanency; live out. Full particulars to MISS HIGHAM, Prospect Hotel, Harrogate.

WANTED, Orchestral Pianist (lady or gent.), open Monday, May 17, for picture orchestra. Full particulars to BLAKE BROS., Bedford.

WANTED, Ladies' Orchestral Pianist and 'Cellist; London; permanency. Box 227, "The Era."

WANTED immediately, Pianist, for high-class continuous cinema in the North of England; good salary offered to suitable player; must be well experienced. Apply to the BRITISH ORCHESTRAL AGENCY, Russell Chambers, South Shields.

WANTED, Pianist, Organist, 'Cellist, for Scotland; permanent, comfortable engagement.
Musicians write in for engagements, London and Provinces. State terms.
LONDON BOOKING OFFICE ORCHESTRAL DEPT., 108, Charing Cross-road, W.C.

WANTED, Pianist; hotel; South; summer season; must be A 1 orchestral player. CONDUCTOR, 36, Catherine-st., Liverpool.

WANTED, first-class Pianist and 'Cellist for cinema work; 2 performances nightly, 1 matinée; good salaries offered.
Apply, with references, to
WHITE,
Music Hall, Chester.

WANTED, Cinema Relief Pianist, N. London, Whit Mon., May 24. Write, VICTOR, 102, Plimsoll-rd., Finsbury Pk., N.

WANTED, exp. Orch. Pianist (Gentleman), Filey-crescent Gardens, July 17; 6 or 8 weeks. Terms, refs., PATTIE HALL, Church Institute, Hull.

WANTED, reliable Pianist, to combine other instrument; permanency to right person. Write, M.D., R.A. Theatre, Woolwich.

WANTED by a London Band Provider, Banjoist, Drummer, Saxophone, Cornet, Clarinet, Trombone, Pianist, Violinist; must be good, for concert or jazzing. Box 214, "The Era."

WANTED, Ladies, for South Coast engagement, 3 hours daily, July; Drums, Double Bass, and other instruments. Write also refined, experienced Violiniste for afternoons, London. Apply, Box 239, "The Era."

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WANTED, first-class Drummer,
with tymps and effects (A.M.U.), to open May 17, permanent.
Must be experienced in varieties, and conversant with standard works.
Apply, stating experience, age, and references, to ARTHUR COWEN, Musical Director.

WANTED, Drums and Effects, for North London cinema. M. D., 24, Beversbrook-rd., Holloway, N. 19.

WANTED, Drummer, for Ten Loonies Co.; single man preferred; state age, salary, and earliest can open. This is a nice, comfortable, and permanent berth for a steady fellow that can drum and side-drum. Send full particulars and permanent address to R. J. W. HARRIS, May 10, R. J. W. HARRIS, Empire, Dewsbury. May 17, R. J. W. HARRIS, Theatre Royal, Blyth.

HIPPODROME, CANNOCK.
WANTED, Drummer for Orchestra as above.
Must be used to Theatre and Variety work. Lowest terms, particulars and references, H. ELLIMAN,
Hippodrome, Cannock (Staffs).

VICTORIA PIER, BLACKPOOL.
WANTED, to commence Whit Sunday, for season of 18 weeks, Drummer, with own drums, tymps., and effects; must be fully experienced in first-class concert programmes. Please send terms and references, and state experience, to JAN BIBBY, Musical Director, Barn Bank, Starling-road, Radcliffe, near Manchester.

WANTED, Jazz Drummer for big musical show. Good age, experience, and lowest. O'Shea please write. Box 212, "The Era."

MUSICIANS WANTED.

WANTED, Instrumentalists, ladies and gentlemen, for new orchestra; good opportunity for good amateurs and those seeking orchestral experience. No entrance fees. Engagements recommended when efficient. Box 247, "The Era."

WANTED, excellent Military Band, musicians, for season, at Wellington pier; must be good readers. Apply to R. HUNN, Mus.Bac., 14, Regent-rd., Great Yarmouth.

WANTED, Musicians, Town Band, Brighton; high-class pitching and engagements. Terms, shares, W. BUSBY, 27, Elm-grove, Brighton.

WANTED, good Players, all lines, Whitsun and onwards. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

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FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
Thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
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WANTED Known, R. WOLFF, the well-known Leader-Violinist (pupil of the late Prof. A. Wilhelmj), has commenced Orchestral classes for Instrumentalists, for the study of cinema music, especially Tavan and Alder selections. Advanced Violin pupils accepted. Address, 32, Oxford-gardens, Ladbroke Grove, W.

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Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
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WANTED Known,
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MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 12, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
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WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month; war bonus. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, CLAUDE FENNELAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

WANTED Known, BERNARD HARRISON, string specialist, Violinists, 'Cellists, Bassists, send for my new professional list of finest Italian, French, and English Strings.
Note addresses:—
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MARGATE.

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Could open June.
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WANTED Known, Trombone, exped. all lines, now at liberty for Engt.; would deputise. Kind regards to old friends. HARRY SAMPSON, 10, Sandy Hill, Woolwich.

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Clerk to the Council.
Town Hall,
Teignmouth.

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WANTED, ARTISTS IN ALL LINES.
One large ring. One stage.
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Two Coloured Jazz Bands.
Freaks, Animal and other Side Shows will appear in smaller tents before each performance.
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It will not be the ordinary circus stunt—a day in each town. Every consideration is being made for all concerned. It will not be tenting, but a picnic compared with the usual circuses.
If you have a good, genuine Novelty Sensational Act, that is what is wanted on this show.
Horse Acts in every line entertained.
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Tommy Connor, Bronc Rider, if own guns, horse-traps, saddle, &c., write.
Arena, 40ft. Stage, 28ft. square.
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All speed on when programme opens.
No dull moments.
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Staff in every direction.
Attendants, Boss Canvasman, Canvasmen, Grooms, Props., Checkers, Moneytakers, Programme Sellers, &c., &c.
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Communicate at once, terms and particulars in first instance,
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ALEXANDRA THEATRE,
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The above theatre having changed ownership, all contracts are cancelled from May 24, 1920.
(Signed) WILL CLARK,
General Manager.

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Etc., Etc., Etc.

UNEXPECTEDLY VACANT JUNE 7 (to oblige).

To follow Theatre Royal, BRADFORD, and precede LONDON.

All communications to NEWMAN MAURICE, Junr., General Manager for KENNEDY & ADNES.

This Week, BRIGHTON. Next Week, MARGATE.

STAGE GOLFING SOCIETY.

Actors were both numerous and enthusiastic on the Temple Club's course at Maidenhead during the week-end, when members of the Stage Golfing Society met the representatives of the home club in singles and four-ball matches, and defeated them by 20 points to 15 on the day's play.

The members of the Temple Club sent their motor-cars to meet the Stage Golfers at Maidenhead Station, and drive them to the course, and the club's secretary, Mr. T. Moore, and the committee did their best to give the visitors a pleasant time. The results were:—

Stage G.S.		Temple G.C.
SINGLES.		
Fred Leslie (4 & 2)	1	Tim Freeland 0
Dawson Millward..	0	Roy Royston (8 & 6) 1
Ernest Benham ..	0	O. Oppenheimer (5 & 3) 1
Herbert Rose (2 & 1)	1	W. A. Webber 0
Reginald Owen ..	½	H. A. Francis .. ½
Ernest Graham (1 up)	1	Col. Leggett 0
Martin Lewis (2 & 1)	1	G. S. Bullock 0
Pope Stamper (3 & 2)	1	H. Moore-Lancaster 0
Eustace Ponsonby (5 & 4)	1	C. C. Laver 0
Oscar Asche	0	Jack Esmond (1 up) 1
Sam Livesey (5 & 4)	1	L. Oppenheimer .. 0
T. Weguelin (3 & 2)	1	E. E. Broom 0
Lauri de Frece (1 up)	1	D. Kentish 0
Major Ian Hay Beith (3 & 1) ..	1	Capt. Alexander .. 0
Huntley Wright ..	0	J. H. Humphrey (5 & 3) 1
Austin Melford (2 up)	1	H. Arnold 0
Louis Goodrich ..	0	P. Hutchenson (5 & 4) 1
B. Gwenn	0	H. V. Esmond (6 & 5) 1
Malcolm Watson (1 up)	1	Leslie Henson 0
C. Aubrey Smith..	0	H. Mosenthall (3 & 2) 1
Dave Burnaby (4 & 2)	1	Morris Richardson 0
Geo. Grossmith ..	0	F. W. Brabington (4 & 2) 1
Thorpe Bates	0	G. Joel (3 & 2) .. 1
	13½	9½
FOURSOMES.		
Leslie and Benham	0	Freeland and O. Oppenheimer (2 up) 1
De Frece and Guy Saunders (3 & 2)	1	Royston and Broom 0
Owen and Lewis (3 & 2)	1	Francis and Bullock 0
Ponsonby and Stamper (6 & 5)	1	Laver and Lancaster 0
Asche and Ross ..	½	W. Webber and J. Esmond ..... ½
Graham and Grossmith	0	Leggett and Brabington (1 up) 1
Reith and Aub. Smith	0	Alexander and Mosenthall (5 and 4) 1
Weguelin and Millward (4 & 3)	1	L. Oppenheimer and Kentish .. 0
Wright and Burnaby (2 & 1)..	1	Humphreys and Richardson .. 0
Melford & Gwenn	0	Arnold and H. V. Esmond (5 and 4) 1
Watson and Goodrich	0	Henson and Hutchenson (8 and 7) 1
Bates and Livesey (4 & 3)	1	T. Weber and Joel 0
	6½	5½

Totals: Stage, 20; Temple, 15.

"PINAFORE" AT THE NORTHERN POLYTECHNIC.

The Northern Polytechnic Amateur Operatic Society, which has already successfully produced several of the Gilbert and Sullivan operas in aid of various local and war charities, gave a performance of "H.M.S. Pinafore" at the Institute, Holloway-road, on Thursday evening. All concerned deserve great credit for an admirable representation of one of the most popular of the series of operas which have only recently had such a successful revival in London. Special mention should be made of the completeness o fthe production, for which Mr. Arthur C. Chapman was responsible, and the excellence of both the orchestral rendering and the chorus singing. Mr. J. Charlesworth was the hon. conductor. The Ralph Rackstraw of Mr. H. Hoare proved quite an effective portrayal, and he also did well as a vocalist. Quite charming, too, was Miss Lettie Roberts's Josephine, whose love for the gallant young sailor was prettily expressed. A particularly good piece of work was the Little Buttercup of Miss Elsie Winston; Mr. W. F. Buse was a capital representative of Sir Joseph Porter, displaying a keen appreciation of the delightful humour of the part; and Mr. Don Osmond scored as Captain Corcoran. Mr. S. Phelps, the possessor of a famous histrionic name, made Dick Deadeye sufficiently repulsive of mien and manner; and satisfactory support came from Mr. J. Hooker as Bill Bobstay. Mr. J. Armstrong as Bob Becket, Miss Carol Wilmshirst as the middy, and Miss Agnes Osborn as Hebe. The encores were numerous and certainly well deserved. The performance was repeated at the Wood Green Empire on Saturday afternoon (in aid of the War Seal Foundation), and at the Northern Polytechnic in the evening.

Oddfellows' Hall, Jersey.

At the Oddfellows' Hall, Jersey, on Wednesday last, Chas. Bayliss produced a one-act pastoral play, entitled "The Daughter of Erin," which met with an enthusiastic reception. Mrs. Gordon Bennett gave a charming performance as the heroine, and Capt. Le Feuvre made a capital hero. Chas. Bayliss submitted a finished performance as an Irish retainer, his humour being much appreciated. Other parts were capably filled by Miss Le Sauvage and Vincent Smith. The entertainment was also contributed to by Miss Edith Bate's pupils, who gave a clever display of Indian club swinging and dumb-bell exercises, whilst the dances performed by Miss Dora Cross's pupils, particularly those by Miss E. Larcombe and Miss M. Drieu, proved much to the liking of the large audience.

"A Tale of Two Cities" has been arranged as a narrative-drama by Miss Clara Reed and Miss May Hoey, and will be performed by them at the Cripplegate Theatre on the 31st inst.

BRITISH MUSIC CONGRESS.

The opening session of the British Music Society's first congress at the Æolian Hall on the 5th inst. was devoted to a discussion on "The Possibilities of a World Standard Pitch." The gathering was representative of most sides of music, and many well-known British and Continental musicians who were unable to attend sent messages wishing success to the congress.

Colonel J. C. Somerville, Director of the Kneller Hall Army School of Music, presided.

Resolutions were passed, the first urging that every possible effort should be made to spread a wider knowledge of the divergencies of existing pitches, and to secure uniformity in the future from manufacturers and performers. The second expressed the opinion that the Queen's Hall Orchestral pitch, A 435.4, should be universally adopted, and that every effort should be made to induce the Government to recognise the wastage and inconvenience caused by the discrepancy between concert orchestras and military bands.

The second debate was held on Thursday, the subject being "The Municipalisation of Music." Lord Doneraile was in the chair.

Mr. Bernard Shaw said it was extraordinarily important that there should be in every centre of population in this country a competent symphony orchestra and an opera theatre; and that no child should be brought up without abundant and free means of access to the best music. They would require to point out that artistic and musical culture was a thing that paid in the long run.

Mr. Dan Godfrey cited examples of the generous subsidies made by the Governments of Continental countries and by our own Colonies, to demonstrate England's backwardness. He heartily condemned the action of certain corporations in engaging Army bands, which was a serious injustice to the civilian musician.

Other speakers included Dr. Arthur Somervell and M. Vladimir Rosing. A resolution was carried that "members of this meeting pledge themselves to induce corporations to give every assistance to bands, orchestras, and choral societies."

A reception of members of the congress was held at the Mansion House in the afternoon.

At the last conference, held on Friday, representatives of many musical societies and of bodies engaged in furthering artistic education among the people, contributed their views. Dr. H. P. Allen presided.

Sir Henry Hadow, Vice-Chancellor of Sheffield University, moved a resolution pledging the society to do all in its power to help in the improvement of musical education in this country, particularly in elementary, preparatory, secondary, and public schools.

Miss I. Purdon seconded the resolution, which was carried.

Mr. Bernard Shaw pointed out what could be done by individuals in the encouragement of musical culture.

Several speakers, including the Rev. Walpole Sealey, one of the organisers of the Village and Country Town Concerts scheme, appealed for the removal of the entertainment tax as applied to the concerts given by musical societies.

A resolution was carried pledging the meeting to do all in its power to extend and develop the opportunities for performances and appreciation of music throughout the country.

"THE LAW OF NATURE."

Play, in Five Scenes, by Ivan Patrick Gore, Produced for the first time in London at the Elephant and Castle Theatre, on Monday, May 3.

Tough Dillon ....Mr. Laurence Tessier
Red Dan Morgan ..Mr. Chas. Johnson
Peter McLean .....Mr. David Clyde
Jack Phillips .....Mr. James Hart
Polly Scott .....Miss Gaby Fay
Mrs. O'Phipps .....Miss Lena Brand
Vera Scarth .....Miss Cecilia Dare
Nora Scarth .....

This play is presented by Mr. Will H. Glaze, under the direction of Mr. F. E. Chabot.

The prologue takes place in Yukon, and introduces us to Tough Dillon, a miner, who has lost his hard-earned pile. Giving shelter to Red Dan Morgan, who has a considerable sum on him, Dillon robs him, and he is assisted by an ex-dancing girl, Vera Scarth. Tough Dillon bolts with his spoil, and leaves Vera, who is about to become a mother, behind. Twenty-one years elapse, and in the interim Tough Dillon has emerged into "Julius Strong," a railroad king." In his employ is Nora Scarth, sister to the woman he betrayed in Yukon. This lady brings up the child of her sister (now dead), and after her marriage to Strong, the latter discovers her in a compromising situation. He imagines the worst, but Nora tells him the tale of her sister's betrayal, and how her lover bolted. He discovers that Jack Phillips is his own son. After some intense scenes the railroad magnate humbly begs his son's forgiveness; his wife also promises him that she will not leave him, and the curtain falls on a happy ending, with Tough promising that he will welcome sweet Polly Scott into the family circle.

Mr. Will H. Glaze has got together a good, all-round company. Mr. Laurence Tessier admirably depicted the callous and brutal nature of Tough Dillon. Especially good was Miss Cecilia Dare in the dual role of the Sisters Scarth. First as the betrayed Vera in the prologue, and later as the tender-hearted Nora, she capitally differentiated the characters. Mr. Charles Johnson gave a fine character sketch of a rough Canadian settler as Red Dan Morgan. Mr. David Clyde proved invaluable as a really humorous Scotch servant, Peter McLean. The boyish Jack Phillips found a capital exponent in Mr. James Hart. Miss Gaby Fay was a demure Polly Scott, and Miss Lena Brand vividly depicted the widow who looked upon every man as a prospective husband.

British Drama League.

In connection with the forthcoming exhibition of the Federation of Women's Institutes, to be held at the Royal Horticultural Hall from May 15 to 19, the British Drama League have arranged for some interesting dramatic performances. On Saturday afternoon, May 15, the Bath Citizen Players will make their first appearance in London with a programme of dances. On the Monday evening the Ashburton group of the British Drama League will also give two one-act plays.

COVENT GARDEN OPERA.

OPENING OF "GRAND" SEASON.

Unfortunately, the King and Queen were unable to fulfil their promise to attend the opening of Covent Garden "grand" season on Monday night. But though the Royal box stood vacant and unlighted all the evening, so many distinguished society people were present that the beautiful old house took on quite a pre-war gay and glittering aspect. Again, Puccini's "La Bohème" was chosen for the first performance, with, as last year, Mr. Thomas Burke in the cast. Unlike last year, though, there was no Melba. Instead we had, as Mimi, Mme. Maria Kousnezova, a lyric soprano, well known here some years since, a delightful singer, whose freshness of voice is one of its notable qualities, and a charming woman to look at—the very picture of Bürger's Mimi. Miss Madeleine Collins, making her début as Musetta, was over-anxious and forced her voice in her valse song, but gained confidence later. She will do better at her next performance. Mr. Burke once more poured out those splendid high tones of his in the fashion that surprised us and roused our admiration last year.

The much-heralded Mr. Ernesto Badini came, as Marcello, sang, and made an excellent impression. He has a resonant, telling baritone, and uses it well. Mr. Edouard Cotreuil, an old friend, appeared again as Colline; there was a new and satisfactory Schaunard in Mr. Concetto Paterna; and Mr. Herbert Langley, a member of the Beecham English Opera Company, did remarkably well in two of his familiar character rôles—those of Benoit and Alcindoco.

The quality of the orchestra seems very good indeed, the chorus sang and acted brightly and vivaciously in the Latin Quarter scene, and the whole performance went with the brilliance that we expect when Sir Thomas Beecham conducts. Needless to say, our baronet impresario-conductor met with a great ovation on his first appearance from the regions under-stage and at curtain-fall.

"MADAME BUTTERFLY" AT THE SURREY.

The Fairbairn-Miln Opera Company, at the Surrey Theatre, excelled themselves on Thursday last, when they successfully presented Puccini's great opera, "Madame Butterfly." The house was packed from floor to ceiling, and the huge audience testified to their appreciation by tumultuous applause.

Miss Clara Simons, who sang the title-rôle, gave a magnificent performance. Gifted with a delightful voice, she sang with a rare charm and intelligence, while her acting added to the completeness of her success. Power and feeling were expressed by Miss Antoinette Fairbairn as Suzuki. Mr. Andrew Shanks was very happily cast as Sharpless, and he sang with sympathetic effect. In the unpleasant part of Pinkerton, Mr. Lyon Mackie carried himself extremely well, and his singing was commendable. Mr. E. H. Ludlow was excellent as the Bonze, and able interpretations of the Goro and the Tamadori were given by Mr. Roy Jessup and Mr. E. P. Wilson respectively. A word of praise also to Mr. Herbert Ferrars for his handling of the orchestra.

The management express their thanks to Sir Joseph Beecham for his kindness in loaning to them the scenery and costumes for this production.

"BEHIND THE SCENES."

Musical Play in Seven Scenes, by Jack Cromo, Music by George Eucyl Lewis and Frank Corrie, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, May 10.

Caroline Cobb ..... Mr. Jack Cromo
Ruth Rivers .... Miss Maisie O'Connor
Sarah Spivens .... Miss Meg Hamilton
Chip Chivers .... Miss Dorothy Brett
Sir Aubrey Loophole .... Mr. Ted Lacy
Trixie Top Note..Miss Florence Chance
Flossie Frivol ..... Miss Tina Dale
Sam Spivins ..... Mr. Charles Harvey
Speciality Dancer..Miss Yvette Valaire

This unpretentious medley of music and mirth was first seen at the Theatre Royal, King's Lynn, and scored a success, which was repeated on Monday at the Elephant and Castle Theatre. There are some pleasing and tuneful numbers, especially "How Nice It Must Have Been in Grandfather's Day," sung by Miss Dorothy Brett and Miss Maisie O'Connor, the principals and chorus dressed in Old English costume. "The Garden of Love," too, was well received, as was a comic duet by Miss Meg Hamilton and Mr. Chas. Harvey. Very popular proved "Sing a Little Song With Me," given by Mr. Jack Cromo and Mr. Ted Lacy. The Call-boy's two ditties, as sung by Miss Dorothy Brett, deserved all the applause bestowed.

Sir Aubrey Loophole is the proprietor of the Jollity Theatre, and, while temporarily embarrassed, he meets Mrs. Caroline Cobb, a stage-struck widow, fat, fair, and forty, whom he induces to put £5,000 into the theatrical venture, the proviso being that she is to become the Jollity "star." The fun runs fast and furious with the jealousies that arise, and the strikes that occur through Sir Aubrey's shady manœuvres.

Mr. Jack Cromo was capital as the auburn-haired stage-struck widow; Mr. Ted Lacy ably assisted in the fun as Sir Aubrey Loophole; while Mr. Charles Harvey's amusing stage-door keeper kept the house in a roar. Miss Meg Hamilton, too, was an asset as the lugubrious Sarah Spivins. Dainty and chic was the Call-boy of Miss Dorothy Brett, while Miss Maisie O'Connor pleased and sang nicely as Ruth Rivers. Miss Florence Chance (Trixie Top Note), and Miss Tina Dale (Flossie Frivol) were both of service. A special word of praise is due to the speciality dancer, Miss Yvette Valaire, notably for an acrobatic dance in the first part. The chorus did remarkably well under the baton of Mr. Frank Bradsell (Mr. Jack Cromo's musical director).

Owing to the Grand Theatre and Opera House, Falkirk, changing hands, Mr. F. Graham Macdona, who has been resident-manager there for the past three years for Messrs. R. C. Buchanan and Stanley Rogers, is seeking a new outlet for his activities. Mr. Macdona has had twenty-eight years' experience of the business.

Miss Jessie Rose, who, it will be remembered, produced "A Greek Slave" with such success at Brixton last December, intends presenting "The Geisha" for a week at Wimbledon on Monday, May 17.

SUBURBAN THEATRES.

THE WIMBLEDON.

Mr. Arthur Bourchier's company is paying a return visit in "Scandal." Brilliant performances are given by Miss Ida Strathan as Beatrix, and Mr. Philip Anthony as Pelham Franklin. They are admirably supported.

KENNINGTON.

"A Chinese Honeymoon," that merry and attractive musical play, is the attraction here. Miss Lillie Sortier is the principal fun-maker, and as the irrepressible Fi Fi scores throughout the evening. Mr. Victor Crawford renders valuable assistance as Mr. Pineapple.

WINDSOR NEW THEATRE ROYAL.

Messrs. Macdonald and Young's company occupy the boards here with a welcome return visit of "Peg o' My Heart." Miss Nancy Mortimer is a winsome "Peg," and a manly portrayal of Jerry is given by Mr. Richard Custance.

KING'S, HAMMERSMITH.

Mr. Fred Terry is paying a welcome visit here, and on Monday night presented "The Scarlet Pimpernel" before a crowded and enthusiastic audience. Mr. Fred Terry as Sir Percy Blakeney was at the top of his form, and Miss Violet Farebrother was charming and graceful as Lady Blakeney.

"PYGMALION."

Mr. Bernard Shaw's clever romance was again revived on Monday night, when it went into the bill at the Duke of York's for three weeks. It is hardly possible to imagine the play without Mrs. Patrick Campbell as the flower-girl, and Mr. J. B. Fagan has been fortunate to secure her for the part. It is a superb performance, which improves on each new acquaintance. Among the members of the recent cast are also Miss Marion Terry, the delightful Mrs. Higgins; Mr. Frank Bertram, whose study of the "undeserving" dustman is one of the outstanding successes of the production; and Miss Agnes Thomas as Mrs. Pearce, Higgins' housekeeper.

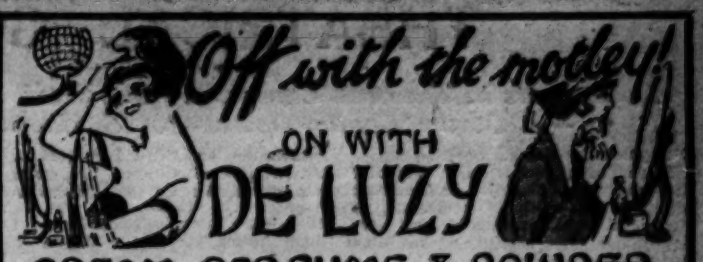
There is a new Henry Higgins in the person of Mr. Frank Cellier, who gives a finely studied piece of acting as the professor of phonetics. Mr. Leyton Chancellor is altogether excellent as the colonel, and the other parts are well played by Mr. Bobbie Andrews, Miss Jane Amstel, Miss Daisy England, Mr. E. W. Wilson, Mr. Brian Daly and Miss Chris Castor.

W. H. SMITH BOOKSTALL MANAGERS' SOCIAL.

Under the auspices of the Branch Managers' Social League an enjoyable whist drive and social was held in Anderton's Hotel, Fleet-street, on May 5. Amongst the eighty or more players were Mr. Geo. Barker, Messrs. Fulcher, Smith and Tyler, superintendents, and many London bookstall and shop managers and their lady friends. During intervals Mr. Frank Higham rendered two much-appreciated solos, accompanied by Mr. English, jun.

At the conclusion of play Mr. A. R. Gee (King's Cross) referred to the social value of such gatherings, and welcomed Mr. Barker and the superintendents. Mr. Geo. Barker replied briefly. The prizes were distributed by Mrs. Geo. Barker.

Mr. Ayling, the organiser of the drive, and his committee deserve congratulations upon the extremely good arrangements.



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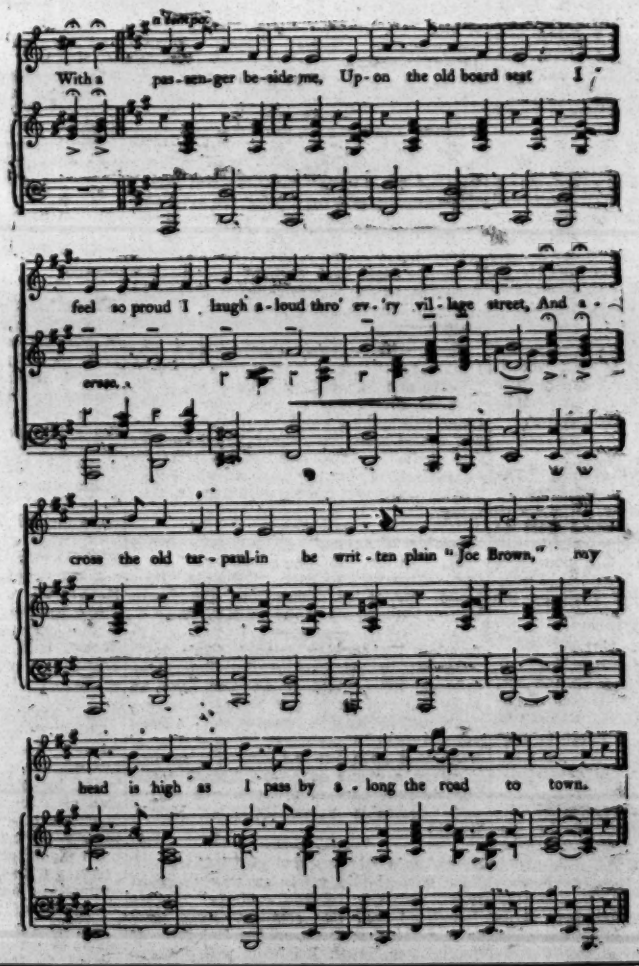
"THE CARRIER'S COURTSHIP."

Words by JOE PEARSON. Music by LANGTON MARKS.

With a pas-sen-ger be-side me, Up-on the old board seat I
feel so proud I laugh a-loud thro' ev-'ry vil-lage street, And a-
cross the old tar-paul-in be writ-ten plain "Joe Brown," my
head is high as I pass by a-long the road to town.

PUBLISHED in A (Compass E to E).
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Publishing Depot - - 42, POLAND STREET, W.

THEATRICAL GOSSIP.

Sweetmeats in Theatres Campaign—Standard Touring Contract Adopted —A Coster Comic Opera—"A Southern Maid" at Daly's.

Playgoers in Arms.

Influential support is being obtained for the campaign against the sweetmeats restrictions in places of amusement, particulars of which are given in a neighbouring column, and nearly all the London Mayors have signified their intention of doing all they can in favour of the movement. Playgoers all over the kingdom are being mobilised for an attack on the House of Commons, every Member of which is to receive an avalanche of postcards expressing the wish of his constituents to have the restrictions removed.

Patrons of theatres, music halls, and cinemas are beginning to realise that the ban on the sale of sweets in theatres is an imposition for which no justification exists. They have suffered the inconvenience of being deprived of their refreshments at the play for over eighteen months longer than was necessary, and it only needs a little unanimity on their part to put an end to the injustice.

The Touring Contract.

As we announced in our last issue, in our report of the Touring Managers' meeting on the previous Friday, arrangements were made for a conference of delegates of the Actors' Association and the Managerial Associations for the purpose of passing the draft of the Standard Touring Contract, and the conference duly took place last week. The Actors' Association was represented by Messrs. Norman McKinnel, Alfred Lugg, Clifford Rean, Ethel Griffies, Alfred Goddard, and J. Theodore Goddard, and the Managerial Associations by Messrs. Herbert Ralland, W. H. Rowland, Arthur Gibbons, Leslie Moreton, and Alfred de Frece.

The contract was adopted in all its essentials, and is now in the hands of the printers. The agreement governs engagements made by the members of the Touring Managers' Association and the Theatrical Managers' Association, and both Associations recommend the adoption of the Contract to their members as a whole.

New Cochran Enterprises.

That indefatigable impresario, Mr. C. B. Cochran, is preparing to produce a good many new plays. Among them are Anglicised versions of two French pieces, "Le Danseur de Madam" and "L'Homme en Habit," the American morality play, "Experience," and a coster comic opera written by Edward Knoblock, set to music by Melville Gideon, and entitled "Cherry."

Connoisseur Cochran is also, he adds, arranging to present a new musical comedy revue to follow "Afgar" at the London Pavilion in September. The book is by Arthur Wimperis and the score by Herman Darewski. The present title is "London, Paris, and New York."

Daly's New Maid.

The next "maid" for Daly's Theatre, namely, "A Southern Maid," seemed, when we looked in just now, to be all ready for her first London presentation next Saturday night. From what we have seen and heard of this play, written by Commander Dion Clayton Calthrop and Captain Harry Graham, with music by H. Fraser-Simson, it shapes as strong as it is splendid in staging. The chief characters are allotted to Bertram Wallis, Claud Flemming, Mark Lester, and to that "bright particular star" José Collins.

Mr. Mark Lester, who now becomes Daly's chief comedian, is a person of pastoral habits and customs. He has a delightful little farm in a beautiful part of Surrey, where he goes in for agricultural pursuits.

Mr. Oscar Asche, the producer of "A Southern Maid" for Mr. Robert Evett, seems to believe in the success of that play already, for he has just named one of his greyhounds after that piece. Mr. Evett tells us that inasmuch as one good turn deserves another he will back "A Southern Maid" for the next Waterloo Cup.

The New Benedick.

Up to now, Mr. Fred Terry has played every male part but one in "Much Ado About Nothing." Now he has taken up Benedick, which he will play for the first time in London at the King's, Hammersmith, to-night (Wednesday), he will complete the list. We shall all also be glad to see the new Beatrice—namely, Miss Violet Farebrother.

Another new Beatrice to be expected before long is Miss Peggy O'Neil, who is scoring so effectively in "Paddy—The Next Best Thing," at the Savoy. Miss O'Neil's Benedick will be Ion Swinley.

Old Drury's June Garden.

It has now been decided that "The Garden of Allah" shall be produced by Mr. Arthur Collins at Drury Lane on or about June 19—at the calendar's start of the summer, in fact. The principals will be Godfrey Tearle, Basil Gill and Miss Madge Titheradge. Mr. Tearle will play the part "created" in New York by the late Mr. Lewis Waller.

"Our Mary" as Dramatist.

Miss Mary Anderson (Madame Novarro), so long known in her native town and here as "Our Mary," has dramatised "The Garden of Allah"—with Mr. Robert Smythe Hichens—the author of the novel of that name.

Surrey Theatre Arrangements.

So great has been the success of the Fairbairn-Miln Opera Season at the historic Surrey Theatre that those responsible have been impelled to extend the season by another fortnight, making sixteen weeks in all. After the opera company has departed on a ten weeks' tour it is possible that Ben Greet, with his company, will occupy the stage for a fortnight, presenting "A Midsummer Night's Dream" and "The Merry Wives of Windsor."

During the dramatic season which follows, Messrs. Miln and Fairbairn will present an entirely new play entitled "The Mayflower." As its title implies, the play will deal with the landing of the Pilgrim Fathers in America, 300 years ago, and is of the thrilling and stirring type. The authors are Mr. Alfred Hayes, M.A., and Mr. W. Edward Stirling. The opera season will recommence again in September.

The Martin Harvey Tour.

Last week Mr. Martin Harvey visited Preston for the first time, and received a popular ovation. The Empire Theatre was filled from floor to ceiling at every performance, and Mr. Martin Harvey enjoyed a triumph. The play relied upon was "The Only Way." This week the company are at the Theatre Royal, York, and on Saturday night the spring tour terminates

Sale of Drury Lane Freehold.

Drury Lane Theatre has been privately purchased by a property investment company, of which Sir John Ellerman, the shipowner, is a director. The site, it will be remembered, was put up for auction in January last, with other freeholds of a large part of Old Drury, but was withdrawn when the bidding reached £120,000. The lease has still 40 years to run, and while it operates the purchase of the freehold will not affect the interests of Sir Alfred Butt and the Theatre Royal (Drury Lane) Company, of which he is chairman.

Dramatist Knight at Bath.

Sir Arthur Wing Pinero is again taking his spring "cure" at Bath.

Theatrical Garden Party.

A date to be underlined is that of June 22, when the Theatrical Garden Party will take place at the Royal Hospital Gardens, Chelsea. The occasion is the event of the season, socially as well as professionally. The theatrical profession always does so much to help every other charity that no one will want to neglect the opportunity of assisting the Actors' Orphanage, which practically depends entirely upon the proceeds of the fête for maintenance. Tickets, 3s., are on sale at "The Era" office.

Royal General Theatrical Fund.

The May meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, London, W.C., on Tuesday, 4th inst. Mr. M. R. Morand (the chairman of the Association) occupied the chair. Messrs. Douglas Gordon (hon. treasurer), Henry Doughty, Herbert Lyndon, Frank Ridley, Walter L. Rignold, Frank Weathersby, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were also present.

The secretary reported an increase in the deposit at the bankers, and it was agreed the question of investment should be postponed until the next meeting. A candidate for membership was duly elected.

It was agreed that a small committee be appointed to consider the amended rule, and suggest, in consultation with the hon. actuary, the possibilities of increase of annuities, and arrangements were made for the election of members on the committee.

Pioneers' Swan Song.

Among the play-producing societies the Pioneers have always held a high position, because their productions are invariably interesting and well cast. It is regrettable to learn, therefore, that the production early in June of "The Children's Carnival" may be the last the society will give. The subscriptions, though steadily maintained, do not cover the cost of a season in these days, and unless some additional financial support is forthcoming before the autumn, the Pioneers' activities must cease.

"The Children's Carnival" (Carnaval des Enfants), is translated from the French of St. George de Bouhelier by Christopher St. John. "The Children's Carnival" is so called, because the action of the play takes place on Mardi-Gras. A strong cast includes Misses Sybil Thorndike, Renee Mayer, Messrs. Fowlass Llewellyn, Tom Nesbitt, and Brember Wills. The play will be produced by Edith Craig.

Village Festival in London.

The Glastonbury Festival Players open at the Old Vic. on Monday, May 31, with Rutland Boughton's "The Immortal Hour." The company will consist for the most part of Glastonbury people—the gentleman who in the ordinary course of life collects the Glastonbury taxes, young men and girls from the local boot factory, and students from the school of music-drama which Mr. Rutland Boughton has founded in that remote country.

There will be two other distinct programmes: the sweet 17th century pastoral, "Venus and Adonis," by John Blow, and a show of choral dances and ballets. The latter will include the first production of a new choral ballet by Napier Miles, and the first production in England of a dance suite by Adela Maddison, a composer who before the war had her operas produced in Germany.

"Double Harness."

Mr. Charles Windermere will produce a new three-act comedy, "Double Harness," written by himself, at the Opera House, Buxton, on Monday, May 17.

London University French Club.

On Friday members of the Club Française de l'Université de Londres gave an enjoyable performance of Molière's famous comedy, "Le Malade Imaginaire." All the parts were well portrayed. The Argan of Mr. Ravet gave one the idea that he had taken as a model a famous French actor. The difficult part of Joinette was played with agreeable verve by Miss M. D. Wright.

Brighton's Distinguished Visitors.

An enthusiastic reception was accorded Miss Gertrude Elliott (Lady Forbes Robertson) and her company when they gave a flying matinée on the 2nd inst. at the Theatre Royal, Brighton, with "Come Out of the Kitchen," now running at the Strand Theatre. The audience was a good one, and the calls after every scene were repeated and insistent.

Lady Forbes Robertson and her husband (who was in the stalls) are very popular locally, having lived for many months in Kemp Town. They now have a house at Crowborough, Sussex.

Sir Squire and Lady Bancroft.

The charming residence at Sandgate so long the home of Sir Squire and Lady Bancroft, has just been relinquished by them, and they have permanently taken up their residence in a large and spacious flat attached to the Burlington Hotel, Folkestone, which they intend to make their future home.

Oldham Stock Company.

The third anniversary of Mr. Alfred Denville's stock company at the Theatre Royal, Oldham, was reached on May 7, and a souvenir has been issued to mark the occasion. The souvenir takes the form of a little booklet, giving an account of the progress of the enterprise, with photos and biographies of the artists.

The biographies are not written on the ordinary lines, but treat humorously of the career of each member of the company. Thus of Mr. Denville himself it is written, "Born in the Profession, will die in the Workus." The career of Mr. Jack McCaig, the leading man, is told in rhyme, while of the comedian, Mr. Bert Atherton, it is declared that he "went on the stage in a penny gaff in the early 1900's, and, not being capable of earning an honest living, has continued to annoy the public ever since."

"Toto's" Dresses in Duplicate.

"Toto" has just finished another thirty-seven weeks' tour, and starts out in July for a tour which will run over Easter. All the ladies of the company will have two entire sets of dresses, one set for Monday, Tuesday, and Wednesday, and one for Thursday, Friday, and Saturday. Over two hundred dresses will be toured.

"Other Men's Wives."

The above-named new romantic drama from the pen of Harold Wagner and Herbert Skardon will be produced at the Theatre Royal, Jarrow, on Monday next, with a tour to follow.

Mr. Alfred Manners' Mishap.

A painful accident occurred to Mr. Alfred Manners, the managing-director of the Empire Theatre, Swindon, on Thursday last. Leaving his bedroom to close a noisy window at the head of the staircase at his country residence, he missed his footing in the darkness and fell to the bottom, where he would possibly have lain till the morning had not Mrs. Manners, anxious about his prolonged absence, gone in search of him. His son, Alfred Manners, jun., who is resident manager of the Empire, upon being roused by his mother, found his father lying doubled up at the foot of the staircase in an unconscious state. He at once motored into Swindon for the family doctor, and it is satisfactory to learn that the patient is progressing favourably.

Mr. Manners is a man of fine physique, standing over 6ft.; the accident might, therefore, have had more serious consequences but for the timely aid rendered by his wife and son.

Madame Kate Flinn.

The success of Mme. Kate Flinn's methods as a teacher of singing is shown by the fact that so many of her pupils are able to secure excellent engagements after their course of instruction is finished. Amongst these may be mentioned Phyllis Heryet, a very clever child of 14, who was the girl babe in pantomime at Cardiff last Christmas, Nora Delany, Daisy James, Marie Mitchell, Aimee Roberts, and Winifred Barrett. Present pupils who show special promise include Dot Temple and Eileen Seymour in "The Little Whopper," and Josephine Lambe, a fine soprano.

Mr. Beresford Innes.

Mr. Beresford Innes has been obliged by illness to resign the leading part in "The Divorce Question," in which he has been appearing most successfully. Ever since returning from South Africa in 1906 Mr. Beresford Innes has had frequent attacks of bronchitis, especially when visiting certain sea coast towns. This has decided him to abandon the provinces entirely and remain in London, where he enjoys excellent health.

Birkenhead's Aid to St. Dunstan's.

In conjunction with the appeal of Mr. W. W. Kelly, C.C., J.P., at Our Lady's Club on Friday last week, the Secretary of the Birkenhead Billiard League has written to all the clubs in the town asking the members to do their utmost to raise funds for that most deserving cause, St. Dunstan's Hostel for Blinded Soldiers and Sailors. All contributions can be sent either direct to St. Dunstan's, or to Mr. E. McCann, League Treasurer, at 31, Rodney-street, Birkenhead.

Klit-Gaarde, Junr.

A couple of weeks ago, at Aix-le-Bains, M. Klit-Gaarde's wife presented him with a son and heir. We are glad to hear that mother and son are doing well. In a few weeks' time M. Klit-Gaarde returns to England to commence rehearsals for one of Mr. Nevill Graham's productions.

The "Stage" Bed.

The "Stage" Bed in the Elizabeth Garrett Anderson Hospital is just completed. The £1,000 necessary has been collected by Miss Irene Vanbrugh—a great deal of it in small sums from the always generous members of the dramatic and variety professions. We believe that we are right in saying that without exception every well-known member of both these professions has sent a subscription. The last £200 was raised by an At Home given by Lady Dudley at 7, Carlton-gardens in April, at which Miss Irene Vanbrugh, Mr. Gerald du Maurier, and Mr. Cyril Maude recited, Mr. Philip Cathie gave two violin solos, Miss Felice Lyne sang, and Miss Adela Verne gave pianoforte solo.

The hospital authorities would like to take this opportunity of thanking the dramatic profession for their help in the endowment of the bed, and most of all Miss Vanbrugh for her splendid work.

Subscriptions are still badly needed for musicians, artists, and women writers' beds.

THEATRICAL GARDEN PARTY,
JUNE 22nd, 1920,
In Aid of the ACTORS' ORPHANAGE.
Tickets 3/- each. On Sale at THE ERA Office.

THEATRE SWEETMEATS RESTRICTIONS.

A COMPREHENSIVE CAMPAIGN.

Determined efforts to secure the withdrawal of the restrictions against the sale of sweetmeats in theatres are being made by the committee appointed by the Entertainment Industrial Council, and all the resources of theatre, music hall, and cinema are to be employed in bringing home to the Government the necessity of giving relief in what is clearly an outrage on the liberties of the people.

The question was thoroughly discussed at the meeting of the committee on Thursday, over which Charles Gulliver presided. There were also present Mr. Tom B. Davis, who was accompanied by Mr. Hedderwick, solicitor to the Theatrical Managers' Association, Mr. E. E. Lyons, and Mr. Percy Broadhead, Chairman of the Provincial Proprietors and Managers of Entertainments Association, and Mr. Bertram Seabrook, who is acting in the capacity of publicity manager.

Several suggestions for achieving their object were laid before the meeting, and eventually it was resolved to appeal to the public through the medium of theatre and music hall audiences, and on the screens of cinemas all over the kingdom.

Messages to patrons of places of amusement were drafted urging upon them the necessity of applying to the local M.P. to use his influence in the House to remove the restriction, and the text of a postcard which it is suggested each patron shall send was drawn up. The message will be thrown upon 2,000 screens in the course of a few days, postcards ready printed and only waiting signature will be offered to members of the audience entering every place of amusement, to be collected as they come out, and sent in bulk to the local M.P.; and hundreds of thousands of handbills giving particulars of the campaign will be distributed.

Thus the attention of the people to what has assumed the proportions of a public scandal will be drawn, and it will be next to impossible for the Government to resist the pressure brought upon them.

We print below the text of the messages to be utilised in the way suggested.

POSTCARD FOR LOCAL M.P.

DEAR SIR,—I wish to protest against the Shops Early Closing Bill restricting the sale of chocolates in theatres, music-halls, and cinemas after 8 p.m. (Saturdays, 9 p.m.).

The necessity for this has ceased to exist, and I appeal to you to use your influence with the Government to get this restriction cancelled immediately.—Yours faithfully,

Name .....
Address .....

SUGGESTION FOR SLIDES.

RESTRICTION ON CHOCOLATES.

The Shops Early Closing Bill restricting the sale of these after 8 p.m. is in danger of becoming a permanent measure.

There is no excuse now for the continuation of such a restriction, and we appeal to you to use every endeavour to have this measure removed.

You can do this by writing to your M.P., asking your Mayor to support our campaign, and writing to the local press.

SUGGESTED MATTER FOR POSTERS AND LEAFLETS.

SALE OF CHOCOLATES IN THEATRES, MUSIC HALLS, AND CINEMAS.

The Home Secretary's Order under D.O.R.A. restricting the sale of sweetmeats and chocolates in places of public entertainment is in danger of becoming a permanent restriction through the medium of the Shops (Early Closing) Bill.

The Order was purely a war measure, and, as an act of good faith, should be removed.

The acute shortage, and earlier closing of shops for the purpose of economising fuel, was directly responsible for the institution of this Order during the war.

THERE IS NO EXCUSE NOW FOR THE CONTINUATION OF SUCH A RESTRICTION, AND WE APPEAL TO YOU TO USE EVERY ENDEAVOUR IN ASSISTING US TO GET THIS MEASURE REMOVED.

YOU CAN DO THIS BY:—

1. Writing to your M.P.
2. Asking your Mayor to support us in our campaign.
3. Writing to the local press.

Financial Support.

The campaign is not lacking in financial aid.

Sir Oswald Stoll, Mr. Charles Gulliver, and Mr. Gillespie (Moss' Empires, Ltd.) have each subscribed £100, and if £5,000 is raised for this campaign they will each make their subscription up to five hundred pounds.

Various other important firms have subscribed, and subscriptions are rolling in liberally from all directions.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on May 7. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Henry Vibart, Mrs. Saba Raleigh, Frederick Harker, Walter Gay, A. Harding Steerman, C. V. France, Miss Lilian Braithwaite, Alfred Harding, Robert Michaelis, Clifford Rean, Athole Stewart, F. B. J. Sharp, Henry Oscar, Luke Forster, Miss Ethel Griffies, Fred Wright, Ben Webster, Miss Gladys Ffolliott, Alfred Lugg (secretary), and J. Theodore Goddard (solicitor).

Mr. Henry Vibart read an account of the ironmoulders' strike, and it was decided that a donation of £20 should be made towards the funds of this union.

The secretary read the report of a meeting with the managers re the Standard Touring Contract, which they had decided to adopt.

Reports of the Ways and Means Committee, the Legal Committee, Nominations Committee, and the Agency Committee were read and adopted.

Mr. F. B. J. Sharp asked whether it would not be possible to exclude all non-members from general meetings, but this was not thought advisable.

The revision of the rules was proceeded with, as far as Rule 21, Clause 12.

SECRETARY'S NOTES.

DEATH LEVY, 1920.

We have pleasure in announcing that there have been no further deaths since March 21, and hereby notify members that seven death levy stamps are due for the following deaths, from dates appended thereto:—Maud Millett, Feb. 18; Lyston Lyle, Feb. 19; Henry Deas, Feb. 27; Alan Hunter, Feb. 28; J. H. Knowles, March 13; Ossulston Riche, March 21; Maud Shelton, March 21.

A MODEL THEATRE.

The following report was received from one of our delegates regarding the Opera House, Buxton:—"An exceedingly pretty theatre, and well furnished; stalls, dress-circle, and upper gallery kept in fine order. No licence in this theatre. Stage, large and well kept. Good stage carpenter and assistant, and all very obliging. Lighting: Very fine installation. Dressing-rooms: Very excellent, roomy, well aired, and good lighting of glasses. Three star rooms near stage, three on first floor, four on second floor. These rooms are very comfortable; will hold from three to eight. Plenty of hot and cold water and good washing accommodation. Lavatories: Excellent. The two star rooms near the stage have separate lavatories.

"Manager: Mr. Hastings, without doubt a popular man."

This report was duly sent to the manager of the above theatre, congratulating him on the excellent state of his theatre, and expressing the hope that he would allow the Association to co-operate with him in any way possible to assist him in maintaining this high standard of efficiency.

In view of the efforts being made by many managers to provide the fullest possible comfort for artists visiting their theatres, we have received letters from some managers begging us to use our best endeavours to prevent artists from marking with grease-paint on the walls of their dressing rooms. The campaign of the Association in clearing up insanitary and dirty theatres has been enormously successful, but we cannot expect managers to constantly re-decorate their dressing rooms if certain artists abuse the comfort and cleanliness provided for them, by covering the walls with grease-paint sketches, laundry bills, and vulgar remarks. It is, of course, only a certain class of artist who could be capable of acting in this way, and it is hoped that all members of the Association will do their best to prevent any artists from acting in the manner stated by the managers.

A.A. Meetings.

Members are notified that fortnightly meetings will be held in London for the purpose of propaganda, at the New Oxford Galleries, 77, New Oxford-street, W.C. 1. These will be entirely open meetings where members will be able to voice their opinions and grievances, and to suggest ways and means of pushing forward the work of the Association.

The second provincial meeting will be held at Birmingham on Tuesday, May 25th, and it is hoped to get the Prince of Wales' Theatre for the purpose of this meeting. Will all members in the vicinity kindly get into touch with the secretary and offer their valuable assistance?

A special general meeting will be held on June 6 at a London theatre to carry out the terms of the resolution passed at the last general meeting, held on May 2 at the Ambassadors Theatre. Due notice will be given of the resolutions to be submitted at this meeting in the theatrical papers.

The Standard Contract.

Certain members who have refused to sign contracts other than the Standard Contract have been helped out of the Protection Fund.

Subscriptions.

Members in arrears with their subscriptions should immediately get into touch with the secretary, especially if there have been any legitimate causes which have prevented them from paying up their liabilities. The 1919 card should contain, less any spaces marked off, 52 subscription stamps, 16 death levy stamps (yellow), and six protection fund stamps (red).

In our notice of the Actors' Association meeting last week the name of Mr. Walter Gerens was by a printer's error given as the seconder of one of the resolutions. It should have read Walter Gay.

The Society of Authors.

The annual meeting of the Society of Authors and Composers will be held at the offices to-morrow (Thursday) at 3 o'clock.

The report of the Committee of Management for the year ending December, 1919, states that the elections number 380, the largest number in any one year since the Society was founded. The total membership of the Society is now in round numbers 2,800. The gain in membership brings a corresponding increase in income. The sum paid in annual subscriptions is the largest since the foundation of the Society.

ACTORS' WAR MEMORIAL.

The Actors' Church Union has presented to Westminster Abbey, in memory of the members of the theatrical profession who sacrificed their lives in the war, a pall, or bearse-cloth, of pure white satin finely embroidered in gold and many-coloured silks with heraldic symbols. The presentation took place at Evensong in the Abbey on Friday, when the pall was handed to the Dean by the Bishop of Willesden, chairman, and the following members of the Actors' Church Union: Sir John Hare, Mr. Ben Greet, Mr. Charles Coborn, Mr. Russell Thorndike, Mr. Fewlass Llewellyn, and Mr. Kenneth Barnes, in association with Mr. Sydney Paxton (representing the Actors' Association), and Mr. Colteon (Actors' Benevolent Fund).

In accepting and dedicating the gift, Dean Ryle said it would be kept among the treasures of the church, and be used upon those solemn occasions when the last tribute was paid to our illustrious dead.

Afterwards the congregation sang the hymn of remembrance of fallen members of the theatrical profession, written by Mr. Louis N. Parker, and the Dean gave the blessing.

TO THE EDITOR OF "THE ERA."

Sir,—We thought that it would be interesting to professional and other readers to know that during our amateur week here, when the Ipswich Players have been producing "Tom Jones," we have had the Actors' Church Union war shrine on exhibition. It has been kept decorated with choicest flowers daily, and this we find to-day has been done by ladies of the company. The token so quietly and respectfully paid by the amateur to the men of the profession who have made the great sacrifice shows that there is a deep appreciation and respect of the profession.—Yours faithfully,

EDITH PARKIN.

Lyceum Theatre, Ipswich, May 7, 1920.

"THE JEFFERSONS" ANNIVERSARY.

A notable event will take place on Monday evening next at the Royal Opera House, St. Helens, when "The Jeffersons" celebrates its 1,000th performance. When young Mr. Vincent Douglass wrote this remarkable comedy he probably never imagined his work would run continuously for over three years, and emulate "Charley's Aunt" by still running. There are two unique facts about "The Jeffersons." First, the play has been presented at all the leading theatres, and never yet failed to make a success; and second, the fine record of Mr. Wilfred Shine. This well-known actor, who gives so memorable a performance of "Christopher Jefferson," has not to date missed a single impersonation of his original character since the first night at the New Brighton Winter Gardens (in June, 1917).

The author has received numerous letters from eminent personages congratulating him on his work, which it is hoped will be seen in London soon. The film rights have already been secured, and theatre-goers in Africa and Australia will shortly have the pleasure of witnessing this comedy for themselves.

Another successful play (by the same author), namely, "Punch and Judy," has been secured by the renowned American manager, Mr. David Belasco, for production at his New York theatre. "Punch and Judy" is the charming little fairy play which had so great a success last Christmas on its presentation at several leading theatres. It is also interesting to note that a new work by this very prolific playwright will be produced by Mr. Wilfred Shine at New Brighton in a few months' time.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR

MR. SAM SPEELMAN.

Mr. Sam Speelman, who has been appointed musical director of the North Pier Orchestra, Blackpool, was born in Amsterdam in 1866. Coming to England in 1880, he made his home in Manchester. Soon after he had the honour of playing before the late Sir Charles Hallé at his private residence in Greenheyes-lane, Manchester. He was offered by Sir Charles a position in the Hallé Orchestra, and when he joined, was the youngest member, being only 14 years of age. A few years later he became a member of the Liverpool Philharmonic, and held the position until 1914. He after a time became leader of the 2nd violins, and only resigned on being offered a tour of the world with the Quinlan Opera Company. The outbreak of the war caused this engagement to be cancelled. During the war Mr. Speelman played with the Brighton Municipal and Palace Pier Grand Orchestras, following which came his present engagement with the Royal Carl Rosa Opera Company, whom he is leaving with regret to take up his duties as successor to his late brother, Simon Speelman, who held the position of musical director at the North Pier, Blackpool, for nearly 40 consecutive seasons.

Mr. Speelman has had the honour of playing chamber music (quartettes) with the following celebrated artists: the late Sir Charles and Lady Hallé, Sarasate, Kreisler, Doctor Brodsky, and during the years Mr. Willie Hess was leader of the Hallé orchestra, was a member of his quartette. He also played with Doctor Richter during his seasons at the Royal Opera House, Covent Garden.

Bath's Summer Season.

For the summer band season, which opened on Monday, May 10, the Bath Corporation has engaged the bands of the Seaforth Highlanders, the 1st Gloucestershire Regiment, the H.M. First Royal Marines, the Royal Inniskilling Fusiliers, the Argyll and Sutherland Highlanders, the 4th (Royal Irish) Dragoon Guards, the Royal Marine Artillery, the 14th (King's) Hussars, the 2nd Cameron Highlanders, the 9th (Queen's Royal) Lancers, and the 1st Oxford and Bucks L.I.

New York Symphony Orchestra.

The continental tour of the New York Symphony Orchestra, with Mr. Walter Damrosch conducting, was opened on May 4 in the Grand Opera House, Paris. The principal cities of France, Brussels, Holland, and Italy will be visited before the orchestra is brought to London, on June 14.

SUNDAY SMOKING CONCERT SOCIETY.

It is very satisfactory to find that the old-established Sunday Smoking Concert Society is still flourishing apace, and at the 136th concert at the Æolian Hall on Sunday last there was a good attendance, in spite of the warmth of the evening. Not the least attractive of the items figuring on the programme were the several organ solos furnished by Mr. Frank Armstrong, the hon. manager, including a fine rendering of Luigini's melodious ballet, "Egyptien." Two very useful singers, Mr. Patrick Byrne, a fine-voiced baritone, and Miss Yvonne Whelan, a mellow contralto, added greatly to the enjoyment of the evening; whilst the London Singers, a talented party of vocalists (Messrs. D. Reid, H. Marriott, L. Gray, and K. J. Key), distinguished themselves on several occasions. The humorous part of the programme was in the capable hands of Captain Albert Parley and Miss Lola Wayne; and mention must be made of the monologues provided by Miss Hilda Moss and the 'cello solo artistically executed by Miss Helene Dolmetsch.

ROYAL ACADEMY OF MUSIC AWARDS.

Scholarships at the Royal Academy of Music have been thus awarded:—The Goring Thomas (composition) has been awarded to Herman Lindars, the Thalberg (pianoforte) to Alan D. Bush, the Thomas Threlfall (organ) to Sydney D. M. Ashley, Vera B. Emerton being highly commended; the Parepa-Rosa (singing) to Gladys M. Fisher, Annie M. John being highly commended; and the Sterndale Bennett (any branch of music) to Reginald W. Batten (violin), Alan D. Bush being very highly commended.

MR. LEONARD MOON.

Mr. Leonard Moon, the popular entertainer and monologue artist, has been booked for the entire summer season at Hove, and intends to feature throughout his engagement the new musical monologue by D. Cameron Forrester and Henry E. Pether, "Dear Mater of Mine," with which he has already scored so successfully. This new number, which seems assured of a wide popularity among entertainers, is published by Francis and Day.

CONCERT PARTIES AT WORK.

The Poppies.

This concert party still holds the boards at the Pier Pavilion, Hastings, and Will Tissington and Katharine Craig must be congratulated on the hard-working company they have got together. The delightful numbers of Miss Craig, in which she is so capably assisted by the popular Mr. Harry P. Hayward at the piano, are always thoroughly enjoyed by the audience. Mr. Fred E. Wynne, the excellent comedian of the party, gets roars of laughter with his confidential chats with the "house." Mr. Will Merritt's clever dancing is always a success, while Miss Elsie Lytton, the company's charming soubrette, is always sure of an encore for her splendid songs and dances. Miss Dorrie Ovenden and Mr. Douglas Wyllie, the sentimental singers of the party, give their respective numbers in excellent style.

The Ideals.

Mr. Donald Gilbert and his company of "mirthful" artists, The Ideals, are giving their entertainments this week in the Spa Opera House, Bridlington. The company includes Dorothy M. Lloyd, entertainer and pianist; Elsie C. Barte, comedienne and dancer; Doris Webster, soprano; James Craig, comedian; Bobbie Edmundson, ventriloquist; James Longden, baritone; and Bert Gilbert, light comedian.

The Gunners.

The Royal Artillery concert party, The Gunners, are doing big business at the Montpellier Pavilion, Cheltenham, this week, and fully maintain their hard-won reputation. The company include Messrs. E. Statham Staples, Ken Douglas, Ronald Pomeroy, Hubert Wells, Misses Beryl Haydn, Edith Williams, Belle Easton, Ethel Sylvester, and Cecil Reed. The performances are on behalf of the Royal Artillery War Commemoration Fund.

The Drolls.

Mr. Harry Bright's concert party, The Drolls, at the Exchange, Spalding, include seven well-known entertainers.

Barrow-in-Furness Entertainers.

Miss E. M. Baycliff's concert party, Frills and Fancies, under the direction of Charles Beanland, are at the Palace, Barrow-in-Furness; and Harry Leslie's Seven Cadets open a season at His Majesty's Theatre.

The Popular Anomalies.

This concert party, which is at the Grand Pavilion Theatre, Llandrindod Wells, this week, includes Madge Hayden, May A. Willis, Edith Glen, Bert Ray, Vernon Kingsley, H. E. Broughton, and Percy R. Willing.

The Ramblers.

The popular costume concert party have made their first appearance in Burton at the Anglesey Palace. They consist of seven artists, including the favourite comedian, Griff Hodson.

Ramsgate Municipal Orchestra.

Mr. Herbert Langley and Miss Desiree Ellinger, principals of the Royal Opera, Covent Garden, will sing at the West Cliff Concert Hall, Ramsgate, at Whitsuntide, when the Municipal Orchestra, conducted by Mr. Eldridge Newman, begins its season engagement.

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NAME.	PROPRIETOR.	MAY 10.	MAY 17.	* NEXT VACANCY.
ANOMALIES	Percy R. Willing	New Pavilion, Llandrindod Wells	Palace, Stamford.	
ARCADY		Pier, Herne Bay.	Arcadia, Southend.	
BREVITY	Richard Jerome		Floral Hall, Scarborough.	
BUBBLES		Pavilion, Barry.	Paddock Gdns., Guildford.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Palace, Barrow-in-Furness.	Arcadian Pav., Bradford,	
GAIETIES	Wilson James	Kursaal, Whitley Bay.		
GYPSIES	Gane & Morley	Pavilion, Felixstowe.	Lounge, Hunstanton.	
HILARITY OF 1920	Harry Bright	Rusholme Pav., Manchester.	H.M.T., Barrow-in-Furness.	
JOLLITY	Richard Jerome	Pier Pavilion, Penarth.		
JOY	Mackenzie Lee	Pixmore Hall, Letchworth.	Alexandra Gdns., Weymouth.	
LESLIE'S NOBODIES		Olympian Gdns., Rock Ferry.	Palace, Nelson.	
MISCHIEF	Vaudeville Enterprise	Pavilion, Selsey.	Spa, Bridlington. (Summer Season).	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.		
PAN		Avenue Theatre, Morpeth.		
P.P.P.	Gane & Morley	Spring Gdns., Norwich.	Pier Pavilion, New Brighton.	
PUNCHINELLI	Gane & Morley	Pier, Plymouth.	Pavilion, Selsey.	
QUALITIES	Miss Edyth Dare		Pavilion, Redhill.	
ROGUES	F. Roper & Bart Brady	Southampton.	Chard.	
ROYAL SCARLETS	Geo. Christian	Pav., Caversham, Reading.		
SUPREMACY	D. Gilbert & A. Wallen	Clarence Pier, Southsea.		
TOPICS	Scott & Reekie	Southend.	Southend.	
WITS, THE	Richard Jerome		Pier Pavilion, Penarth.	

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NEXT WEEK'S CALLS.

MONDAY, MAY 17, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 7 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Willis and Warlock, Dan Leno, Three Walkers, The Taffies, Budd and Clare, and company as booked.

DERRY EMPIRE.—Bandmaster Morris, Whitway Four, and company as booked.

DUBLIN EMPIRE. — Rocco, Walter McNally and company.

EDINBURGH THEATRE ROYAL.—Hall and Niel, Lottie Collins, Edna Lyall, W. P. Dempsey, Morris and Bella, Cosgrove and Burns, Ralph Brook, Royal Merry Four.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—The Great Rameses, Jock Whiteford, Neville Delmar, Lily Burnand, 2 Canadians, Charles Wilson, Nelson Hardy. Sixteen band parts required.

MILE END EMPIRE (rehearsal, 1).—Mabel Costello, Mayor and Vens, The Musical Burglars, and company as booked.

RAMSGATE PAVILION.—Rogers and his Band, pictures, and company as booked.

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN CIRCUIT.

BLACKBURN.—Granville, Morgan and Burke, Artemas, John Harrison, Vivian

RAYMOND world Wandering With Witty Wizardisms.

Foster, Dick and Jim Mortimer, Yost and Partner.

BRADFORD.—Gaby Revette, Kotenichi Troupe, Frank Dickenson, Kisbey, "Tomson's Future," Mart and Pep.

BURNLEY.—Valazzi, Horner and James, Cecil Lyle, Mark Coney, "My Pal Smith," Pearce and Pearce.

CARLISLE. — Harry Russell presents "Bright and Breezy."

HALIFAX.—J. P. Ling, Stacey and Tinney, Oreste, Lucan and McShane, Sisters Macarte, Irma Lorraine, Bros. Curran.

HUDDERSFIELD. — Pharos, Belle Isobel, Evelyn Tyser, Paul Stephens, Brooklyn Comedy Four, Billie Reeves, Faulkner Andrews.

SOUTHAMPTON.—Les Bastiens, Miles Stavordale Quintette, Lynda Martell, Adkin and Co., Lilian, "Devilled Chicken," Harry Claff and Lady.

WARRINGTON.—Elsie Cross, Grossman and Winters, Alfredo, "We Three," Ladd West, Edie and Forbes, Lecardo Bros. Rehearsal at all halls at 12.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Barrett and Knowles, Carl Hertz, Daisy Jerome, Cornalia and Eddie, Sam Mayo, Gaston Morel.

BIRMINGHAM GRAND (rehearsal, 1).—Mr. Owen Nares and company, G. S. Melvin, Vanwy Chard, Kuming and Windsor, Walter James, The Five Warlons, The Ziras.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—St. John and Partner, Chas. Bletree, Helen Lyons.

BRADFORD ALHAMBRA (rehearsal,

RAYMOND Wonderful Wizard With Wit.

12.15).—George Shurley presents "Hullo, America."

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

CARDIFF OLYMPIA (rehearsal, 11).—Charles Sydney, Phyllis Hope. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

FINSBURY PARK EMPIRE (rehearsal, 1).—Nelson Keys and Co., Maidie Scott, Polueki Bros., Cruikshank, Thompson and Walker, Rich Heyes, Les Barrois.

GATESHEAD EMPIRE (rehearsal, 12).—Nixon Grey, Mary Leighton, Franco Piper, Victor Andre, La Veen and Cross, &c.

GLASGOW COLISEUM (rehearsal, 11).—King and Benson, Sammy Shields, Jean and Jacques, Adam Tomlinson, Caron Troupe, Nolan and Holt, T. Eder Hearn.

GLASGOW EMPIRE (rehearsal, 11).—Max Darewski, Frank Van Hoven, Jeanette and Scott, Three Nestos, O'Wray and O'Dare, Lily Long.

HULL PALACE (rehearsal, 1).—Golda-Perville Quartette, Pimple, Lowenwirth and Cohan, Lily Morris, Famous Martinis, Haley's Juveniles, The Gladiators.

LEEDS EMPIRE (rehearsal, 1).—George Formby, Manuel Vega, Herbert La Martine, Christine Roy, Fyne and Hurley, Frank Benson, Bert Hughes and Co.

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

LIVERPOOL OLYMPIA (rehearsal, 1).—Hetty King, Melville Gideon, Mike S.

RAYMOND Wittiest of Wizards.

Whallen, Edgar Hudson Quintette, Kiddy Kennedy, Sutcliffe Family, Hill and Ackerman.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Jay Laurier, Manny and Roberts, Marcelle and Partner, Mazuz and Mazette, Frank Le Dent, The Girtons, Dolly Elsworthy.

NEW CROSS EMPIRE (rehearsal, 1).—Two Bobs, T. B. Dunville, Vasco, Harry Taft, Two Cures, Bonsudo and Francis, Emerson and Gilbert, Four Mackwells, Constance Risdon and Brother.

NEWPORT EMPIRE (rehearsal, 1).—Fred Karno presents "Mumming Birds."

RAYMOND Pursuits Plentiful.

E. J. Moore, Leslie Strange, W. V. Robinson, Three Arizonas, Fred Stafford, The Fitzroys.

NOTTINGHAM EMPIRE (rehearsal, 1).—Albert de Courville's "Same to You."

PRESTON EMPIRE (rehearsal, 11).—Walter Melville's Co., "The Female Hun."

SALFORD PALACE THEATRE (rehearsal, 11).—Wylie-Tate production, "Keyhole Kameos," Katie Hughes, Ellice and Dee, The Whittakers, The Mountfords.

SHEFFIELD EMPIRE (rehearsal, 1).—Marie Lloyd, Robb Wilton, Renee and Godfrey, Orpheus, Three Hassans, Susie Marney, Tex McLeod.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Wal Langtry, Johnson Clark, J. H. Scotland, Namba Bros., Henry Fisher, The Mongadors, Agnes Croxton.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Tate, Fred Curran, Douglas Ascot and Partner, George Bolton, Hengler Bros., Anna Hana, La Toy Brothers. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Jack and Evelyn, J. W. Rickaby, Morny Cash, Four Swifts, Victoria Carmen, De Alma, Sisters Reeve, Sam Hilton.

SUNDERLAND EMPIRE (rehearsal, 1). Wylie-Tate production, "The Passing Show of 1920." (Artists are requested to bring band parts for full orchestra, including horns and Bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Grock and Partner, Happy Tom Parker, Alec Main, Connie Browning, Yamayama Troupe, Rosa Beryl, Dickins and Rose.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Jack Lane, Tucker, Tom D.

RAYMOND Present Prestidigitateur.

Newell, Benson Gray, Two Violets, Culpitt, Four Clovelly Girls, Laurie Howard.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Miss Vesta Tilley, Ernie Mayne, Hayman and Franklin, Ben Beyer, Enardo Bros., Jean Schwiller.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Betty Craven, John F. West, "The Stranger," Mareski, Delson Trio, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Maisie Ayling, Peter and James Birmingham, Kajiyama, Nat Ayer, Bransby Williams, Ajax and Emily.

LEEDS HIPPODROME (rehearsal, 12).—Ada Reeve, Reg. Bolton, Daimler and Edie Damsell, Graham Bros., Chas. Grantley, Deodima, Dolly and Inez St. Vincent.

LIVERPOOL HIPPODROME (rehearsal, 12).—Great Carmo, Teddy Stream, Videos, Geo. Wilbey, Marvin and Rhyde, May Henderson.

MANCHESTER PALACE (rehearsal, 11).—Geo. Robey, Oswald Williams, Daisy Dormer, Peter Pariss, Sherlock Sisters and Clinton, Les Trombettas, Mafuzlarg Manche Troupe.

MARGATE HIPPODROME (rehearsal, 2.30).—"Potash and Purlmutter."

NEWCASTLE HIPPODROME (rehearsal, 12).—Vi and Viola, Romaine and Dainton, "One Good Turn," Knapp and Cornalla, Laura Guerite, Scott and Whaley, Eric Randolph, Three Staigs.

PARIS ALHAMBRA.—Period commencing May 24.—Daunton Shaw Troupe, Van

RAYMOND Some Sorcerer.

Dammes, Holden and Graham, Jay Whidden, Sinclaris and Dalva, Flying Reos, De Biere and company, Conway and Leland, Permaine Bros., Fortuge.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Great Raymond, Syd Walker, Footgers, M'lita Dolores, Jack Shires, Koblick, Torino.

SHEFFIELD HIPPODROME (rehearsal, 12).—Albert Chevalier, Archie Goodall and company, Dusty Rhodes, Gerrard, Annie Rooney, Mr. Hymack, Five Peileys.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Bert Gilbert and company, Moore and Roby, Jack Thomas, Willie Rolls, Labas Duo, Mr. Pan, Irene May.

SOUTHEND HIPPODROME (rehearsal, 1.30).—George Mozart, Jean Alwyn and Yorke Stephens, Judges Seal, Fred. Brezin, Cecil and Ian Law, Three Vincents, Elsie and Nora Dale.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Horace Ainsley, Louis Douglass and company, Harry Bedford, Walton and Lester, Geo. D'Albert, Flying Reos, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Jack Cromo's Co., "Behind the Scenes," the Fandor Troupe, Frank Whitman.

COVENTRY HIPPODROME (rehearsal, 1).—James Jewell in "Idiettia," Milly Jellson, Ernie Garner, Graham and Cullen, Bartie Quartette, McLear and Walker.

GLASGOW PAVILION (rehearsal, 11).—Harry Da Costa presents the French naval play, "In the Night Watch."

KINGSTON EMPIRE (rehearsal, 12.30).—Bernard Hishin's musical comedy, "His Little Widows."

LONDON CANTERBURY.—"Taceto," Minnie Gough, Flo Sanders, Harry Brough, Godfrey Taylour, Pathé Gazette, and other selected pictures.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Jack Williams in "A Sister to Assist 'Er," Bobbie Kerrigan, Phil Kaufman, Mason and Dent, Butler and Barnes, Lily Denville, Okayama Troupe, Lloyd and Montrose.

PENGE EMPIRE (rehearsal, 12).—Joe Elvin and Co. in "Sailor Lad."

READING PALACE THEATRE.—P. F. Shine, Lowe and Loman, Haydee's Marionettes, Pathé Gazette, The Two Boyds, Bert Groves, Spider Jackson, Jean Andrews.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Leo Trood's "Tiger's Cub."

BIRTHS, MARRIAGES & DEATHS

DEATH.

WOOD.—On the 5th inst., at 22, Hastings-buildings, Tower Bridge-road, Isabel Fanny Gaskell Wood, nee Denvil, aged 51.

TOMKINSON.—On Sunday, May 2, at 17, Barnard-road, Clapham Junction, Arthur Tomkinson. Deeply mourned by his wife and family, Lena Cameron Tomkinson, Thomas and Lena Tomkinson, who wish to thank the numerous friends and relatives for their sincere sympathy and beautiful floral tributes received.

MILLWARD.—April 10, Henry C. Millward (Henry C. Ward), beloved husband of Sarah Millward, 5, Havelock-road, Norwich.

SHERLING.—In fond and loving memory of my beloved husband, "Jack," who fell asleep May 16, 1916. R.I.P. Deeply mourned by your devoted wife, Jessie Preston. Peaceful be thy rest, dear husband.

PRESTON-SPENCER, BELLE.—In ever loving memory of our beloved sister, who fell asleep May 8, 1911. Never forgotten by her devoted brothers and sisters, George, Jock, Jessie, Gina, and Joanna.

PRESTON-SPENCER, BELLE.—In loving memory of our darling Auntie Belle, sadly missed by your loving nieces and nephews, Gina, Jessie, Isobelle, Freddy, and Jock McNaughton.

SHERLING, JACK.—In fond and ever loving memory of my beloved husband, who fell asleep May 16, 1916. R.I.P. Sadly missed by his loving wife Jessie. As years go on I miss you more and more.

SHERLING, JACK.—In loving memory of our dear brother-in-law, who passed away May 16, 1916. Always lovingly remembered by Gina, Joanna, George, and Jock. Also his loving nieces and nephews, Gina, Jessie, Freddy, Isobelle, and Jock McNaughton. R.I.P.

IN MEMORIAM.

GILLENO.—In memory of Sarah, the well beloved wife of Harry Gilleno, who died May 14, 1919. Also my dear brother, Thomas Gilleno, died May 14, 1905. Ever remembered.

LE FRE.—In loving memory of our dear son Syd, who passed away on May 16, 1919.

And sometimes in the twilight gloom apart,
The tall trees whisper, whisper heart to heart,
From my fond lips the eager answers fall,
Thinking I hear you call.
From his sorrowing mother and father.

LE FRE.—In loving memory of our dear brother Syd. Deeply regretted by Irene, Percy, and Eric.

LE FRE.—In loving memory of our old pal, Syd Le Fre. Ever in our thoughts. Percy and Alec, Mayne. May 15, 1919.

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Also 3 nice CARS in new condition, cheap

INSTANTANEOUS SUCCESS.

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A DRAMATIC INCIDENT.

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Played by FREDERICK ROSS assisted by Miss LILLIAN HILL

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Principal Boy also wanted for Season 1920-21.

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No Vacancies this Year. GEO. FOSTER

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MALVINA

The Boy with the Violin.

NO SOLE AGENT.

This Week, SOUTH LONDON. Next, THE METROPOLITAN

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THE MYSTERY MAN.

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ARTHUR POND

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Representative, GEORGE BARCLAY.

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In a unique Ventriloquial sketch, "The Lady and the Page".

This, PAVILION, AYR. Next, ALHAMBRA, STIRLING

P.A., 52, Uplands Road, Hornsey, N.8.

J. C. WHITEMAN, an ENTERPRISING Leeds Agent, gave us a trial week at the City of Varieties, LEEDS, December 8, 1919 with the following result—

Jan. 5.	H., Rotherham (bottom).	Jan. 12.	H., Keighley (bottom).
Jan. 19.	E., Dewsbury (bottom).	Jan. 26.	P., Oldham (bottom).
Feb. 2.	P., Grimsby (sharing top).	Feb. 9.	H., Mexboro' (top).
Feb. 16.	H., Hulme (featured).	Feb. 23.	A., Birkenhead (featured).
March 1.	Q., Castleford (top).	March 8.	H., Preston (sharing bottom)
March 15.	P., Doncaster (top).	March 22.	E., York (bottom).
March 29.	P., Liverpool (sharing bottom).	April 5.	H., St. Helens (top).
April 12.	H., Ashton (sharing bottom).	April 19.	E., Ardwick (sharing bottom)
April 26.	H., Wigan (featured).	May 3.	P., Scunthorpe (top).

MAY 10, TIVOLI, HULL.

THE "DAGO" AND HIS "BLACK FRIEND"

And we are not in the business for the benefit of our health. Think it over. There must be a reason.

STILL WATCH THE SPACE.

Dear Fred,

Why is Little Willie like us? Because he is "WKR."

(Ha! Ha! Ha!) Laugh till assassinated.

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Visited by most of the Principal Companies touring, including:—"Arcadians" (6th visit), "Daddy Long-Legs" (3rd visit), "Maid of the Mountains" (2nd visit), "Razzle Dazzle," "La Poupée" (8th visit), "Eliza Comes to Stay" (3rd visit), "Toto" (3rd visit), "High Jinks" (2nd visit), "Luck of the Navy" (2nd visit), "The Boy," "Betty" (2nd visit), "To-night's the Night" (2nd visit), "Southern Maid," "Quinneys" (2nd visit), "General Post" (2nd visit), "Yes, Uncle" (2nd visit), "Man from Toronto" (2nd visit), "The Passing Show," "Oh, Joy!" (2nd visit), "Fair and Warmer," "In the Night Watch," "Going Up," "The Soldier Boy," "The Maid of the East," "The Law Divine," "Eyes of Youth," "Telling the Tale" (2nd visit), "The Naughty Wife," "Temporary Gentleman," "Tails Up" (2nd visit), "Tilly of Bloomsbury," The Geo. Edwardes Co.'s, "Gipsy Love," "Merry Widow," "Peg o' My Heart" (3rd visit). "As You Were," "Afar," The O'Mara Opera Co. (4th visit), "Kissing Time," "Baby Bunting," "Buzz-Buzz," "Any Lady," "Lilac Domino," "Cinderella Man," "Cash on Delivery" (second visit), The D'Oyly Carte Opera Co. (many visits), Harry Russell's Pantomime, 1921 (fourth season), "Hullo, America," "Les Rouges Et Noir" "The Great Day," "The Girl and the Boy," "Rose of Araby," "Paddy, the Next Best Thing."
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"HUSBANDS FOR ALL."

A Farce, in Three Acts, by G. B. Jennings, Produced at the Little Theatre, on Thursday, May 6.

Austin Murray .. Mr. Campbell Gullan
John Eastwood .. Mr. Malcolm Cherry
Eric Parchester .. Mr. V. Sutton Vane
Mr. Carnsby ..... Mr. Harold Scott
Mrs. Eastwood .... Miss Doris Lytton
Coral Edison ..... Miss Edna Best
Lady Florence Haye
Miss Tonie Edgar Bruce
Pauline Ashcroft .. Miss Margery Bryce
Nancy Courthorpe .. Miss Nancye Kenyon
Mrs. Carnsby A .... Miss Ada Palmer
Mrs. Carnsby B .. Miss Ellinor Blomfield
Jemima ..... Miss Dorothy Minto

Of all existing institutions those to be subjected to the most drastic reconstruction during the next five years will be our daily bread and marriage. This, at least, is the opinion of Miss Gertrude Jennings, in her farce, "Husbands for All," successfully produced at the Little on Thursday. According to the play, in 1925 we shall no longer know the juicy steak and the succulent soufflée; our form of nourishment will be the useful but incredibly dull tabloid, and to increase the birth-rate every man under forty will be compelled to take to himself two wives, or accept the alternative—Dartmoor for five years. We were interested to notice a few survivals of the present day; jumpers and the scarcity of houses had apparently survived the test of time, but petticoats, fires, servants (forbidden by law), and the morning roll had passed away.

It is around the results of reconstructed marriage law that Miss Jennings' amusing play is written, although the idea which might form the basis of a first-class comedy is hardly developed to its fullest extent.

The Controller of Reconstruction, Austin Murray, is tremendously pleased with his two wives per man idea, and is actually thinking of increasing the rations to three, in spite of the remonstrances of the too-much-married men and their indignant wives. Austin, being forty and a bittock, is not affected by the law, and is deaf to the remonstrances of his friend, John Eastwood, who has returned from four years' imprisonment in Thibet to a dear little wife and with pronounced views in favour of monogamy, views that are not disturbed by the amorous attentions of three desperate man-hunters. In Austin's absence the Board of Administration revises the law, bringing all men up to fifty years of age within the net, unless they are diseased or have seven children. To escape the horrible consequences of his own act, Austin borrows seven children from a creche and pretends that he is the father, only to find them claimed as the property of a delightful little Cockney maid, Jemima, posing as Mrs. Eastwood's paying guest. This is the best situation in the play, but the complications and misunderstandings that ensue might be brought to a much higher pitch of comedy. Ultimately Murray is brought to realise the folly of his Marriage Law by the common sense of a charming girl, who sets a trap, into which he falls headlong, and emerges to revoke the law and to marry the charming girl.

As usual in Miss Jennings' plays, there is wit in the dialogue and keen observation in the characterisation, but unfortunately the authoress has not yet mastered the art of making the improbable appear convincing, and the result is that "Husbands for All" is occasionally tedious. However, she knows how to write good acting parts, and at the Little they are excellently played. As the good-hearted, vulgar Jemima, who used her large salary to keep seven motherless children, Miss Dorothy Minto scored a deserved success, and Miss Doris Lytton was particularly good as the delightful Mrs. Eastwood. Miss Edna Best had a more "grown-up" part than she has undertaken hitherto, and played the girl of common sense very pleasingly; while Miss Margery Bryce put in some skilful work as an unpleasant and determined woman. Mr. Malcolm Cherry was easy and natural as a singularly agreeable type of husband, and Mr. Campbell Gullan did his best with the difficult part of the Controller. A clever little character sketch was contributed by Mr. V. Sutton Vane as the depressed clerk of the Controller.

FUNDS, Etc.

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ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C.2. C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND.

The Annual General Meeting of the Subscribers will be held on the Stage of the Criterion Theatre on Tuesday, the 25th of May, at 12 o'clock noon, punctually, to receive the report of the Committee, and the accounts for the year 1919. Lady Mary Wyndham (President of the Fund) in the chair. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present.

C. I. COLTSON, Secretary.

Offices, 8, Adam-street, Strand, W.C. 2.

Re LEONARD BOYNE, DECEASED.
NOTICE pursuant to the Statute 22 and 23 Vic. Cap 35.

ALL PERSONS HAVING CLAIMS or demands against the Estate of Leonard Boyne, deceased, late of 66, Talgarth-road, London, W. (who died on the 17th day of April, 1920) are hereby required to send in particulars in writing of their claims or demands to us the undersigned, the Solicitors for the Administrator, Captain Lytton Boyne, of "Holnest," Farway, Honiton, Devon, on or before the 24th day of June next after which date the said Administrator will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims of which he shall then have had notice, and he will not be liable for the assets of the said deceased or any part thereof so distributed to any persons of whose claims or demands he shall not then have had notice.

Dated this 4th day of May 1920.
GAMLEN, BOWERMAN & FORWARD, 3 & 4 Grays Inn-square, London, W.C. 1 Solicitors for the Administrator.

THE REHEARSAL CLUB.

ANNUAL MEETING.

Mr. Gerald du Maurier presided at the annual meeting of the Rehearsal Club, held at Wyndham's Theatre, on the afternoon of the 4th inst.

The chairman, in opening the meeting, referred to the absence of the Princess Christian, and said he was sure they were all very much grieved at its cause. He had also received a letter from the Bishop of London, who expressed regret at being unable to attend and his good wishes for the club. Referring to the useful purposes served by the club, he remarked that the members could obtain meals there at a moderate cost, and it was, in fact, a charming resting-place for those who were attending long rehearsals.

Lady Tree said it was to have been her proud privilege to propose a vote of thanks to the Princess Christian, but Her Royal Highness had unfortunately been prevented from attending the meeting by an event which had caused grief and mourning that were shared by the whole nation. It was now her sad task to tender their heartfelt condolence to their president, and in doing so she was speaking, not only on behalf of the committee, but for every member of the club, in which Her Royal Highness had always taken so deep and kindly an interest.

Mr. C. V. France, who seconded the vote, said he was sure they all shared in the expression of sympathy they had just listened to. Referring to a visit he had recently paid the club, he said that what particularly struck one was its restfulness.

Increase of Members.

Mr. Donald Calthrop, in proposing a vote of thanks to the committee, amused the audience by describing the way he had been asked by Mr. du Maurier—through the 'phone—to make a speech. As an indication of the progress that was being made by the club, he mentioned that since May, 1919, 238 new members had joined, and there had been 19,005 attendances, these also showing an increase. He was informed that at the club a member could get a chop or a steak cooked for a halfpenny. He was sure that they ought to tender their hearty thanks to the committee and Mrs. Mayne for all they had done.

Mr. Ben Webster, who seconded, said they welcomed this opportunity of thanking the committee. The club, not being self-supporting, was in need of financial assistance. At a recent regretable theatre incident coppers were said to have been thrown on the stage; he hoped that on the present occasion, when the plate came round, there would be contributions of pounds instead of pennies.

Mrs. S. Mayne, the hon. treasurer, acknowledged the vote of thanks, remarking that it gave them great pleasure to work on behalf of the club. The committee's thanks were due to Mr. du Maurier for taking the chair at the annual meeting for the fourth time in succession.

Mr. Leslie Henson, in an amusing speech, proposed a vote of thanks to the Press, which was seconded by Miss Irene Vanbrugh, and acknowledged by Mr. Philip Page.

A Haven of Rest.

Miss Compton, in wishing the Rehearsal Club continued prosperity, spoke of the weariness incidental to the work of rehearsal. That club had been founded as a little haven of rest during and after rehearsals, but little havens of rest were in need of support. There was an old farce, in which one of the leading characters repeatedly asks, "Has anyone such a thing about him as a half-crown" and at length someone replies, "Yes, I have, and I mean to keep it." She felt sure that this was not the spirit which animated the audience that afternoon. The need for charitable assistance was great, and they wanted more than half-crowns.

Miss Lilian Braithwaite, who seconded, said she thought it should be made clear that, though they were able to pay their way every year, money was wanted for the upkeep of the club in the matter of furniture, etc., which was an important item in the expenses. She hoped that the public would show its appreciation of the theatrical profession by generous assistance in carrying on the club with continued prosperity.

Miss Laurette Taylor's Offer.

Miss Laurette Taylor, who, on rising, was greeted with a hearty round of applause, proposed a vote of thanks to the chairman, expressed her thanks for the sympathy which had been shown her after her trying first night's experience at the Garrick. As she wished to express her gratitude in a practical form, it was her intention to give before she went back to America a matinée in aid of the Rehearsal Club, and another on behalf of the Actors' Association.

Miss Viola Tree seconded.

The chairman announced that the collection just made amounted to £78, to which was to be added a cheque for £30, received from Miss Laurette Taylor, and a cheque for £17 from himself, making a total of £125.

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THE THEATRE AT THE ROYAL ACADEMY.

There are three portraits of great theatrical interest, and a few smaller pictures, exhibited at the Royal Academy this year. As one turns into the second room he is instantly attracted by a lady in grey, who looks straight at him with supreme self-possession from her frame upon the wall. It is Miss Fanny Fillipi Bowson (III.), by Mr. Philip Connard, A.R.A. The daughter of Miss Rosina Pillipi, it is easy to see the humour in her expression, and the striking effect of the upright pose.

A presentation portrait of Sir Oswald Stoll (274) has been painted by Mr. J. J. Shannon, R.A. It is most successful, both as a work of art, and as a lifelike portrayal of the popular manager. He is seated at a writing table, with a pile of papers at his elbow. His expression is determined, full of business, but very pleasant withal.

Mr. Frank Danieli's "Miss Julia Neilson as Nell Gwynne" (654) is also a presentation portrait, although the fact is not mentioned in the catalogue. It is to be given to Miss Neilson by the managers of the theatres where she has played, and is a companion canvas to the portrait of Mr. Fred. Terry, by the same artist, which will be remembered by all who saw it exhibited last year as a brilliant and characteristic picture of the "Scarlet Pimpernel." "Sweet Nell of Old Drury" is shown at the spinet in the second act of the play, her fingers on the keys, but with all her attention suddenly fixed on King Charles, perhaps, or the old comrades who come from the Lane to visit her. The pose is singularly attractive, and the painting is vivid and alive. She is dressed in gold brocade, with great gleaming ornaments of torquoise.

There is a dry point of Miss Teddie Gerard (1126) by Mr. Edgar Lander. It is rather piquant, with its roguish, slanting eyes and open lips, a swirl of black plumes in the hat, and the indication of a fluffy boa round the neck.

One can generally find many illustrations of Shakespeare at the Academy, but there are only two this season. Mr. W. Hatherell has made a little study of "Imogen" (722) at the minute when she enters the cave dressed as a boy, against a background of foliage and grass. Miss Dorothy Pitchew's "A Midsummer Night's Dream" (704) is another small picture of flying fabrics with garlands of flowers.

Among the miniatures is a laughing "Pierrette" (958), by Miss Vera C. Smith. There is also a captivating tiny miniature called "La Petite Danseuse" (1043), by Mrs. H. M. Lyon. The figure is little over an inch from top to toe, but so delicately painted that one can see the threads of ribbon which fasten her ballet shoes. "The Rehearsal" (1089) is a small dry point by Mr. Claude A. Shepperson, A.R.A. It is a ballet master and company dimly seen on a bare stage.

A bust of the late Sir Charles Wyndham (1324) is by Mr. John B. Hyett. There is the typical actor face, but it is not a work of great interest or distinction. Mr. Charles Pibworth's bust called "A Merry Man" (1318) represents a rather serious fellow in a folky's hood and cape—but the habit does not make the jester. A statuette in bronze, "The Dancer" (1362), by Mr. Hibbert Binney, is the undraped figure of a girl, glancing over her shoulder.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 12, 1920.

PLAYGOERS' RIGHTS.

THE vigorous and widespread campaign which has just been started for the removal of the restrictions on the sale of sweetmeats in places of amusement should result in a speedy and decisive victory, provided the question is given fair play. Hitherto the cause has been unfortunate. When the War Emergency Laws (Continuance) Bill, under which the sale of refreshments after 8 o'clock in the evening, and 9 o'clock on Saturday, is prohibited, came up for its second reading, an amendment to exempt theatres, music halls, and cinemas from the operation of the Act was in readiness, and over a hundred members had promised to support it, but the Speaker skipped the amendment, and the chance of the entertainment caterers was gone.

Fair Play in the Theatre.

Again, when the Early Closing Bill was considered in a Grand Committee, Mr. JESSON moved a similar amendment, but the forty-odd members who constituted the Committee included none who had any knowledge of the position as it affected places of amusement, and the amendment was lost, thus making perpetual a crying injustice.

Worse than all, when the Emergency Laws Bill got to the House of Lords, and the amendment "jumped" in the Lower House was moved, the Lord Chancellor rejected it, on the wholly fictitious ground that the places of entertainment were supplying sweetmeats to the general public, whereas the amendment expressly stated that the sales would be restricted entirely to bona-fide members of the audience. The report stage of the Early Closing Bill is yet to come, and preparations are afoot for an extensive propaganda, in which the public are urged to take part. Messages will be flashed on over 2,000 screens in places of entertainment throughout the kingdom inviting patrons to send a letter to their local member, asking him to use his influence to have the restrictions removed, and all members of the audience will be handed postcards, which will be collected and forwarded in bulk to the local M.P. Thus the matter will become one of public urgency.

The Liberties of the People.

We claim that the prohibition on the sale of chocolates in the theatre is an infringement of the liberties of the people. They go to the theatre to enjoy themselves, but their enjoyment is considerably modified if they are deprived of the chocolates or ices which add to the pleasures of an evening at the play.

The restriction, it need scarcely be repeated, was a war measure designed to economise fuel. The war has been over eighteen months, and there is no one to argue that the necessity for the measure exists. What was originally a matter of national welfare has become a grievance, far from well founded, of a certain number of tradesmen. Confectioners assert that in being allowed to sell sweetmeats during the prohibited hours, places of amusement are in unfair competition with the sweetmeat shops in the neighbourhood. But in every district certain traders are allowed to remain open longer in order to supply emergency customers, and it is in the latter category that places of amusement may be placed. The desire for refreshments arises, not when people leave home or business, after having partaken of a meal, but when they have been some time in the theatre, and it is unthinkable that members of the audience should have to go without sustenance simply because they had omitted to provide themselves beforehand.

The duty of the Government, we submit, is to regulate the markets so that the best interests of the people are served. It is not their duty to subverse the interests of the people in favour of a small section of the community whose claims are by no means established.

THE AGE OF A STAR.

By ALBERT CHEVALIER.

"Well, how is dear old Chevalier?" I am often asked.

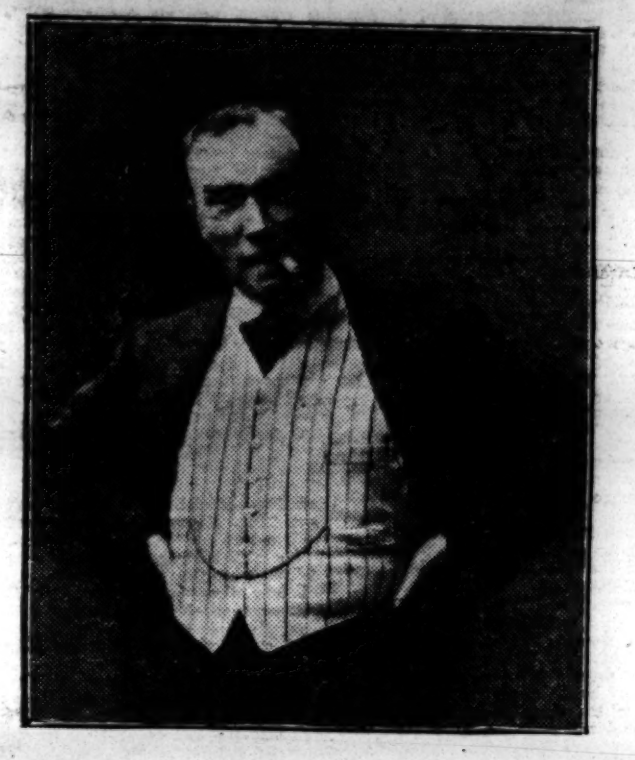
Old Chevalier! My hat! I suppose I am regarded as an old man because I am playing in "My Old Dutch"!

Many people really imagine I am about 90 years old. There have been many, many guesses, but no one of them has been accurate.

Now, how old am I? People either forget or do not know that I began my stage career first as an amateur, when I was six, and later as a professional when I became about sixteen. Mr. Dion Boucicault, father of the present actor-manager, it was who gave me an introduction to Blackmore's Agency, or, as it then was, Blackmore and English, which resulted in my being engaged to play with the Bancrofts at the Prince of Wales' Theatre, which is now the Scala. I should then be about 15 or 16. I think Bancrofts were playing in "The Unequal Match," and I appeared in a piece called "To Parents and Guardians." With Ollie Stuart in "The House" at the Court Theatre; a season at the Savoy Theatre with Ellen Terry, and I have appeared several times in the provinces with triple bills, and played and produced pieces in which I was joint author. And yet the author of the summary of my career stated that I had never been on the legitimate stage since 1891. Strange, isn't it? With "My Old Dutch" I have just completed 500 performances.

The Claim of the Stage.

I was making an estimation recently, and I find that considerably more than half my career has been spent in drama at theatres, and I do not think I have been more than twelve years altogether on the music halls. I have, however, done a good deal of recital work and concert party work; but the stage has claimed me longer than anything else. My present connection with music halls is the longest run I have had for some years. This is due to the kindness shown to me in all quarters.



This was my first professional engagement.

It may be, therefore, that I am looked upon as being an old man because my theatrical career extends so far back. I have a Press notice, written 20 years ago, in which the writer alludes to me as a veteran comedian. And so long ago as 15 years people used to come to me and say, "How is the dear old gentleman?" I think the kindest estimate of my age was made by an elderly lady, who, with others, had been guessing my age, and she declared that I was 75. And these good people really thought they knew me. But apparently they didn't.

The Revelation.

The other day I came across a man who wanted to bet me that Albert Chevalier some 15 years ago was at least 70. He had, he said, seen Chevalier play at the London Pavilion forty years before that. The man did not know that I was Albert Chevalier until some time afterwards, when I introduced myself! He was surprised when I told him my age.

Now, how old am I? Well, I AM YET IN MY 'FIFTIES! Believe me, it is true.

The other day I was reading a newspaper summary of my career. The writer said that Mr. Chevalier had been many years on the stage before he went on the music halls, and that he made such a great success at the London Pavilion in 1891 that he had not since returned to the legitimate stage. What an unfortunate memory this man must have! He has evidently forgotten, or did not know, that since 1891 I have done two seasons as the principal comedian at Drury Lane; played in Barrie's "Pantalon" at the Duke of York's.

Quite recently I completed my autobiography, bringing up to date the book I wrote some twenty years ago, which was decidedly immature. I decided to write it on becoming convalescent following an accident which put me out of action for over six months. The book is in the hands of the printers, and should be on sale shortly. In it will be seen the date of my birth!

A Theatre at Last!

I have been on the look-out for a considerable time for a theatre in London, and I am glad to say that I have had a definite offer, subject to certain conditions, and I am almost certain that "My Old Dutch" will be staged in London some time this year. Needless to say, I am very keen on my prospective venture, and feel sure that the play will be a great success. Everywhere it has been played it has been enthusiastically received. I think it is the best thing I have done in my life. I have had some most wonderful letters—my album is filled with them—expressing great appreciation of "My Old Dutch." And this gives me great encouragement. People do not sit down to write letters of appreciation unless the matter to which they refer has made some impression upon them.

I have stated that "My Old Dutch" has been performed over 500 times. I ought to have been on my way to Australia and New Zealand at this moment to begin a world tour, but my wife, unfortunately, was taken ill, and I had to cancel the offer made to me to take "My Old Dutch" to the British Dominions oversea. Fortunately, however, when it became known that I had cancelled my tour, an offer to appear at the Coliseum came along.

THE PLAY IN PARIS.

New Revue at Casino de Paris—Origin of Blue Beard—Hortense Schneider—Actors' Strike Averted.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—Leon Volterra presented at the Casino last night a revue by G. Arnould, produced by Jacques Charles, under the topical title of "Cach'ton Piano" (Hide your piano; an allusion to the forthcoming municipal tax on that instrument.) It is not the best show this astute young manager has offered. The mounting is naturally brilliant, but the principal effects are undoubtedly obtained by a couple of dancers, Misguett and Maxly, with J. Jackson's troupe of chorus boys and girls, and Jack Mason's American troupe. Derville appears in some sketches, Rose Amy holds the lead singing a number of ditties, while Paulette Duval with her dancer Svoboda is seen in two gorgeous tableaux, the Persian carpet being an admirable set. Louis Hillier has arranged an appropriate score, and conducts an excellent orchestra. The main scenes depict the world's beauty competition, the ballet of cushions, and of games (which constitutes a bright finale to the first act). Humour is lacking. The Casino was filled to almost suffocation last night for the première. The "dress rehearsal," to which the Press is invited, will be given Monday. This curious procedure seems warranted by the big paying crowd which invaded the house last night.

"Gilles de Rais."

The hero of this work by Alex Meunier, created at a special matinée at the Odeon, by the Jennes Comediens Society, was the original of the story of "Blue Beard," who lived from about 1404 to 1440. The man imagined, after wallowing in witchcraft, that human sacrifice was necessary for his research into the hidden mysteries of life, and was responsible for the death of 200 children before his career was cut short by capital punishment. The children's tale of Barbe Bleu was founded later on this interesting but atrocious character. The drama, which is in three acts, written in octosyllable verse, instead of alexandrin, portrays Gilles de Rais seeking riches and power by any means, with crime as his great accomplice. It is an interesting venture, more in the form of a biological study than a drama.

Death of Hortense Schneider.

This famous queen of French operetta of the 19th century died on Thursday at the age of 83 years. She attended a performance of "Veronique" at the Gaité a month ago. Her creation of "Belle Helene" in 1864 was the beginning of her brilliant career. During the exhibition of 1867 she played "Grande Duchesse de Gerolstein," which is said to have drawn to the Variétés all the crowned heads of Europe. She created "Petit Faust" at the Folies Dramatiques (now a moving picture house), and "La Perichon," which is still vividly remembered by old playgoers. She retired from the stage in 1881, in the midst of her popularity. Her salary at the Variétés was £10 a week, and was regarded as a big salary in those happy days of cheap living.

A "Union Shop" Compromise.

The Federation du Spectacle has filed a list of claims with the managers relative to the present high cost of everything, and has embodied the inevitable union shops clause. The majority of managers have agreed to pay a supplementary wage of 3fr. per day to the supers., etc., but absolutely refuse to bind themselves to engage only members of a syndicate. The compromise of 90 per cent. of unionists is now advanced, and it is thought the managers will accept this clause. However, the possibility of an actors' strike was openly spoken of all through the week. The situation is not entirely cleared yet, and both sides are still talking, but this morning there was every appearance that the matter had been satisfactorily settled.

Paris People's Theatre.

The French Government has finally been induced to grant a subvention of 100,000fr. (a bagatelle in these days of high finance) for the "popular theatre" at the Trocadero. Troupes will be recruited from the other four State houses in Paris (Opera, Opera-Comique, Comedie Française, and Odeon), with pupils from the Conservatoire of Music. Admission will be from 1fr. to 5fr., plus taxes, and 28 performances are promised each week, of which two will be matinées. It now remains to see if the pet project of dramatic art for the people will receive popular support.

Forthcoming Productions.

A number of new productions are announced for the coming week: A Belgian piece at the Gymnase, a version of some yarn from the "Arabian Nights" at the Theatre des Champs Elysées, "Une Faible Femme" at the Femina, and a new programme at the Grand Guignol, while the bills of the Theatre de Paris, Edouard VII., and Antoine are to be changed shortly.

FORUM CLUB PRODUCTIONS.

Three one-act plays were given on an improvised stage in the lounge of the Forum Club on the 2nd inst. The best was "On the Road," by Gwen John. The scene is in a poor eating-house in Sheffield, and the play is little more than a conversation between the woman who keeps it and a passing tramp who has wandered in out of the fog. The appearance of her little girl leads the woman to confide in the stranger, and after the man has gone away out into the night it is just barely suggested that seven years before, in a similar fog, the same man brought the one touch of romance into her life and left her with the gift of the child. Miss Gwen John played the Woman very beautifully, and the whole of the talk between her and the Tramp, acted finely by Mr. J. Moffat Johnston, was exquisitely and tenderely rendered. Mr. Forrester Harvey was splendid as a Workman in the opening, and the Child was satisfactorily handled by one of Miss Conti's pupils, Dorothy Sicker.

The other plays were in lighter vein, both exceedingly slight, and neither of them well constructed. "An Awful Shock," by Mrs. Adrian Ross, shows how a clever thief by a new device obtains entrance to a house and steals the wife's jewels under the nose of the servants. It was well acted by Miss Marya Vigo, Miss Victoria Addison, Mr. Paul Mansell, Mrs. Adian Ross, Mr. Arthur Follows, and Mr. S. B. Brereton. "A Scrap of Silk," by Mr. Lee Myers, was most noticeable for Miss May Congdon's very attractive acting as the alluring widow, Mrs. Marshmonte. It stood out refreshingly in an indifferent play.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Francis—Wednesday, May 12.
F Tench—Wednesday, May 12.
Clara Earle—Wednesday, May 12.
Vesta Tilley (Lady de Frece), Thursday, May 13.
Wilfred Draycott—Thursday, May 13.
Lieut. Albini—Thursday, May 13.
Nellie Sheldon—Thursday, May 13.
Fred Durham—Thursday, May 13.
Sir Squire Bancroft—Friday, May 14.
Sir Hall Caine—Friday, May 14.
Carl Hertz—Friday, May 14.
F. Gillmore—Friday, May 14.
Winnie Browne—Friday, May 14.
Matheson Lang—Saturday, May 15.
A. Newman—Saturday, May 15.
Ida Rene—Sunday, May 16.
Sir John Hare—Sunday, May 16.
Shaun Glenville—Sunday, May 16.
Ellis Jeffreys—Monday, May 17.
Fred Griffiths—Monday, May 17.
Lucy Beaumont—Tuesday, May 18.

The enterprising management of the Surrey Theatre have arranged to produce at their theatre on June 7, in association with Mr. Ben Greet, a play entitled "The Mayflower," by W. Edward Stirling and Alfred Hayes. After the London production a short tour is anticipated, but arrangements have been made for special productions at the Repertory Theatre, Plymouth, on Aug. 30, for two weeks during the tercentenary celebrations there.

The Anglo-American Society are lending their patronage whole-heartedly, and it is anticipated that all those who have the interests of both countries at heart will support a play that shows faithfully the birth of a great republic, founded by our own kith and kin.

AS YOU LIKE IT.

"Wild Geese"—In a certain gallery.

* * *

My comment thereon: So high and yet so low!

* * *

But, happily, Laurette maintained her courage and never turned Tayl—or.

* * *

I see that Brighton is frivolously playing "Hunt the Slipper," and that a rector desires to read it a lesson. Merely as a suggestion, how about "The Taming of the Shoe?"

* * *

The answer to the play-title "Why Marry?" is perfectly plain. To get a bigger income tax allowance, of course.

* * *

So shaving is now going to cost us more! In the words of Falstaff: "A Trim reckoning."

* * *

Like many another, Stewart Rome is reported to be searching for a house. When he gets it, we shall assumedly see Stewart roam no more.

* * *

"Beauty at the Butts," announced a headline last week. The paragraph, however, had nothing to do with a garden party at Clara's.

* * *

Fred. Karno's lawsuit: Motor-Karno v. Motor-Carlish.

* * *

And did Fred. like his car—no!

* * *

A suggestion to Sir Oswald Stoll. As most of his 100 "Funny Men" proved so serious, why not now test 100 serious men? They may prove funny!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALHAMBRA (Leicester-sq., W.C.).—"Intolerance" film, 8.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8. Tues., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.). — "Why Marry?" 8.30. Sat., 2.30.

COURT (Sloane-sq., S.W.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 848.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, nightly, 8.30, Weds. 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Pygmalion," 8.15. Wed., Sat., 2.15. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 6780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Thurs., Sat., 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Young Visiters," 8.40. Wed., Thurs., Fri., Sat., 2.40. Gerr. 4032.

LITTLE (John-st., Adelphi).—"Husbands for All," 8.30. Thurs., Sat., 2.30.

LONDON PAVILION (Piccadilly-circus, W.). — "Afgar," 8.20. Sat., 2.30. Gerr. 704-6.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30. Last night, May 15. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—May 10, 11, 12, "The Mollusc"; May 13, 14, 15, "Our Boys," 8. Ealing 469.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.— Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue). — "Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.).—"The Little Whopper," 8.15. Sat., 2.30. Gerr. 6666.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.)—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Basil Gill and Godfrey Tearle, Iris Hoey, T. Gamsakourdia, M. Damidoff and W. Orloff, Cicely Courtneidge, Syncopated Orchestra, Amperite Medina, Violet Essex, Whit Cunliffe, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — George Lashwood, Houdini, Vernon Watson, G. H. Elliott, Manny and Roberts, Peter Bernard, Fulgora, Lily Long, Madeline Loya, &c., 2.30, 6, 8.48. Gerr. 7004.

THEY SAY—

That "Ned Kean of Old Drury" would be in the West End but for profiteering rentals.

* * *

That Oscar Asche thinks "Chu Chin Chow" is still in its prime.

* * *

That, according to Bernard Shaw, the first thing a playwright must think of is "to get his audience's ear."

* * *

That Mme. Karsavina is anxious to dance for the films.

* * *

That Peggy O'Neil once had her boots blackened by the Shah of Persia.

* * *

That Laddie Cliff excels as a writer of revue lyrics as well as an eccentric dancer.

* * *

That Edward Laurillard's lucky day is Friday.

* * *

That Charles Morritt, the magician, has been inventing illusions for 35 years.

* * *

That, in Mary Pickford's new film, seventy-five cats are to be featured.

* * *

That Talbot O'Farrell has very happy memories of his American tour.

* * *

That Charles Gulliver started his career as an office boy in a solicitor's office.

* * *

That it took Lillian Gish and Robert Harron two years to satisfy Mr. Griffiths with their facial expressions in one important scene.

THE VARIETY WORLD.

Forget-Me-Not Day—Variety Artistes' Transport Co.—War Seal Mansions Extension—Billy Merson off to "The Whirligig."

Forget-me-not Day.

The Music Hall Ladies' Guild are having their annual Forget-me-not Day on June 2. The good work of the Guild for the poorer members of the variety profession is well known to our readers, and is becoming more and more widely recognised. Variety artists, who are untiring in giving their services for any charitable object, are now appealing on behalf of the widows and orphans, the aged, and the sick and needy of their own profession, and it is hoped this year to raise a record sum. All who will kindly collect on Forget-me-not Day are asked to write to the secretary, 18, Charing Cross-road.

"Too Many Wives."

Mr. N. Carter Slaughter will produce at the Palace, Hammersmith, on Monday next, a new farcical sketch, entitled "Too Many Wives," by the clever writer of many successful songs and musical plays, Mr. George Arthurs.

V.A.T. Co.

Mr. Bruce Green was, at the statutory meeting of shareholders of the V.A.T. Co. (Variety Artists' Transport Co., Ltd.), held last Thursday, elected as a director of the Company, which has commenced business at 177, Westminster Bridge-road, for the transportation and storage of artists' luggage. The telephone number is Hop 1348, and the telegraphic address: "Avaryporto, Lamb, London."

People's Tribute to Vesta Tilley.

Mr. Arthur Croxton would be glad if any signature forms in connection with the People's Tribute to Vesta Tilley (Lady de Frece) are still outstanding, that they might be returned to him at the London Coliseum not later than Monday, May 17. The thanks of the Committee are extended to all those who have so generously helped in the matter.

War Seal Mansions.

In appreciation of the great work done by Sir Oswald Stoll, the Committee of the National Relief Fund has approved a grant of £50,000 in aid of the work of the War Seal Foundation, which has already erected 72 self-contained residential flats at Fulham, wherein disabled service men live with their families. The flats are known as War Seal Mansions, and are built on land the freehold of which was given by the founder and president, Sir Oswald Stoll. The grant of the National Relief Fund, together with funds in hand and promised, has enabled the Foundation to proceed at once with the erection of a further 85 flats—an extension of its scheme at Fulham—on the land recently given for the purpose by Sir Oswald Stoll.

In Aid of Nurses' Home Fund.

Queen Alexandra, Princess Arthur of Connaught, and Princess Helena Victoria have graciously given their patronage to the matinée to be held at the Palladium on Friday, in aid of the Nurses' Home Fund of the Great Northern Central Hospital. In addition to the artists already announced, M. Novikoff and Miss Phyllis Bedells, Miss Carrie Tubb and Misses Lorne and Toots Pounds have kindly promised to appear.

A Coming-of-Age Celebration.

Mr. and Mrs. Harry Bawn are giving a reception, dance and concert at the Town Hall, Edmonton, on Thursday, May 20, to celebrate the 21st birthday of their son, Harry Edward. The staff of the Edmonton Empire will be entertained from 11 p.m. at the Empire.

"Sailor Lad."

Joe Elvin, the popular comedian, will make his re-appearance in his great success, "Sailor Lad," written by Clifford Rean, and presented by Lew Lake at the Empire, Penge, next week.

"Nat Nobody."

"Nat Nobody" is the name of a mediæval "swordsmith" sketch written by Peter Gawthorne. He will present it, with himself in the name-part, at the Manchester Hippodrome on Monday, prior to coming to the West End variety boards.

A Lucky Find.

Miss Janie Hart (of Hart and O'Brien) had the misfortune last week, whilst staying at Rochdale, to lose a single-stone diamond brooch, valued at £500. The police were communicated with, and a reward was offered for its recovery, and it was eventually learnt that a little girl had picked it up outside the G.P.O., and sold it for a shilling to a fellow-worker. On its recovery Miss Hart rewarded the little girl with £50.

Duncan and Godfrey.

We hear that Bert Feldman has supplied the popular coster couple, Duncan and Godfrey, with two splendid numbers. One is entitled "For My Gal and Me," by Robert Reilly, and the other, "There Never was a Peach as Sweet as Mine," by Harry Carter. Minnie and Arthur remain in town for another month, and then commence a provincial season on the Moss circuit.

Happily Returns.

Mme. Albini, the well-known illusionist, who is now living in retirement, celebrates her birthday on Thursday.

In South Africa.

The Captown "Times," just received, states that Sir Harry Lauder met with the heartiest of receptions on his appearance in South Africa. It also says that an outstanding feature of the remainder of the programme was the clever novelty act, "Primary Colours," presented by J. G. Taylor and Dorothy Sumpter, who, during their absence abroad, have authorised Mr. Edward Cranston (their business manager) to sign engagements on their behalf.

Luton's Farewell to Mark Lorne.

There was a large and enthusiastic audience at the farewell benefit to Mr. Mark Lorne at the Palace Theatre, Luton, on Thursday. During the evening Mr. L. Lyons, one of the proprietors, said that on behalf of Mr. J. Hart and himself he had to tell the audience the unpleasant news that they had to part with Mr. Lorne that evening. He was leaving Luton solely because of the health of his child, the doctor having ordered residence at the seaside. He had therefore accepted an appointment to manage a new house at Llandudno, and they hoped the sea air would do the little girl good. Mr. Lorne took with him their highest esteem. They and the Palace patrons would wish him the very best of health and prosperity. Mr. Lorne was presented with a handsome clock from the proprietors, and a valuable leather suit case from the staff and orchestra.

Megan Bros.

A novel and original act, which was produced five weeks ago in Manchester, was presented by the Megan Brothers at the Hammersmith Palace recently. Joe Shoebridge, of Lake's Agency, is responsible for its early visit to town, and judging by its enthusiastic reception it is likely to be in much demand.

The Anartos.

Lawrence Anarto, of the Two Anartos, has composed many numbers used in their popular act, and his latest, "The Village Maiden," was played nightly by Mr. Saker's orchestra at Chiswick the other week during the interval. Their latest scena, "Some Sunday Morn," may be produced at Leicester this week, in which case it will be played at the London Coliseum the next week.

Dorothy Arnold.

After a successful tour of the provinces Miss Dorothy Arnold, the well-known vocalist, returns to town this week, appearing at the Empire, Kingston.

Kathleen Kla-Wah-Na.

A new act at the New Cross Empire last week was that of Kathleen Kla-Wah-Na, an American-Indian harpist and banjoist. To a pretty setting she gave a harp solo with an Indian rhythm which earned much applause. Her banjo-playing, with its double-chording, was also very clever.

Tom Titt's impression of Billy Merson, who is off to the Palace to appear in the forthcoming new edition of "The Whirligig."

A Humorous Patter Song.

Harry Maxim, the comedian, whose engagement throughout the long run of "High Explosives" was so successful, and who now is rehearsing for a principal part in Venton Smith's "All Aboard!" will introduce into that revue a laughable new patter song, by Edgar Bateman and Frank Wood, entitled "I Love Kissing."

V.A.F. Manchester Meeting.

There was a very good attendance of members at the V.A.F. meeting at the Salisbury Hotel, Manchester, on Friday last. Mr. Albert Voyce was present from London, and among matters of general interest under animated discussion the question of railway rates occupied a position of importance.

Elkins, Fay and Elkins.

Those entertaining boys, Elkins, Fay and Elkins, who have made such a wonderful success during their brief stay in this country, are sailing home to-day from Southampton by the Adriatic, in order to settle some business matters held in abeyance during their absence. When the boys return in July next they open in Manchester, and we understand that they are likely to remain here, as their present bookings through Walter Bentley extend over the next five years on the leading circuits.

Those Four Kids.

Those clever young entertainers, The Four Kids, who have been having such a successful tour in the provinces, made their reappearance in town recently at the Metropolitan and Chelsea, presenting some new songs and burlesques, which were enthusiastically received. They are appearing at East Ham this week.

The Terriers.

At the meeting on Sunday last, Howard Ward officiated as W.T., W. Welsh as V.T., W. Norman G.C., Robert Lecardo W.D., Fred. Dunstone Y.B., and Arthur Were, secretary.

A hearty welcome was extended to Jimmie Guidery and Fred. Dunstone upon their re-appearance in the Kennel.

The following applications for membership have been received:—First notice, Jim Nolan; third notice, Carr Lynn, H. J. Renard, and Dan Eden.

A special meeting of the Grand Council of the Order will be held on Sunday, at 6.30 p.m.

All Terriers in town are also asked to attend the usual meeting of the Order, as an important initiation is expected.

Tickets for the annual dinner may now be obtained of the Secretary.

Moss' Trial Matinée at Newcastle.

The second of the series of trial matinées for new talent, arranged by Messrs. Moss' Empires, Ltd., was held at Newcastle-on-Tyne on Friday. Fourteen turns, selected from those who had appeared at private auditions during the preceding week, submitted their acts to a large and appreciative audience. The Two Violets presented a pretty and refined dancing act, which was well received, and the Gascoynes, with their mannikin theatre, received much applause, as did also Neville and Price at the piano and Harry Davidson in musical impressions. Other turns were: Lilian Coburn, the singing gipsy; the Reegoes, comedy equilibrists; Rene and Partner, jugglers; Hughes Brothers and Jacobson, rag-time melody trio; Dorothy Maude, comedienne; the Empire Three, vocalists and dancers; Master David Hunter, clog dancer; Tiny Sisters Lee, male impersonators and dancers; Little Eva, the pocket athlete; and George Wingrave, light comedian.

It is to be feared that little original stuff was submitted. During the series of auditions several artists were dropped out because of their lack of originality, and in some cases this actually amounted to sheer plagiarism. The proceeds of the matinée went to charity.

Peter Pariss.

Since Peter Pariss came out of the Army he has made a big jump into popularity. Through Will Dalton he has been secured for three L.T.V. tours, four Stoll tours, Moss Tour, and five dates for the Victoria Palace, at which house he reappears in town in a week or two.

A Harmonic Sunburst.

Frank and Rose O'Neill, in a "Sunburst of Vocal and Instrumental Harmony," are booked on the Gulliver L.T.V. Halls, and open on Monday at the Hippodrome, Putney.

For Australia.

Major Kenneth Maclaine has signed an agreement to play the Fuller time, and will leave for Australia about the middle of this month. Mr. Fuller has acquired the playing rights of Leonard Mortimer's "Parted," "The Black Book," and "Plaything of an Hour."

"THE ASSASSIN"

"The Assassin," a dramatic and novel incident written by Mr. Will Evans, scored an immense hit upon its first production on Monday. It is played by Mr. Frederick Ross, who has an exceptionally fine part, assisted by Miss Lillian Hill, and will be seen in the West End next week at the London Coliseum.

The scene is laid in a West End flat, and the time is 2.30 a.m. Madam, tired of playing and singing, decides to go to bed and leave Perkins to lock up. Gerald enters in great perturbation. He confides in Perkins that he is being followed about by a man with a slouch hat, who has stalked him for three weeks, as he believes with intent to stab him. His wife expresses but little sympathy with him when she comes down, roused by the noise. He 'phones up for plain-clothes men, and later the detectives hide and the man is shown in. He declares it is a matter concerning his wife, who asked him to beg Gerald to sign her autograph-book, thus accounting for the continued pursuit of his intended victim with his hand in his breast-pocket. Mr. Frederick Ross keeps up the tragic aspect of the affair till the last moment, and Miss Lilian Hill acts with charming raillery, till the wife is really led to suspect her husband's infidelity with another man's wife, when she puts in some good emotional acting.

EMPIRE THEATRE.

MEETING ADJOURNED.

Mr. Hurdle presided at the annual meeting of the Empire Theatre, Ltd., held on Wednesday last, and, after dealing with the yearly accounts, referred in detail to the negotiations which had taken place for the acquisition of the additional land, and stated the reasons why the board had come to the conclusion that it was in the best interests of the company to dispose of the property.

Sir Alfred Butt, managing director, said: Some five years ago I took an active part in the negotiations for the acquisition of the Queen's Hall and the adjoining land, and I have spent much time and forethought on the elaboration of plans for the erection of what would have undoubtedly been the most palatial and imposing place of amusement in Europe, if not in the whole world. Unfortunately, the war and the subsequent consequences as regards the difficulty of securing labour, and the prohibitive cost of materials, has rendered our original proposition somewhat difficult of realisation, at all events in the immediate future. Consequently I felt as trustee, with my co-directors, of the shareholders' interests, bound to seriously consider the position, and to secure for you last February the contract which is before you to-day, and under which you have the option of being relieved of any further liability in regard to the unpaid calls on your shares. When I was instrumental in concluding the contract for the sale of the property to the proposed purchaser I honestly thought that it was a very fair offer, and one which we should accept. This, however, was last February, and since then a great deal has happened, and whilst on the one hand I feel that I should support and vote for the contract which is before you, on the other hand I have a duty towards the shareholders, and am bound thereunder to tell you frankly that I now believe it would be quite possible by dealing with the property in another manner to realise something more than you are now going to receive from the proposed purchasers. It is, of course difficult to say to a penny how much exactly will be available for distribution amongst the shareholders after paying off all our liabilities, but after carefully going into the matter I think it is safe to say that if this scheme goes through the shareholders will get their capital back, together with a bonus of not less than £1, and not more than 21s. per share.

A long discussion followed. Sir Alfred Butt was asked by Mr. Devenish if he could give the shareholders any idea as to whether any definite offers were likely to be made.

Sir Alfred Butt, in reply, said that he was quite prepared to buy any shares that shareholders might offer at a premium of 25s., plus the amount paid up on the respective class of shares; that is to say, he will give 35s. for the 10s. paid shares and 40s. for the 15s. paid shares.

Finally the offer of Sir Alfred Butt was accepted by the majority of the shareholders present, and an amendment was passed adjourning the meeting until May 26, at the same time and place.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild tender their best thanks to Miss Jump and Miss Dorothy Storm, who kindly sent parcels of clothing and boots, also to Miss Melinda May, who introduced Miss Marie Tyfield as an ordinary member at a fee of 2s. 6d.

Thin on Top, eh!

Is your hair getting a trifle thin in places? If so, rub a little Anzora well in the scalp every morning. You will then find how easily you can brush the hair over the sparse parts and ensure that it will remain there throughout the day. Do not delay. Purchase a bottle of Anzora right away, but beware of substitutes or court certain disappointment.

Anzora Cream—for those with slightly greasy scalps—and Anzora Viola—for those with dry scalps—are sold by all Chemists, Hairdressers, Stores, etc. Price, 1/6 and 2/6 (double quantity) per bottle.

ANZORA

Masters the Hair.

Anzora Perfumery Co., Willesden Lane, London N.W.6

CL 1050

SONGS AND SINGERS.

B. Feldman and Co.

Vesta and Vivian Powis report the conclusion of a four months' tour in Holland, where they appeared in the best variety theatres and cabarets, singing with great success "Someone Else May Be There While I'm Gone," "N'Everything," and "Have a Smile."

Sisters Martin, who made a great hit with "Beautiful Ohio," are now featuring "Let the Rest of the World Go By" with similar happy results.

Blanche Mayne has arranged to feature "I'm Forever Blowing Blubbles," with which number she is much enamoured.

Bros. Geddes intimate that "Till We Meet Again" is improving as time goes on. They are having regular encores for it.

West Hartlepool is ringing with "Oo La La Wee Wee," since Daisy Wood sang it so attractively there.

"Bye Lo" is a hit with Harry Talbot and Clare in their burlesque, "Cloudland." May Garry has taken up "Who's Coming to the Tartan Ball?"

Crosland's Melody Makers wire from Liverpool: "'Let the Rest of the World Go By' terrific success; bigger than 'Wonderful Mother.'"

Matroppo includes "All the World Will Be Jealous of Me" and "That Wonderful Mother of Mine" in his new act.

Gladys Wynn's latest hit is "Mammy o' Mine."

Mandie Farrell is featuring "Let the Rest of the World Go By" in "Passing Clouds" revue.

Jack Woods, who is singing "That Wonderful Mother of Mine" with marked success, has arranged to feature several other Feldman numbers.

Star Music Co.

Lake and Barrasford are making a hit with "Oh! That Baby o' Mine" at the King's Theatre, Southsea. Jim C. Max is also doing big with it at the Hippodrome, Ashton-under-Lyne. "If We Found a Little Corner in This Great Big World" is rapidly coming to the front. George Glover (of Betty Barclay and a Baritone) wiring from Brighton, says:—"'Found a Little Corner' enormous success." Winifred Ward, at the Empire, Liverpool, is singing "Oliver." This number is also a favourite at the Empire, Newport, in the hands of Maggie Benson. "Why Did You Teach Me to Love You?" is being featured by Jen Latona with the greatest possible success at all her engagements. The Michaeloff Trio are also doing well with it at the Palace, Southampton.

A new song from the pens of Fred Godfrey and Bennett Scott has just been issued by the Star Co., entitled "Mammy's Mississippi Home." This song should prove to be as big a winner as "Down Texas Way," "My Tennessee," and "Down in Virginia," which were written by the same writers. Gertie Gitana is scoring this week at the Hippodrome, Willesden, with "You Made Me Happy for a While," which is gaining big applause. Fred Curran is the cause of much laughter at the Palace, Hull, with the comic reply song, "I Know Where the Flies Go." Sadie Morris is singing "I Must Be Married by Twelve O'clock To-night" at the Hippodrome, Preston. Hilda Glyder is making good at all her engagements with "Stop It! John."

Lawrence Wright Music Co.

Another fortnight will see the summer season for concert parties fully started, and artists are now busy rehearsing. On every hand one hears complimentary remarks on the excellent material that the Lawrence Wright Music Co. have been able to offer for the coming holiday-time. In ballads they have always been predominant, but this season they are even better off than ever. Although Talbot O'Farrell only produced Horatio Nicholls' "God Gave Me Wonderful Dreams" at Victoria Palace a fortnight ago, there has been a rush to secure this.

Another success by Worton David and Horatio Nicholls is "Will You Love the Violets When You've Lost the Rose?" a song which has rapidly come to the front. It is being sung in town this week by Mr. Syd Moorehouse, Collins', Islington; Miss Dorothy Arnold, Empire, Kingston; and Mr. Bond Rowell, Empire, Shepherd's Bush. The firm's other success, "I'd Just Paint the Leaf of the Shamrock," together with "Will You Love the Violets When You've Lost the Rose?" is being featured by the Horatio Nicholls' Five at the Empire, Cardiff, this week. Their waltz, "Wyoming," is now very popular, although it has only been issued a few months. Immediately it was announced that this number would also be issued as a song, "Wyoming Lullaby," there was a rush for it. It makes an excellent concerted number, solo, or duet; as a matter of fact, it is being printed arranged as a duet. With light numbers the firm assert that they are better served than they have ever been before. "They'll Never Know Me in Old Dahomey" is being sung with great success by Miss Daisy Wood.

Herman Darewski Co.

At Islington Empire last week quite a number of Darewski songs were in evidence. Marie Lloyd sang her fine comedy creation, "I Can't Forget the Days When I Was Young," whilst Robbins and Courtney were very successful with "The Shiverin' Slide" and "Oh, How She Can Sing." Tom Reno made a big hit with Jack Foley's amusing song, "Adventures."

Fred Fulton's fine comedy song, "Who Killed Poor Pussyfoot?" so successfully sung by Fred Curran on the halls, has been secured by innumerable concert party managers, including Fred Allandale, Fred Walmsley, Birchmore and Lindon, Alvin Sawyer, Leo Bliss, Dick Sutherd, Will Catlin, Fred Clements, Frank Gee, Leslie Fuller, Will Ambro, George Christian, and many others.

The Three O'Hara Sisters, who were so sensationally successful at the Coliseum recently, are making a big hit with the fine Darewski number, "What Do You Mean by Loving Somebody Else?"

Murray Hedges, whose orchestra is playing at Desti's Club, New Bond-street, daily, plays and sings with much success such popular Darewski songs as "I Know Where the Flies Go (on a Cold and Frosty Morning)," "You'd be Surprised," "My Baby's Arms," "I've Got My Captain Working for Me Now," "Chong," "Nobody Knows (and Nobody Seems to Care)," "Carolina Sunshine," and a whole host of other publications of the popular Charing Cross-road firm.

Christine Roy, who made such a hit in pantomime with "If You Could Care," is singing an entire Darewski programme at the Empire, Liverpool, this week. One of her biggest successes is "When You Look in the Heart of a Rose."

Francis and Day.

A strong and increasing demand obtains just now for the following ballads, and it is a foregone conclusion that no programme at entertainments at seaside resorts this summer will be considered complete that does not include either "Love Sends a Little Gift of Roses," "That Dear Old Song," "Homely," or "Love's Lullaby." A like happy fate is also assured the following novelty items: "Just for Me and Mary," with which Fred Barnes is scoring so heavily just now; "Swanee," which Daisy Dormer is featuring as her final item everywhere; "I'm Tired Playing Second Fiddle," George Lashwood's current Palladium triumph; "Italiano," which the Two Bobs are going so strongly with at Finsbury Park Empire; and that greatly admired song, "In Monterey."

Anna Hana, at the Empire, Gateshead, is this week singing with great success both "Oh, Johnny Callaghan!" and "A Good Man is Hard to Find."

Ernest Crampton, whose companies include the Cigarettes, the Curios, Carnival's Call, and Colour, has written concerning Reg. Low and Maurice Head's new song, "Voices From the Minarets": "A big success. I congratulate you on a very tuneful and artistic number."

Daisy Dormer, at Poplar, introduced with great success last week Weston and Lee's new Hibernian song, "If Ever I Marry Again (If Ever I Did!)" and registered an instant success.

At the ball at Claridge's on the 6th inst. no fewer than twenty of the firm's dance items were played by the Earl of Granard's orchestra, under the direction of Charles Leggett, the famous cornet soloist.

Parker-Charles Music Publishing Co., Ltd.

Concert party artists who have not yet obtained their copies of Dorothy Forster's "I Just Want You" and "Someone's Singing in My Garden" are recommended to send at once for the firm's professional parcel including these fine items, which are being taken up by some of the most popular vocalists in the country.

Ian Playfair's "Invicta" is being played with great success by the Scots Guards Band at the Business Exhibition, Agricultural Hall. J. W. Caine writes that this item and A. W. Blockey's fine number, "Reveil d'Amour," are particularly successful at Droitwich. "Soul of Mine" was a special feature at Mme. Frances Stretton's concert at Belper last week, the vocalist being Miss G. Harrison.

At Connaught Rooms last week Frank Gray sang with remarkable success A. Scott-Shaw's "The Sergeant-Major"; and May McDowall scored with "At Last I Knew" and "I Sing You Songs of Love." "Les Songe des Fleurs" is being successfully featured at Chatham.

(Continued on page 17.)

MY MUSIC HALL TOUR.

MIRACULOUS HOUDINI—ALL THE FUN OF THE BICYCLE—"OLD BILL" TURNS UP AGAIN.

An applicant for a job, asked whether he could do shorthand and typing, once replied, "No—thank goodness!" This is the reply I should make if I were ever asked whether I could stand upside down in a tank of water and come out alive. I should not want to come out alive. The sooner I died, the better. For, once dead, I should never have to do it again.

But then I am a very second-rate mortal. I have no vaulting ambitions. I do not aspire even to juggling with knives, or riding a bucking bicycle, or holding ice for Van Hoven. I prefer to sit comfortably in my stall and watch others who are more venturesome.

At the Palladium.

And if you know anyone more venturesome than the Handcuff King, Houdini, I pray you to name him. Last week, at the Palladium, I saw Houdini perform the tank trick described. His feet were secured in stocks, and the tank, filled to the brim, was closed and locked, giving the inverted Houdini the appearance of some human fish being exhibited at an aquarium. He got out of the tank in less than a minute, and if he held his breath during the operation, we did likewise.

Houdini, newly back from his six years' wanderings, was the star feature in a programme which contained many other turns of the first quality. Among these was the irrepressible May Moore Duprez. She sang "Wilhelmina" and "I Want to be Somebody's Darling," and in the second song was in her happiest mood.

George Lashwood, looking wonderfully smart and springlike, scored a big success, and was full of sound advice, and two more entertaining singers were Tom Clare and Jay Laurier. Tom is one of those singers at the piano who appear to have spent so much of their childhood with their nose to the keys that, on gaining their independence, they have decided to ignore the piano utterly, and to play it with head averted as though it was not really there.

Jay Laurier was his usual droll self. I believe I have said that before. I expect I shall say it again. When I add that I hope I will, perhaps he will forgive me for the monotony of my criticism. It is a real treat to hear him sing, "What Are Little Girls Made Of?"

I struck the Polnski Brothers again, and the Flying Banvards. Also the Jovers, but I had not seen the latter for some while. They are a remarkably clever troupe, and the funny man with the white on his face is the funniest and neatest performer of his type I know. Exactly what his type is is not easy to explain. They are made up like nothing on earth, and provide a confusing mixture of grotesque humour and flashing acrobatics.

Vernon Watson gave some good imitations of Wilkie Bard, Ernie Mayne, Harry Champion, and others, and finished up with five delightful minutes as Frank Tinney. The only other item on the programme was Ed. Baisden, a clever American who shows you how to be happy though riding a bicycle, and rides one machine perched on a saddle as high as the Loquacious Laddie's ladder. Ed. is also loquacious and has some amusing patter.

At the Chelsea Palace.

It is remarkable how much fun you can get out of a bicycle. At the Chelsea Palace, where I ended my evening, A. D. Robbins kept the house in roars with his "bucking bike." He had the largest crowd from the audience to try and win his five pounds I have yet seen. But it was not won.

A touch of sentiment which made a strong appeal to the audience was provided by Tom Waters and Eddie Morris in their Irish sketch, "Father and Son." Son is a comedian, and Father is in front watching him for the first time, till Father can stand it no longer and has to join his boy on the stage. It is a good idea, and packed with good stuff.

Some of the biggest laughs were scored by Ferguson and Mack, Vine and Russell (accompanied by Pat Reval), and Harry Shiels, in "Empties." This is another "Old Bill" sketch, in which Bill again shows his propensity for collecting castles. This time he wins a castle in a lottery, and the impecunious owners object. They decide to scare Old Bill away by emulating ghosts, and the atmosphere round about midnight becomes pregnant with a mixture of unearthly sounds and a thirst for beer. Old Bill emerges from a chest in which he has hidden, to fight a duel with the former owner of the castle, and finally gets fed up with the place. What's the use of having paid two shillings for a house when there isn't any beer? So he leaves the castle for a happier hunting-ground, and everybody is satisfied. Including the audience.

A delightful performance was given by Malvina, who played the violin as a ragged beggar, and has a beautiful tone. I should have liked more of her. And so would everybody else, as was obvious from the great applause she drew. Her rags, though they made her look very attractive, were not convincing, because no one who could play the violin as well as she could possibly lack money for a good wardrobe—even in these days.

Apropos of which, what a remarkable blue suit George Crowther wore when he sailed on afterwards and sang happy-go-lucky songs! Is it to be the fashionable colour this season? I wish I had waited before completing my own spring wardrobe. But, after all, I doubt whether I could carry off such a breezy blue as George's. You need constant good humour and a bubbling smile for that. George has them.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Twice out of every three times that you visit the Coliseum you can be fairly sure that, in addition to a number of established favourites from the dramatic and variety world, you will strike some entirely new and original turn. On Monday we saw for the first time Senorita Amperito Medina, a famous Spanish dancer from the Theatre Royal, Madrid, and we were enchanted with her and with her art. Totally different as it is from the exquisite toe dancing of the Russian ballet, the Spanish dance has its own great attraction. The sinuous movements of the lithe, slim body, the rattling, twinkling castenets, the swaying of the wide skirts are as delightful to watch as the flash of the Senorita's glorious eyes and the gleam of her beautiful teeth. We foresee a widespread popularity for this delicious little lady in this country.

Well-merited success also attended the delightful singing of Miss Violet Essex. Miss Essex was in fine form, and although one of the foremost light operatic singers of the day, she has retained all the charming modesty and sweetness of her name flower.

Joyous Miss Cicely Courtneidge is to be seen in Three Cameos by Jack Hulbert and Harold Simpson. Miss Courtneidge appears (1) as a demure little maiden in the prettiest blue frock and hat, singing of the things she "didn't understand," and dancing a dainty little dance; (2) as a charlady who couldn't find a "'Ome, Sweet 'Ome," but could imitate a variety of accents; (3) as a sly young spark "in the pink," babbling over with jollity and fun. Frank and Vesta are, as usual, clever and amusing in their eccentric dances. Frank's "Cohen's Dream" is an admirable bit of characterisation, as well as skilful footing; and the Kenna Bros. are as richly humorous as ever, and Mr. Whit Cunliffe as spontaneously gay. It was a pleasure to see Mr. Basil Gill and Mr. Godfrey Tearle in the Tent scene from "Julius Cæsar" once more, and to note how greatly Mr. Tearle's Cassius has improved since the first performance. It is now a thoroughly good and interesting piece of work.

Gamsakourdia and Demidoff are much appreciated in their fantastic ballet, "Pierrot's Dream"; and Miss Iris Hoey is in the bill another week in "The Harbury Pearls."

To conclude, there is the Syncopated Orchestra, composed of coloured gentlemen and ladies, who give a selection of negro melodies under the direction of Mr. Will Marion Cook. It is an excellent turn, and was very well received on Monday afternoon.

HAMMERSMITH PALACE.

Frank Elliston and his clever company are here in the farce, "Dear Old Bean," by Fennimore Glynn, one of the best we have seen for a long time. Vera Cain does some fine ball punching; Harry Hemsley gave his clever mimicry of children, and is followed by a smart little comedienne, Vera Saunders, who sang, "Why Can't I Go Up in Your Machine?" followed by a capital sabot dance. Dainty Doris sang "Bye-and-bye", and "Bless My Swan'y River" with great success, and followed with a pretty dance. Johnson Clark has a novel and popular ventriloquial act in "Hodge, the Yokel," and Daisy James was in first-rate form with "I Want Someone to Love Me," "My Old Man is Out on the Spree" and "I'm a Simple Quakeress."

Laddie Cliff was a great favourite with his clever dance and song, "Insanity." A very attractive act is given by William Burr and Daphne Hope, entitled "Pharaoh," well supported by John Dalglish and the Florida Quartette. All the voices are of good quality, the costumes and settings very artistic. The music they present is so good that it is not easy to select a special item, but perhaps the most popular with the audience was the "Song of Love."

COLLINS'S.

Fred. Lamp, who juggles with unusual articles, opened the excellent programme here with clever feats, noteworthy being his concluding trick in which he passes through two hoops, whilst lying on a table, and balances a number of glasses surmounted by a lamp. Ben Albert, that dry old stick, gave in his usual quietly humorous style "Now You've Got It" and "A Little Bit Here and There." Mollie Butler proved herself a talented dialect actress by her rendering of a coster song, some capital stories and a French monologue, for which she received a hearty welcome. Syd Moorhouse was very popular here with his birdlike whistling, and his fine baritone voice was heard to advantage in "One of Nature's Gentlemen," "The City of Laughter," and "You'll Remember Me."

Zelda and Freda Jensen received hearty applause for each of their beautiful examples of the terpsichorean art. Their first was a perfect example of toe-dancing, followed by a very clever and attractive Spanish number. Ferguson and Mack caused hearty laughter with their pattering, &c., their finale "The Dimple Sisters," being very funny. Arthur Bernardi, the Italian protean, presented a marvellous three-scene show introducing 35 characters. He opens with a dramatic burlesque in an hotel scene, in which he portrays the seven characters himself. He follows with impressions of the famous composers, conducting the orchestra in their works, and finishes a wonderful entertainment with a Continental comedy playlet. Audrey Knight gave an amusing delineation with song and story of life with the W.R.N.S., and did well with a character number, "Washtub Sal." Jim Nolan, a capital comedian, told us that flies do not go anywhere in winter—they fade away. This song and his subsequent patter and stories proved that Mr. Nolan is an entertainer with a style of his own, and he was very popular. The Mafuziang Manchu Troupe of Chinese wonders concluded the interesting bill.

THE METROPOLITAN.

A turn that is worth going a long way to see is included in this week's programme at the "Met." It is that of Waters and Morris, and it fulfils all the requirements of a highly successful act, being original, interesting, and pleasingly entertaining. "Father and Son" is the title of this little Irish comedy, and it provides plenty of material for these artists, who are excellent dancers, as well as born comedians. Okito, a remarkably clever Chinese magician, assisted by Soy-Lung Kee, keeps the house in a constant state of bewilderment with his succession of tricks and illusions, each seemingly more astounding than the last. An eerie Oriental atmosphere obtained by the staging and appropriate music, is an attractive feature of the turn.

Those of the audience who had not seen Dick Henderson, the Yorkshire comedian, before must have been surprised to hear him turn from his drolleries and sing a charming ballad in irreproachable style. His North-Country patter and serious songs proved equally popular. Jack Birchley, a contortionist, must assuredly be possessed of indiarubber bones. One of his tricks—an imitation of a corkscrew—certainly seemed (as he put it) to "contradict all laws of anatomical construction." If you closed your eyes when Dorothy Storm was on the stage, you would imagine you were listening to a love duet rendered by a charming soprano and a faultless baritone. As a matter of fact, both voices are owned by this talented young lady, whose two songs were most enthusiastically received. The Gotham Comedy Girls, a harmonious quartette, and Rastus and Banks, an energetic pair of coloured entertainers and whirlwind dancers, contributed largely to the general enjoyment of the programme, which was completed by Lyons and Fay (comedians), and Jack Belton and Minnie Osborne.

HACKNEY EMPIRE.

Max Darewski, the eminent pianist, who heads the bill at the Hackney Empire this week, played Chopin's A flat Polonaise, followed by a set of variations on themes from Brother Herman's very successful publications. Praise must be given to Mr. Firmin Shackleton and the orchestra for the artistic support they gave Mr. Darewski.

Leslie Strange gave some very clever burlesque character studies, including a "Temporary Gentleman" style of officer, and one of a war veteran sixty years hence. A very good act this. Noni and Horace, in their eccentric musical and comedy absurdities, also have a crisp and entertaining set of numbers, and their act is very popular. The Brothers O'Gorman, in their funny cross-talk business, are given the heartiest of receptions. Doris Ashton, charming alike in voice and appearance, delighted everyone with her rendering of "Somewhere" and "A Kingdom Within Your Eyes." Lydia and Amelys, Parisian dancers, are very fine exponents of "the light fantastic," and "A Dream of Dances" is very charming.

Clifford and Grey's hurricane juggling act is as speedy and tireless as it is smart, and Ajax and Emily, in their "Tit-bits from Vaudeville," gave an entertainment both diverse and clever.

SOUTH LONDON PALACE.

Prominent in the programme at the South London Palace this week are Mr. Harry Shiels and company in that laughable sketch "Empties." Mr. Harry Shiels scores a big success as "Old Bill," and receives capital support from Fred Dunstone and Miss Nora Harrington as the Marquis of Nixey and Lady Margaret. A refined item was that of Dermot and Denis, a bass-baritone and comedienne, and their numbers well deserved the applause received. The Pasquali Brothers give a very clever act as tumblers and equilibrists. A well-dressed and neat trio are the Sherlock Sisters and Clinton. Both ladies are possessed of sweet voices, which are heard to advantage in various rag songs. Clinton is a clever eccentric dancer, and the final jazz dance, in which he is joined by the Sisters, brought down the house. Tom Leamore, the popular comedian, gave two numbers which were gems of their kind, especially the second which deals with a gentleman who has something more than a passing friendship with the magisterial bench. Harry Leybourne proved very amusing as a burlesque comedian, and another excellent turn was that given by Malvina, who extracts sweet music from a violin.

WILLESDEN HIPPODROME.

There is a first-class bill at the Willesden Hippodrome this week, full of diversified talent. Gertie Gitana delighted all hearts by her winsome personality and brilliant vocalisation. Mayne and Sheridan were smart and clever with their patter and comedy business. The house was kept in roars all the while they were on the stage. The juggling of the Zanettos was skilful and interesting, and the gags of Fred Keeton were distinctly topical. Chas. Morritt's wonderful illusions kept the audience spell-bound. Originality and enterprise are Mr. Morritt's characteristics, and he is a powerful draw on any programme. Billy Simpson was good, Rai and Rosie Walters deserve more than a passing word, and Buetta De Podoska, and Thirza Fanson, were other artistes who contributed greatly to the success of a really good show.

"KEYHOLE KAMEOS."

A Mixture of Fun, Song, and Dance with Music, by James W. Tate ("That"), Produced at the Stratford Empire, on Monday, May 10.

A new idea is worked out in this Wylie-Tate production, in which appear Walter Catlett, Lillie Ansell, Ben Taylor, Sydney de Vries, Marie Brett, Mary Chester, Hilda Harrison, Gladys Evans, Gaby Condor, Ella Walton, Betty Shiels, Lillian Evelyn, and Dorrie Russell. The full stage is utilised for the more expansive numbers, but the cameos of beauty—and wit—are set in an enormous keyhole, which discloses various wonderful settings of light and shade. Walter Catlett, in his dry, humorous style, extracts a deal of humour out of the many presentations, and dainty Marie Brett won immediate favour. The introduction through the keyhole at once settled the success of the set of cameos, which were produced in excellent taste.

As the dancing professor Walter Catlett throughout the whole medley was the centre of some fine settings. A very effective scena was "My Owl," by Marie Brett and "the girls," whilst "My Blue Wisteria Garden," by Lillie Ansell, Sydney de Vries, and "the girls," was a tasteful tableau. Ben Taylor with Marie Brett in "Baby Eyes," had the opportunity of a good musical number, of which he took every advantage. "I Was the Hit of the Masquerade Ball" was one of Walter Catlett's best numbers, whilst his dissertation on the swatting of flies was an amusing interlude.

"SPORTY BOY-EE."

Revue in Three Scenes, Produced by W. Pearson. Music by Frank Hartley, at the Imperial, Canning Town, on May 3.

"Sporty Boy-ee" is the nickname of Pebley Rocks, whose wife is impersonating at Lobsterville (the first scene) Lady Mavis Hart, her Ladyship taking the place of the maid, as her father wants her to marry an old man. She refuses, as she is in love with Lieut. Rocks, Pebley's son. Complications are numerous, but the tangle is straightened out satisfactorily before the finale. It is a bright show, with some good comedy, and dancing is a strong feature. Mr. Jack Kendrick is principal comedian, and, aided by Miss Ruby Kendrick, a good comedienne, they keep the audience in merry mood. The latter has a funny "tram" number. Light comedy is supplied by Mr. Jack Shackleton, whose "Sporty Boy-ee" and "Sunday Night Parade" numbers are well received. A dainty Lady Mavis is Miss Jessica Lynwood, and she sings in good style "Love in Lilac-time" and "Have a Smile." One of the best things in the show is pretty Miss Lily Allen's speciality dances, and the Ormsary Twins' step dancing and Mabelle's skipping-rope dance are clever. Mr. Will Roscoe completes the cast; his parody song goes well. A good-looking chorus lend able assistance throughout.

WHEN PUSSYFOOT PREVAILS.

Mr. Nelson Jackson, who is appearing this week at the Holborn Empire, has an apropos and very successful number in "When the Old Country Runs Dry." This clever skit on the probable effects which would ensue if Pussyfoot prevails gives Mr. Jackson's vivid imagination full rein, the clever entertainer's pictures of the prominent personages in the different strata of society being extremely droll, and evoking approval or otherwise, according to the different points of view of the people present. The song is an undoubted hit. Mr. Jackson's stories also cause much merriment, and had the merit, so far at least as this writer is concerned, of being not only funny but quite new. Altogether a very pleasing act, which met with its just reward in hearty rounds of applause.

SONGS AND SINGERS.

(Continued from page 14).

Eclipse Music Co.

One of the outstanding comedy chorus hits of the year will be "Do We Really Want to Know Where the Flies All Go?" The demand for professional copies of this song is enormous. On the music halls it is being sung with immense success by Winifred Ward at Liverpool, Denby and Dent at the Palace Theatre, Bradford, and in Morris Flake's successful revue, "Top of the Bill." Among the concert parties it will be featured by Fred Allandale's party at Blackpool, Fred Walmsley's party at the same resort, Murray Ashford's party at Margate, Will C. Pepper's parties at Clacton and Felixstowe; on tour in "The Paramounts," "Pan," "The Anomalies," "Seven Immaculates," "The Utopians," &c., and by Reggie Dingle at Skegness, Peter Fannan at Ramsgate, Frank Barham at Tunbridge Wells, Alf Wright at Ilfracombe, and Reg. Lee at Sheerness.

Rene Ralph is singing "I've Gotta Kinder Feelin' That I Wanna Be Loved" at the Palace, Camberwell. Leslie Stanelli and Edgar on tour are featuring two successful songs by this firm, "Daddy's the Next Best Thing" and "It's Better to Have Loved a Short Little Girlie." Jennie Castelle, at the Empire, Ashton-under-Lyne, is singing her big success, "Ev'ry Hour, Ev'ry Day."

Gordon Courtney and Marguerite Favronova introduced "I Lost My Heart to You" and "If I but Knew" with success at Burton-on-Trent last week; Joan Beauchamp, of the Seven Nobodies, is also singing these with complete success.

Oxford Music Co.

The Oxford Music Co. report that several of their numbers are rapidly becoming big sellers. Lionel Rothery's "The Traveller" is being sung by Fred Gibson, and in many concert parties this season. Baritones should make a point of getting this striking song.

"Himalaya" is another number that is meeting with enormous success everywhere, and is being featured in Earnest Crampton's "Cigarettes," by Dennis Noble. Martyn Herbert is the author and composer of this song.

Longley and Hayes.

Mr. S. Longley, who is well known to artists visiting Leeds, has been made a partner in the new publishing firm of Longley and Hayes, of 8, Reservoir-street, Leeds. This firm have secured as their first number Mr. G. H. Elliott's latest success, "Ohio," with which he is making a big hit on his present tour of the L.T.U. The firm have also in preparation two more numbers for the same artist, "My Dark-eyed Sue" and "I Want to Go to My Kentucky Home," both of which have been composed by Mr. G. H. Elliott and written by Mr. S. Longley.

Payne and Hilliard.

After a long season in West End productions, we are pleased to note that Tom Payne has reverted to variety with his charming partner, Vera Hilliard, in a revised version of their popular skit, "The Electrician." Within a few hours Joe Hayman fixed up a tour of twenty weeks, which includes the Controlling Halls, commencing with the Empire, Preston, next week.

Malvina.

At the Chelsea Palace last week Malvina, the boy with the violin, made her reappearance in town after a long provincial tour, and met with a hearty reception for her entertaining act. This week she is appearing at the South London, and after her London season she may sail to South Africa to fulfil an important engagement, providing that she can postpone her dates here.

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MARIE DENZILOE
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GRAND PALACE,
CLAPHAM JUNCTION.
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"REVELS"
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"THE FAR EAST."
FELICE DELIA
MARJORIE FULTON
RALPH HOWARD
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PUTNEY HIPPODROME
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ERNEST HASTINGS
FARR & FARLAND
SAM BARTON
DAISY JAMES
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6.30 and 9. Tel. 668 PADD. & 8112 HAMPSTEAD.
LITTLE TICH
GRESHAM SINGERS — D'ORMONDES
GEO. JACKLEY — CISSIE LUPINO
TESSIE THOMAS — EDDY REED
ZANETTOS — ETHEL LESLIE
NORA & BARNEY MOORE

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

POLITENESS PAYS.

FRONT-OF-THE-HOUSE COURTESY.

AN estimable contemporary has, we think, been rather overdoing it with regard to what it terms "the manners of Picture Theatre Prussians." But while there is not the slightest evidence to suggest that a regular epidemic of discourtesy has broken out among picturedrome attendants, it must be admitted that indifference—discourtesy's first cousin—holds no inconsiderable sway in quite a number of cinemas. In a hall of this type we noticed, not long ago, the manager, resplendent in expansive shirt front and several rings, enjoying an obvious flirtation by the box-office with a couple of alluring flappers, and so oblivious to the comfort of his patrons that when a couple of elderly ladies made an enquiry of him relative to the show, he referred them to the overworked box-office girl, and at once resumed his endeavours to make an impression upon Doris and Gladys. Can it be wondered that, under such a manager, the attendants should be equally blind to the fact that the responsibility of the staff in a place of amusement does not end with the provision of an attractive entertainment?

AN INDEFATIGABLE MANAGER.

On the other hand, it is only fair to admit that there are many houses where a totally different policy prevails. A few Saturdays ago, attracted by the lure of Mary Pickford and Charlie Chaplin upon the same programme, we sought admission into a certain cinema situated in a poor-class and very populous district, although an attendant outside informed us that there would be no seats available for some little time. The hall was packed, and, with three or four others who had also paid for seats at the back, we found ourselves behind a big crowd of people who were waiting for another batch of the cheaper seats to become vacant. We imagined ourselves uncared for and unforgotten, but in a few minutes an attendant sought us out, and, informing us that a few back seats had become unoccupied, led us through the crowd to a gangway where stood the manager, who most courteously piloted us to the seats in question. He worked hard, did that manager, for he stood at the gangway throughout the entire programme, and not a seat became vacant without him noticing it and at once despatching an attendant to find an occupant. We feel sure that such a hall as this—which we don't mind identifying as the Britannia Picture Palace, Camden Town—owes its prosperity no less to the courtesy and consideration shown by the staff towards the public than to the attractive programme it is able to exhibit.

ROUND ABOUT FILMLAND.

The Latest George Clark Production—Waterloo Station Filmed—Kettering's New Picture House.

"Duke's Son."

"Duke's Son," the latest George Clark production, which is to be shown to the trade during this month, is an adaptation of one of Cosmo Hamilton's stories, and deals with an impecunious "younger son," who decides to start life for himself, and whose independence eventually throws him into the company of a charming society girl. Guy Newall and Ivy Duke are playing the principal parts, and are supported by Mary Merrall, Hugh C. Buckler, Edward O'Neill, and Lawford Davidson. The production is in the hands of Franklin Dyall.

"The Girl Out of the Sky."

A little pupil of Pavlova danced so well at fourteen that she danced herself into motion pictures, and now, at seventeen, is on her way to stardom. This is Marguerite de la Motte, who has attained her greatest part in the leading rôle of "The Girl Out of the Sky," the first big special production of Vitagraph being directed by Tom Terriss on the West Coast. The story is taken from the novel, "Trumpet Island," by Gouverneur Morris.

British Screencraft.

The British Screencraft Payers provided a diversion for the British public recently by taking pictures on Waterloo Station. As every topical camera-man knows, Waterloo is one of the worst stations in which to work, it only being possible to take good quality pictures when the sun is shining brilliantly overhead. After the promise of a fine morning, the sky developed a disposition to fleck itself with a quantity of small clouds, which, being driven by a fairly lively breeze, left the sun registering short flashes of a few seconds duration only. So Mr. Calvert was over an hour taking a few pictures at the booking office, and outside the waiting-rooms on the station. After completing the scenes at Waterloo, the company took train for Horsley, where a special train was put at their disposal for making further scenes for the picture. The railway authorities co-operated with British Screencraft in the making of the excellent railway carriage scenes in "The Fall of a Saint," and on this occasion, as before, they placed an official in charge of the party from the very moment they arrived, who was instructed to arrange for everything that Mr. Calvert required. The last scenes in the picture are now being "shot," and it should not therefore be many weeks before we see "The Edge of Youth" on the screen.

Broadwest Studios Busy.

The Broadwest Studios are among the busiest in the country, for no sooner is one production completed than work is commenced on another. At the Walthamstow Studios, Miss Violet Hopson and Miss Mercy Hatton have been working on two films at one time for the past month. "Her Son" was half-way to completion when Mr. Richard Garrick commenced "turning" on "The Romance of a Movie Star"; this necessitated both actresses dividing their attentions between two films. No sooner was the filming of "Her Son" successfully completed than production work started on "The Case of Lady Camber," in which film both Violet Hopson and Mercy Hatton again appear.

"Her Son."

The trade show of the Broadwest film, "Her Son," will be held by the Walturdaw Company at the Alhambra on June 9. In the character of Dorothy Fairfax Miss Hopson has brought to life on the screen one of the most beautiful types of womanhood. Stewart Rome, Mercy Hatton, Mary Masters, and Miss Hopson's son, Nicholas, appear in the other leading parts. Another actor who plays an important part in the picture is Solomon, a cute Aberdeen terrier. This is Solomon's screen début, but it is expected that this canine player will come in for a good share of the honours, for he is one of the most promising doggie actors in England.

Cinema Collections.

At Northampton Watch Committee, the Chief Constable reported on collections taken at various cinema palaces on behalf of charitable objects, and the committee decided to recommend the Corporation to attach to licences a condition to the effect "that no collection shall be taken for charitable or any other object unless the permission of the Watch Committee has been first obtained."

"A Wife by Proxy."

Pathé's next Gold Rooster play to be shown to the trade will be "A Wife by Proxy," from the novel by Florence Myott. The trade show takes place at the London Pavilion at 2.30 p.m. on May 19. Sylvia Breamer stars in this picture-play with Robert Gordon, and the producer is Stuart Blackton.

Kettering's Latest Picture House.

Monday evening, May 3, saw the opening, for the first time, of the Empire Cinema at Kettering—a little theatre sensibly planned and decidedly attractive. Situated in Eskdaill-street, it enjoys what may be regarded as a conveniently central position. The neat brickwork of its front elevation is pleasantly relieved by a Romanesque archway of stone, which forms an admirable main entrance. Among other noteworthy features of a well-appointed interior are red-plush tip-up chairs throughout (between five and six hundred in number), electric lighting, properly diffused, an adequately-raked floor, a healthily-high roof, and a patent reflector screen, artistically framed in plaster. Mr. H. G. Roughton, Mr. A. Cheaney, and Mr. T. H. Bamford—three local gentlemen of enterprise—are the Empire's proprietors. Under the able management of the partner last named, capacity business should easily be the rule at Kettering's latest picture house.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE FACE AT THE WINDOW."

BRITISH ADAPTATION OF POPULAR MELODRAMA.

Production ..... British Actors
Type ..... Melodrama
Stars ..... C. Aubrey Smith and Charles Quartermaine
Length ..... Six Parts
Distributors ..... Phillips

Mr. F. Brooke Warren's well-known melodrama is admirably suited for film purposes, and the all-British production, shown at the Shaftesbury Pavilion recently, makes the most of a thrilling story. The settings are excellent, and the scenes in the Paris streets beautifully pictured. Indeed, the photography throughout is praiseworthy from every point of view. Two outstanding pieces of acting are given by Mr. Leon Quartermaine, who plays Le Loup, the polished villain, and Mr. C. Aubrey Smith as the English criminologist, who eventually tracks him down. An excellent portrayal of De Brisson is given by Sir Simeon Stuart, and the love scenes, in which Mr. Jack Hobbs and Miss Gladys Jennings appear, are charmingly played. Mr. Ben Field causes a deal of amusement as an amorous valet. After the trade show, Mr. Wilfred Noy, the producer, and some of the leading players were introduced in person to the audience. Mr. C. Aubrey Smith described the experience as being "much worse than a first night."

* * *

"ON WITH THE DANCE."

STORY OF TWO UNHAPPY MARRIAGES.

Production ..... Paramount Artcraft
Star ..... Mae Murray
Type ..... Drama
Length ..... 6,000 Feet (approx.)
Distributors ..... Famous-Lasky

"On with the Dance" was trade-shown at the New Gallery Kinema recently. Sonia Varinoff, a pretty, pleasure-loving Russian girl, comes to New York, where she falls in love with Peter Derwent. Peter is in love with Lady Joane Tremelyn, who is jealous of Sonia and marries Jimmie Sutherland, a rich and dissolute man. Peter wedding Sonia. Jimmie meets Sonia, and they attend dances together, and, lacking funds to satisfy her wants, she falls in with Jimmie's suggestion to dance for money as a "masked dancer" at his big cabaret. Peter discovers her affair with Jimmie, but the latter counters with the charge that Peter has been making love to Joane. Angered at Jimmie's actions, Peter shoots him dead, and at the trial Sonia sacrifices her reputation to free Peter, and leaves him so that he may marry Joane, Sonia marrying Van Vechten, an American aristocrat. Miss Mae Murray makes a pretty and vivacious figure of Sonia, and the lighting and photography both reach a high standard of excellence.

* * *

"THE GOD OF LUCK."

GABY DESLYS' LAST FILM.

Production ..... Eclipse
Type ..... Drama
Star ..... Gaby Deslys
Length ..... 5 Reels
Distributors ..... Gaumont's

"The God of Luck," in which the late Gaby Deslys played the leading parts, and in which she foretold her own death, is carefully and artistically produced. The film is notable for some especially well-handled crowd scenes, the bathing beach at Deauville and the race for the Grand Prix being excellent examples of the producer's art. The film also includes some attractive dance scenes with Harry Pilcer, whose portrayal throughout is excellent; and the scene where Gaby is seen feeding the peacocks is a very beautiful one. Altogether a very fascinating and finely produced film, and one that is sure to make a wide appeal.

* * *

"THE BUTTERFLY MAN."

STORY OF ULTRA-FASHIONABLE SOCIETY.

Controllers ..... Jury
Star ..... Lew Cody
Type ..... Drama
Length ..... Five Parts

Handsome Sedgwick Blyn, with his charming manners, is the idol of the women in the fashionable society in which he mixes, but though at times the tongue of scandal gets wagging, no real harm comes of the many "affairs" in which he figures. Even the men most closely involved remain his friends, and on an occasion where, at the risk of his life, Sedgwick saves a little girl from a tragic death, they are foremost to grasp his hand. Blyn, chivalrous and gallant to all women, venerates his mother, and a moving scene is that in which he learns of her death. Many beautiful settings, interior and exterior, are shown; the ladies' dresses are the last word in elegance and fashion; and the company act as though they were quite at home in the ultra-fashionable surroundings in which the action is laid.

[*See our Film Markings.*]

* * *

"AT THE MERCY OF TIBERIUS."

STORY OF A GIRL'S SELF-SACRIFICE.

Production ..... Samuelson
Type ..... Drama
Star ..... Peggy Hyland
Length ..... 6,400 Feet
Controllers ..... General Film Renting

This artistic and finely photographed Samuelson production portrays the sufferings of Beryl Brentano, who is tried for the murder of her mother's stern parent, of which crime she is innocent. Her tongue is silenced by the suspicion, amounting almost to certainty, that her brother Bertie is the culprit. A noted attorney and criminologist, Lennox Dunbar, who is engaged to a charming girl, is acting for the prosecution. He finally becomes convinced of her innocence, and, after helping to nurse her through an illness brought on by the terrible strain of imprisonment, falls in love with her. Eventually Beryl's name is cleared by a remarkable photo-print caused by a chain of lightning on the window during Col. Darrington's struggle with his assailant, and it transpires that Beryl's brother did not slay the colonel, but that both were struck by lightning during a struggle, and the colonel killed. Knowing he was being hounded down as a murderer, Beryl's brother entered the priesthood, and remained ignorant of his sister's conviction. A happy ending is reached when Beryl concludes to accept Lennox Dunbar and be "At the Mercy of Tiberius" till death do them part.

There are some fine photographic studies of expression, terror, apprehension and relief by Miss Peggy Hyland. The Sylvan scenes, especially the scene of the storm when Beryl rests her weary head under the trees near the railway station, are beautifully portrayed. Another notable photographic triumph is the lightning-made negative of the struggle between Col. Darrington and Bertie Brentano silhouetted on the window pane, and accepted by "Tiberius" as conclusive evidence of Beryl's innocence.

A charmingly tinted seascape, "When Day is O'er," forms a fitting finale to many beautiful photographic studies. In addition to the fine emotional acting of Peggy Hyland as the much-tried heroine, the parts of Lennox Dunbar and other rôles are well enacted.

"Alf's Button."

"Alf's Button," the latest Hepworth picture play, which was shown to the trade on May 4, proved a decided "winner," and Cecil M. Hepworth has received many congratulations. Everyone is agreed Leslie Henson's Alf 'Iggins is a gem of characterisation, and the production is sure to be a very popular one.

NOTE THE DATE.

APRIL 4, 1921,

IS THE RELEASE DATE OF

THE LONG ARM OF MANNISTER

By E. PHILLIPS OPPENHEIM.

THERE ARE STILL A FEW DATES OPEN.

Write, Wire or 'Phone,

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Great Windmill Street (off Shaftesbury Avenue), W.,

THE GENERAL FILM RENTING (1920) Co., Ltd., by special arrangement with David P. Howells Company of New York,

WILL HOLD THE

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OF

"The Price of Innocence"

featuring STELLA TALBOT and Star Cast.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suits
Notknown	The Iron Stair	Stoll-British	Melodr'ma	6000	9	C B
Jan. 3 ..	The Thirteenth Commandment	—	Comedy-Drama	4400	9½	B D
Jan. 24 ..	His Wife's Friend	Paramount-Art. Incc.	Melodr'ma	5000	8¾	B
July 26 ..	Knights and Nighties ..	Vitagraph-Big V.	—	2000	8¾	B
Oct. 11 ..	Rome	Walturdaw-Bocci	Educat'n'l Drama	600	—	D
1921						
Feb. 21 ..	The Birth of a Soul	Vitagraph	Drama	5000	8¾	B
Notknown	The Cyclone	Fox	Comedy-Drama	4200	9½	D
Notknown	The Light-weight Lover ..	Fox-Sunshine	Comedy	2000	9¾	D
Notknown	On with the Motley	L.I.F.T.	Drama	—	8¾	A B
Notknown	The Westerners	Wardour-Famous Authors	Drama	—	9¾	B D
Notknown	Which Woman	Faulkner's Transatlantic	Drama	—	9	B D
Notknown	The Black Spider	B.C. Humphrey	Drama	5000	8¾	B
Notknown	The Butterfly Man	Jury's Modern Society	Drama	5000	9	B A
Notknown	By Doctor's Orders	Jury's-Supreme	Comedy	1000	8¾	D
Notknown	The Virtuous Sinner ..	Renters-Pioneer	Mission Drama	5000	8¾	B
Notknown	And the Children Pay ..	—	Prop'g'nda Drama	6000	8¾	—
Notknown	She Loves and Lies	Walturdaw-Talmadge	Comedy-Drama	5346	9	D
Notknown	Christopher Columbus ..	Gaumont	Historical Drama	6000	9¾	D

OPEN MARKET.

	Transatlantic.			—		
May 10 ..	Pathé Pictorial	Pathé	Interest		9¾	D
Aug. 23 ..	Lovers and Legacies ..	C.C.	—	850	7	
Aug. 23 ..	A Disappointed Suitor ..	C.C.	—	950	8¾	
Aug. 23 ..	Their Summer Diet ..	P.C.S.	—	900	7	
Aug. 26 ..	A Close Shave	C.C.	—	854	8½	
Aug. 26 ..	A Domestic Revolution ..	C.C.	—	926	7	
Aug. 26 ..	Screen Magazine	—	Interest	700	7½	
Notknown	Pathé Gazette	Pathé	Interest	—	9	
Notknown	Gaumont Graphic	Gaumont	Interest	—	8¾	

"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

DEVON AND CORNWALL BRANCH.

PAYMENT OF PERCENTAGE ON GOOD FRIDAY TAKINGS.

The Devon and Cornwall branch of the C.E.A. meeting at Andrews' Picture House, discussed the developments of the attempt of the Plymouth Watch Committee to make the payment of 10 per cent. of the gross receipts a condition to opening on Good Friday, and satisfaction was expressed at the fact that other branches, notably the Northern, at Newcastle, had taken the question up as a matter of principle affecting the whole industry.

The Hon. Sec. reported that the Council had taken the opinion of Sir Richard D. Muir, K.C., on the subject, and this was as follows:—

"In my opinion the demand of the Watch Committee for the payment of a percentage of the takings if the performance is permitted on Good Friday is ultra vires, because it is unreasonable. It is in effect charging a fee for the licence beyond the limit prescribed by the statute. The fact that the theatre company have taken the licence with the condition annexed does not prevent them refusing to be bound by it if it is ultra vires. See Theatre de Luxe v. Giedhill (1915), 2 K B, page 49; per Lush, J., at page 54."

In forwarding this opinion, Mr. Gavazzi King wrote that the General Council had considered the matter in the light of counsel's opinion, and continued:—

"It (the Council) nevertheless resolved that your branch be advised to comply with the conditions imposed by the licensing authority, and not to accept licences in future with such a condition attached. This decision leaves your branch free to take its own course, but no financial responsibility will attach to the Association for any expenses incurred."

This letter evoked strong protests against the General Council shelving responsibility on to the branch, although counsel's opinion was that the branch was right and the Watch Committee wrong. The hon. secretary (Mr. C. Rundle) pointed to Rule 4, which lays down that if proceedings are taken against members, and are of importance or general interest to the trade, the Council shall grant protection. It was argued that these conditions were fulfilled in this case, and on the motion of Mr. W. Linsdell, seconded by Mr. B. Hellier, the following resolution was unanimously passed:—"That the attention of the Council be called to Rule 4, and that, having regard to counsel's opinion, and the fact the question is of general interest, as shown by the action of the Northern Branch, the Council should take such action for the protection of the interests of the members of the Devon and Cornwall Branch as may become necessary."

The Town Clerk having written to each member asking for a statement of the receipts on Good Friday, and a cheque for the equivalent of 10 per cent. of the receipts, it was resolved that no one should reply pending further instructions.

SHEFFIELD BRANCH.

The general meeting of the Sheffield and District Branch of the C.E.A. was held in Wiley's Rooms, Hertstead, Sheffield, on Friday, Mr. W. T. Gent being in the chair.

Ban on Sunday Trade Shows.

The secretary reported with regard to the present ban on trade shows on Sundays that he had received a letter from the chief of police, who said that the Watch Committee had decided to adhere to the previous resolution.

A lengthy discussion followed, and the general opinion was that the branch should adopt a firm attitude in regard to the matter, as if they allowed the present ruling to be adhered to they would allow themselves to be open to other petty tyrannies, and always be in difficulties with the powers that be.

Mr. E. J. Woollen said that he personally had interviewed many members of the Watch Committee, and these had expressed surprise to him that the Sunday trade shows had been forbidden, and were of the opinion that the resolution passed by the Committee only applied to the admission of the general public to those shows.

It was decided that the Watch Committee be asked to receive a deputation, who would have the opportunity of placing the full facts before them and emphasising the necessity of Sunday trade shows.

Operators' Wages.

The question of an agreement with the E.T.U. with regard to the wages and hours of operators was up for discussion.

The Chairman reported that the sub-committee appointed by the branch at its last meeting had seen representatives from the E.T.U. on the previous Friday, when an agreement had been reached which he thought would be satisfactory to all concerned. It was, of course, subject to the approval of the meeting; but as various clauses in the original proposals of the E.T.U. either had been eliminated or modified, he saw no reason why the agreement should not be accepted. He then outlined the various points in the agreement.

Mr. W. T. Stying asked how the agreement would affect an operator who only worked in the evening?

The Chairman said no doubt they would be able to make satisfactory arrangements on the 1s. 10d. per hour basis, although he was not clear upon the point.

The Chairman went on to say that the E.T.U. agreement applies to Sheffield and district, Mexborough, and Doncaster, and would become operative from Monday, May 3.

Mr. W. G. Langdon, who proposed the adoption of the agreement, said that the terms were highly satisfactory to both sides, and the resolution was unanimously approved.

Conciliation Board.

The Chairman reported that during the interview with the E.T.U. representatives they had made a request that a Conciliation Board should be set up consisting of four members from each body, and pointed out that such a board would be able to deal with any little difference, and so avoid any friction. It was decided to establish such a board.

The Chairman, E. J. Wooler, E. C. Clayton, and W. Bryan were appointed as C.E.A. representatives, with power to appoint substitutes in case they were unable to be present.

It should have been the election of officers and committee, as it was the annual meeting of the branch. It was decided, however, that all the officers and members of the committee should retain office till Jan. 19, 1921.

HULL BRANCH.

Arising out of the minutes at the last meeting of the Hull branch of the Cinema Exhibitors' Association, held at the Grosvenor Hotel, under the presidency of Mr. Robt. Freeman, was the question of the A.M.U. The secretary reported that he had written to the A.M.U. on the lines laid down at the previous meeting that the branch was unable to go beyond the terms already offered, which they considered fair and generous, had they would be quite prepared to consider any further proposal the A.M.U. might be inclined to make.

The chairman stated that no communication had been received in reply to the letter, and that so far as they were concerned the deadlock must continue. The terms were fair and equitable, and there was only one point of difference. As the A.M.U. had accepted the grading of the halls, it was a mere matter of a few shillings in the lower grades upon which they had separated, and they as a body must be watchful of the interests of the smaller as well as the bigger halls.

Subscription to the C.E.A.

A long discussion ensued in regard to the new rate of subscription to the C.E.A. The pivot on which the argument mainly turned was that in regard to the method of assessment, and it was eventually decided to secure uniformity to adopt the grading for the local halls on the lines laid down for the A.M.U., the E.T.U., and the N.A.T.E.

E.T.U. and Operators.

The E.T.U. forwarded a letter stating that they had several first-class operators on their books, and would be glad to supply same to local managers. No action was taken in the matter.

Female Operators.

A letter of protest was read from the E.T.U. against the employment of female operators. An animated discussion ensued, and it was felt that freedom of action should be permitted to all halls.

Poor Art.

Considerable discussion took place in regard to the inferior posters now being sent out by the renters; not alone was the art poor, but the prices were exceedingly high for work possessing such little merit. Eventually a resolution of protest was passed on the lines above mentioned.

"BEWARE."

TRIAL OF EX-KAISER ON THE SCREEN.

Type ..... Drama
Star ..... All-Star Cast
Length ..... 7,700 Feet
Distributors ..... Ellesmere

"Beware" is a picturisation of the book by ex-Ambassador James Gerrard, and is supposed to represent the trial of the "Kaiser." He is brought before the bar of justice, and many startling and dramatic incidents arise in the course of his cross-examination.

In the huge hall, crowded with witnesses, officials, etc., we find the ex-Emperor standing his trial. Many are the witnesses who give their evidence against him, and here the actors are given opportunity for some most impressive acting, of which they take the fullest advantage. The German Prison episode is particularly gripping, the pictures showing three members of the Allied troops herded together in one cell, the grief for a friend "gone West," and other poignant scenes, all being finely depicted. Each member of the large cast acts convincingly, and the photography is flawless. Altogether the film is a most impressive and cleverly produced one.

* * *

"ALF'S BUTTON."

LESLIE HENSON AND ALMA TAYLOR IN DELIGHTFUL HEPWORTH PRODUCTION.

Production ..... Hepworth
Type ..... Comedy
Stars ..Leslie Henson and Alma Taylor
Length ..... Five Reels

Altogether delightful, "Alf's Button," the screen version of Mr. A. Darlington's book, was responsible for many laughs at the New Gallery Cinema, Leslie Henson as Alf Higgins being responsible for much of the amusement, and Miss Alma Taylor giving a clever character study as Liz, a coster girl. The photography and settings leave nothing to be desired, and the entire production does great credit to Cecil M. Hepworth. The story centres round the adventures of Private Higgins, the possessor of a button, which, when rubbed, summons a genie capable of fulfilling one's every wish. From desiring merely beer, Alf and his pal wish for the prettiest girl in London, and then for a "Barf" and a visit to Blighty. Here Alf and Liz have a wonderful time, the genie eventually supplying a magnificent country house. Finally Alf yearns for his old life, and departs to the front. Then comes the Armistice and the couple's marriage, after which the genie is summoned for the last time over an affair nearest to Liz's heart. The wish is granted, but, ever generous, Alf's obedient slave supplies not one son and heir, but three.

British Talent for the Films.

Mr. Samuel Lee, the well-known variety agent, of the West London Variety Agency, has added another branch to his agency, and is taking up the cinema business. Mr. Lee tells us that he has an original scheme whereby he can procure the best talent in this country, which he considers the future method of making film stars.

"Intolerance" at the Alhambra.

For one week only D. W. Griffith's film, "Intolerance," is being shown every evening at the Alhambra.

HAVE YOU A CINEMA FACE?

If so your Fame and Fortune may be awaiting you.

I have a New and Novel Scheme to place before you that will be the means of satisfying your desire to become a FILM ARTISTE.

Write, call or 'Phone: SAMUEL LEE, West London Cinema and Variety Agency, 21, Denmark Street, Charing Cross Road, London, W.C. 2.

'Phone: REGENT 1182.

P.S.—This is not a school of tuition, but a BONA FIDE AGENCY of many years standing and LICENSED by the L.C.C.

COMING TRADE SHOWS.

LONDON.

Adventures of Ruth (Pathé), London Pav., 2.30, May 12.
Supreme Sacrifice (Ward's), Shaftesbury Pav., 11, May 12.
Christopher Columbus (Gaumont), Shaftesbury Pav., 11.30, May 12.
Beckoning Roads (Jury), Own Theatre, 10 and 2, May 13.
As God Made Her (Smith Sales), London Pav., 2.30, May 13.
Beckoning Roads (Jury), Own Theatre, 3, May 14.
Two Women (Vitagraph), Piccadilly Cinema Theatre, 11, May 14.
Super Production (F.-Lasky), New Gallery, 11, May 14.
None but the Brave (Kilner), West-End, 11.15, May 14.
Flames of the Flesh (Fox), London Pav., 3, May 14.
Fettered (Walturdaw), Shaftesbury Pav., 11.30, May 14.

BIRMINGHAM.

Fate's Plaything (Butcher), Futurist, 11, May 12.
Love's Insurance (F.-Lasky), New-street P.T., 11, May 12.
Yellow Passport (Mitchells), Scala, 11, May 12.
Adventures of Ruth (Pathé), Own Theatre, 11 and 2.30, May 14.
At the Villa Rose, Futurist, 11, May 14.
Woman in Grey (F.B.O.), Picture House, 11.15, May 14.
Wanted, a Husband (F.-Lasky), Scala, 11, May 14.
Her Kingdom of Dreams (Jury), Own Theatre, 2.30, May 14.

CARDIFF.

Nothing but the Truth (F.B.O.), Imperial, 11.30, May 14.
The Thirteenth Commandment, His Wife's Friend (F.-Lasky), 16, Priory-street, 11, May 14.
Her Kingdom of Dreams (Jury), Olympia, 2.30, May 18.
The Masked Rider (Serial) (B.E.F.), Olympia, 11, May 18.

GLASGOW.

True Tilda (Jury), Own Theatre, 2.30, May 12.
Thirteenth Commandment (F.-Lasky), Cinema H., 11, May 12.
Champion of the Weak (L.I.F.T.), Salon, 11, May 12.
Fatal Enchantress (Schofield and Crozier), Cranston's, 11, May 13.
Hard Rock Breed (West. Imp.), 182, Trongate, 2.30, May 14.
Love Insurance (F.-Lasky), Cinema House, 11, May 14.

LEEDS.

Birth of a Soul (Vitagraph), Cinema Ex., 11, May 12.
Man Above the Law (West. Imp.), Cinema Ex., 2.30, May 12.
The Very Idea (F.B.O.), Cinema Ex., 2.30, May 12.
The Cyclone (Fox), Cinema Ex., 10.40, May 13.
The Little Welsh Girl (Jury), Own Theatre, 2.30, May 14.
Yellow Passport (Mitchells), Cinema Ex., 2.30, May 14.
Sunshine and Shadow (West. Imp.), Cinema Ex., 3.30, May 14.
The Masked Rider (B.E.F.), Picture House, 11, May 14.
L'Apache (F.-Lasky), New Gallery, 11, May 14.
On with the Motley (L.I.F.T.), Cinema Ex., 10.40, May 14.
Adventures of Ruth (Pathé), Cinema Ex., 10.45, May 17.

LIVERPOOL.

Unmarried (Granger), Cinema Ex., 2.45, May 12.
Unmarried (Granger), Scala, 11, May 12.
Nancy Comes Home (West. Imp.), City P.H., 11, May 12.
Love Insurance (F.-Lasky), P.O.W. P.H., 11, May 12.
Birth of a Soul (Vitagraph), Scala, 11, May 13.
Wanted, a Husband (F.-Lasky), Scala, 11, May 14.
Circus Rider's Romance (G. P. Films), Cinema Ex., 11, May 14.
The Little Welsh Girl (Jury), Cinema Ex., 2.30, May 18.

MANCHESTER.

The Cyclone (Fox), Oxford P.H., 11, May 12.
J'Accuse (Pathé), Grosvenor P.H., 11, May 12.
Woman in Grey (F.B.O.), Peter-street P.H., 11, May 12.
On with the Motley (L.I.F.T.), Deansgate, 11, May 12.
Nancy Comes Home (West. Imp.), Own Theatre, 2.30, May 13.
On with the Dance (F.-Lasky), Deansgate, 11, May 13.
Iron Stair (Stoll), Cinema Ex., 11, May 14.
Iron Stair (Stoll), Own Theatre, 3, May 14.
Nancy Comes Home (West. Imp.), Own Theatre, 11 and 2.30, May 14.
The Ballet Girl (Fuller), Deansgate, 11, May 14.

SHEFFIELD.

Her Kingdom of Dreams (Jury), Own Theatre, 2.30, May 12.
The Masked Rider (B.E.F.), Don P.P., 11, May 12.
Love Insurance (F.-Lasky), May 12.
The Strongest (Fox), Electra Pal., 11, May 12.
God of Luck (Gaumont), Tivoli, 11, May 13.
Wanted, a Husband (F.-Lasky), 126, Norfolk-street, 3, May 14.
Yellow Passport (Mitchells), Union-street P.H., 11, May 19.

Granger Festivities in Leeds.

A merry party of exhibitors and the Press met, at the invitation of E. W. Davies, at lunch in the Victory Hotel, Leeds, immediately after the successful trade show of "Unmarried."

E. W. Davies, known to everyone as "Teddy," was in the chair, supported by the Granger branch supervisor, J. Hagen. "Teddy," in asking the gathering to drink to the success of the house of Granger, said how great a service was performed by these gatherings of the various members of the trade, with their good friends, the Press. They linked up the loose ends of a great business, and tended to make one harmonious whole of it.

On behalf of the exhibitors, A. Hopkins tendered his thanks equally for the pleasant and agreeable function he was participating in, as for the pleasure he had received at the trade show of "Unmarried." He had been agreeably surprised with the picture shown to them. Long advertising had led him to expect something great. He had been treated to a super film that was a winner every time.

Amongst those present at the lunch were A. Hopkins, J. Walker, J. Holmes-North, A. Collingham, etc., etc., with E. W. Davies and C. Miller, of the Granger Leeds office, J. Hagen, Granger branch supervisor, and F. A. Hunt (Granger publicity manager).

"—AND THE CHILDREN PAY."

A LESSON TO PARENTS.

Type ..... Drama
Stars ..Gareth Hughes and Bliss Milford
Length ..... 7 Reels
Distributors ..... Anchor

"—— And the Children Pay" vividly illustrates the mistake of parental silence concerning the many temptations encountered by young people. Billy Clark, the son of a moral coward, chooses his college friends unwisely, owing to his father having shirked his duty. In the holidays Billy takes out Marjorie Reynolds, his childhood sweetheart, who has been kept in ignorance of important matters owing to her mother's narrow views. Marjorie's friend persuades the girl to stay with him. Later, Marjorie, in her trouble, implores Billy's aid, but he sends back a brutal reply. Afraid to confide in her parents, the girl leaves home and obtains work till the birth of her baby. Eventually she finds kind friends, while Billy prepares for his marriage with another girl. Before the ceremony, Marjorie's father, who is a minister of religion, discovers the identity of his daughter's betrayer, and while the couple kneel before the altar, he denounces the guilty young man. Eventually he ascertains Marjorie's whereabouts and takes her home.

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OF

"Get thee behind Me.."

A Super-Nordisk Production in Five Parts,

WILL BE HELD AT THE

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On WEDNESDAY, MAY 19th, at 11 a.m.

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A Five Reel Gold Rooster Play

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Trade Show—

LONDON PAVILION, Piccadilly Circus,

Wednesday, May 19, at 2.30 p.m.

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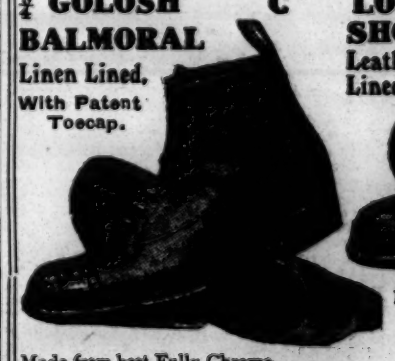

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AND YOU WILL RECEIVE GOODS BY RETURN.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND THEATRE.—P., Victoria Theatre Co., Ltd.; R. M., Mr. Fred. W. Green; Mus. D., Mr. Geo. Haworth.—Mr. Chris. Baker presents the popular musical burlesque, "Scarlet Runners."

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Jas. Taylor.—Takio and Koma Namba, Japanese entertainers, introduce many clever feats; the Holt Trio, in a refined musical act; Rene Rice, in song and stories; Molly Maguire, soprano-vocalist; Nord and Dane, clever comedians; Marcus, in a novel speciality; and W. B. Rabey, the popular comedian, completes a capital bill.

Boots, The Chemists, 89-95, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—The Jno. Ridding Grand Opera Co. is here for the week, opening on Monday in "Rigoletto."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Gus Harris, the popular character actor and singing comedian, heads the bill here; Al. D. Young presents his Five Nuts in "Fun in a Schoolroom"; Fred. Ginnett's comedians appear in a roaring equine farce, "Rejected Remounts"; Quilly and Jeannie, on the novelty pedestal; Jennie Castelle, comedienne; Zona and Milroy, novelty comedians; Jim C. Max, in coon songs and dances; Brock's Cycling Maniacs, the crazy riders.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan.—"Up Romance Road," a stirring drama, is the leading feature, and pictures.

PALACE.—L., Messrs. Walker and Bennett; Business M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—A bill of all-round excellence is headed by Haley's Juveniles, in a smart singing and dancing scena. Other turns are contributed by Syd Sydney, comedian; Mollie Deane, coon vocalist; Tiny and Tim, eccentric dancers; Will Lear and Lady, in "Comedy Tit-bits"; Capt. Charles Erard at the Piano, in "A Naval Captain's Soliloquy"; and Tom Payne, musician-athlete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company, in E. Hill-Mitchelson's play, "Ruth: Convict 22."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson. — Bert Maddison, Les Grandes Stellas, Wee Dorothy Dodd, W. H. Atkinson, Nicolo, Tubby Turner and Partner, and Horace Horner and Arthur James.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard.—The Laughter Syndicate Co., Ltd., present the revue, "Cheer-O."

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Ben Symes, singing ploughboy, and pictures.

Boots, The Chemists, Harpur-street: 5, St. Mary's-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rotherey-Ellis.—Leo Leon presents the male impersonator, Lola Charm, in a musical burlesque entitled "Passing Clouds." Specialities are introduced by Joe Cow, Phil Albert, Harry Stansfield, Jean Mattherson, Eva Venton, Linda Esmee, and Geo. Hirste.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Macdonald and Young's company in the musical comedy, "The Boy," are doing big business.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Fred. Barnes, the popular light comedian, is a leading attraction, as also is May Henderson, the dusky comedy queen. A capital combination includes the Royal Bartle Quartette, in their concertina entertainment; Mabel Costello, character comedienne; Harry Herbert, comedian; the Martinez Troupe, equilibrists; Laurie Haberlin, comedian; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Neil Kenyon, in his clever Scottish character studies, is a tower of strength; Will Bland, illusionist, is deservedly a favourite turn; and admirable support is also accorded by Frank Benson, comedian; Geo. Pickett and company in the one-act play, "The Heathen"; Foreman and Fannan, the millionaires; Marie Lawton, harpist; and the Bristow Brothers, comedians.

Boots, The Chemists, 259-241, Grange-rd.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Charles Macdona presents "The Chinese Puzzle."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Zona Levey and Max Erard, musical act; Zoe and Zona, duettists and dancers; Billy Matchett, burlesque comedian; Loie Conn presents "A Musical Deception"; Frank Preston, comedian; Hanvarr and Lee, juggling act; Mervo and Knox, in fantastic frolics.

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Dick Ray presents "Sunshine."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—Jean Aylwin appears with Yorke Stephens in "Just Like a Woman"; Nora Moore and Elsie Roby, Ford Lindsay, Cooper and Lait, Tom E. Hughes, Jessica Way, Herbert Lee, and James Edison form a very attractive programme.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Morillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Messrs. Taylor Platt and Wilfred Eaton present "Cæsar's Wife," with an excellent cast.

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road, Westbourne; 80, Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 105, Wimborne-road.

BRADFORD.

THEATRE ROYAL.—M. D., Mr. Nat. Hepworth; A. M., Mr. Harry Hartell.—Alfred Butt presents "Who's Hooper?"

PRINCESS.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—W. V. Garrod presents "The Right to Live."

ALHAMBRA.—M., Mr. Phillip A. Lenson.—Louis Douglas, singing, dancing, and comedy act; Jack Thompson and Annie Walker, vocalists; Finlay Dunn, pianist; Eddie Gray, juggling entertainer; Nellie Gallafent; Rosie Lloyd, comedienne; Mazuz and Mazette, comedy eccentrics.

PALACE. — P., Macnaghten Vandeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Billie Reeves, in "The Right Key but the Wrong Flat"; Edie and Forbes present "Fresh Hair"; Berry and Hart, harmonising vocalists; Bros. Curran, boxing comedians; Penman's Four Nibs, lady acrobats; Orpheus, musical act.

Boots, The Chemists, 60-62, Kirkgate.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The Birmingham Repertory Company, in "Abraham Lincoln."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Ruby Kimberley presents "Eastern Nights" musical comedy revue.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; M. D., Mr. J. Rintoul.—Daisy Jerome, the Electric Spark; Yost and Partner, comedy clay modellers; Paul Stephens, wire-less-one; Wheeler and Wilson, comedians; The Two Canadians, instrumentalists; Geo. Calver, voice controller; Will Gardner, camouflage comedian.

Boots, The Chemists, 90, St. James-st.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins.—Dot Stephens presents his company in "Should They Marry?" and "Dope."

Boots, The Chemists, 28-30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—Owners, Exors. of the late H. G. Dudley Bennett; A. M., Mr. J. Fred Watson. — The Raynor Repertoire Company present "A Bunch of Violets," "Trilby," and other plays.

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Buxton Amateur Dramatic and Operatic Society present "Dorothy."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Senor Angelo Blanco, Spanish violinist; Rene, the lady juggler, and her assistant; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood. G.S.M.—Continuous exhibition daily from 2.45.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. D. Gilbey Briggs.—George Grossmith and Edward Laurillard present "Chu Chin Chow."

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Talbot O'Farrell, the Irish entertainer; Ruth Astor, American impressionist; J. & B. Cuthbert, presenting "Beauty"; Hill and Ackerman, comedians; The Horatio Nicholls Five, vocal combination; Happy Tom Parker; Rona Loader and Tom Laney, musical comedienne and partner.

Boots, The Chemists, 36, Queen-st.; 31, Albany-rd.

CARLISLE.

HER MAJESTY'S. — L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—The Compton Comedy Co.

PALACE. — P., Macnaghten Vaudeville Circuit; M., Mr. J. D. Askew.—Irma Lorraine; Miss Mary Leighton, soprano; Erne and Chester, in songs and laughs; Soga Trio, Japanese artists; Ladd West, Chinese aerial puzzle; Granville, with his orchestraphone; J. P. Ling, entertainer.

Boots, The Chemists, 49, English-street.

CASTLEFORD.

NEW ROYAL.—P., Exors. of the late Chas. Gadsby; L. & M., Cr. Hy. Masterman, J.P.—Albert Douglas's Comedy Company are here in "The Jeffersons."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Golda Penville Quartette, in a musical scena; The Empire Three; Hector St. Clair, comedian; Jack Poulter, comedian; Ladriglos, athletes; Christopher and Columbus, knockabout; and Topsy Lee.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Horace Hodges pays a return visit in "Grumpy."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Randolph Sutton presents Randolph Sutton in "The Dream Girl," company including Harold Baker, comedian, and Maisie Terriss, the Jazzy-om-pom-pom girl.

MONTPELIER'S PAVILION.—L., Mr. Alfred W. Newton; R. M., Mr. F. W. Gardner.—"The Gunners" opened the season on Monday.

TOWN HALL.—P., Cheltenham Corporation.—The final concert of the season was given by the Cheltenham Society last evening, when "Cavalleria Rusticana" was presented.

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Weldman.—The Royal Sydicate present "A Trip to Paris."

Boots, The Chemists, 21, Market-place.

DERBY.

GRAND.—P., Theatre of Varieties (Derby), Ltd.; B. M., Mr. Walter Bellian.—Mr. Fred. Karno and Mr. Leon Vint are presenting the farcical comedy "A Week-End," with Mlle. Josephine Richards and a first-class company.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. H. G. Garnham.—Capt. Woodward's Sea Lions are the chief attraction here, and a good bill also includes Queenie Leighton, comedienne; Clarke and Ritchie, the versatile boys; Romaine and Dainton, in their "Vaudeville Cocktail"; Vi and Viola, dancing entertainers; De Busse; and the Meteor Trio.

PALACE.—L. & M., Mr. Edward Avinal.—A novel entertainment is being provided by the Australians, who present a capital musical comedy entitled "Issues."

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. Phillip Ritte, the popular tenor, and his party continue for a second week with a new repertoire.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Murray King and Charles Clark present the romantic comedy, "The Purple Mask," featuring Mr. Hayden Coffin as Armand.

EMPIRE.—P., Messrs. G. W. and G. B. Smith; G. M., Mr. Geo. B. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. B. G. Summerfield.—This week: The Ten Loonies, burlesque musicians; Neville Delmar, comedian and character impersonator; Joyce and Shields, smart steppers; The Avolos, double somersaults on poles; Tom E. Dean, comedian; Ruby Ledrury, Australian girl, in catchy songs; Halma, the crazy juggler.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Alfred Denville presents "Annie Laurie."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—"Thavma," invented and presented by Charcot; Tom and Neil, burlesque comedians; Fenner and Roberts, "Somersaults and Somernot"; Blanche Merryweather, ballad vocalist; Julian Ross, vocal comedian and entertainer; The Westbrooks, in dancing scena; Charles Cardow, author-composer comedian.

Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME (twice nightly).—M. D., Mr. S. V. Winter; M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Herbert Shelley's company in "My Aunt from New York."

KING'S HALL (Pictures).—R. M., Mr. R. Fisher.—Harold Crofton, baritone.

Boots, The Chemists, 11, Cannon-st.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakley; Mus. D., Mr. Wm. Hartley.—The leading features of this week's bill are those ever-welcome entertainers, King and Benson, in their humorous act; Madge Brownie and her ragtime composer, Ragard, in a melodious and entertaining turn; and Fred Hutchings, a past master in the art of raising laughs. Josie Howard, a refined soubrette; Mart and Pep, acrobats and balancers; Benedetti Bros., Italian comedians and violinists; Sam and Betty Aukland, in concertina, dancing, and comedy act; and the Pictorial News, make up a very enjoyable programme.

KINNAIRD PICTURE HOUSE. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A splendid musical programme is presented here by Mr. Loseby's symphony orchestra; the Misses Loseby contribute several well executed solos; and Mr. Peters' grand organ selections are greatly appreciated.

Boots, The Chemists, 14, Reform-street.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Domville.—Percy Hutchison and Herbert Jay present "General Post."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co.; G. M., Mr. Ernest C. Patten.—Frederick Lloyd presents "Dorothy," "La Cigale," and "Les Cloches de Corneville."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—Lessee & M., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze. — Mr. Teddy Worth and company are here for three nights in the musical play, "June in Joyland."

Boots, The Chemists, 30, Market-place.

GREAT YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale; M., Mr. J. Blunell; Mus. D., Mr. W. Chapman. — A romantic musical play, "Little Babette," presented by Mr. Carlton Fredricks.

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—J. Alexander's Empire Grand Opera Singers, Alfred Brookes, Mill Gordon Trio.

Boots, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright; Mus. D., Mr. James Murchie.—Harry Da Costa, on behalf of Benwail, Ltd., presents the French naval play, "In the Night Watch."

Boots, The Chemists, 24, Hamilton-st.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Mr. Alfred Warring; R. M., Mrs. Gertrude Wareing.—Mr Frederick G. Lloyd presents his company in that delightful old light opera, "La Poupée."

HIPPODROME.—M., Mr. J. Alban Newton.—Percy Hutchison's company in "Brewster's Millions."

PALACE.—M., Mr. Herbert Garside.—Charles Windermere and company in a comedy playlet, "Sarah Sleeps Out." The Five Wartons, in springboard comedy act; Walton and Lester, in burlesque creations; Elsie Cross, "The Yorkshire Tomboy"; Oreste, entertaining on the saxophone; Arthur Lucan and Kitty McShane, in comedy scena, "Come Over"; Alpho, the bushman ventriloquist.

Boots, The Chemists, 16-18, King-st.

ILFRACOMBE.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday evenings the farcical comedy, "The Little Widow," presented by Charles Kasrac and Reg. Brown's No. 1 Company.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Costume Concert Party, Mr. Harry Benet's Aristocrats, under the direction of Mr. Harry Talbot.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Mr. Jackson presents "A Day's Pleasure."

Boots, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME — L.—Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The Daring Reos are at the head of the bill. Other turns include Dalkeith, the pictorial jester; Clinton Carew, vocalist; George Riley, comedian; Hilda Nelson, in gems of melody; Daisy Griff, vocalist; and the New Mace comedians.

Boots, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.—Tew and Bert's Enterprises present "The Doings of D.O.R.A.," a musical comedy burlesque.

Boots, The Chemists, 31-32, Market-st.

KINGSTON.

EMPIRE.—P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doc; Mus. D., Mr. Eric Mareo.—Will Evans is appearing in his latest success, "The Lost Umbrella"; Ben Osbone and Nellie Perryer present "Comedy Sketches from Life"; and the Miles Stavordale Quintette are clever musicians; Dorothy Arnold, the mezzo-soprano, and Tom E. Hood, comedian, are both successes; while Miss Leslie Elliott, the girl at the piano, pays a welcome return; Terry's Juvenites are very clever in singing and dancing scena; The Mortimers present novelty comedy jungle act, "The Missing Link"; and Hindle, illusionist, with Topical, completes a strong bill.

Boots, The Chemists, 15, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; R. M., Mr. Walter O'Sullivan.—Joe Hasting presents "Crack o' Whip."

Boots, The Chemists, 27, George-st.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. John Cecil; M. C., Mr. Chas. W. Chambers.—Still another visit of Mr. W. W. Kelly's company in "A Royal Divorce," which always attracts a good attendance, is to be recorded here. On this occasion Miss Edith Cole, after an absence of five years, reappears as Josephine, to the Napoleon of Mr. Alexander Marsh.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—A topical play of considerable interest and attractiveness here this week is H. F. Maltby's comedy, "A Temporary Gentleman."

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Louis N. Parker and G. R. Sims' drama, "The Great Day," is again doing well here this week, with the unusual sensational effects and the inclusion in a good cast of such fine players as Miss Marie Blanche and Mr. Lewis Waller.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—A fine bill here includes Wee Georgie Wood in "Thicker than Water"; the Fayre Four, concertina quartette; Walsh Bros., in songs and dances; Billy O'Connor, comedian; Herbert Cave, tenor; Cosgrove and Burns, the mirthful muddlers; and Jeannette and Scott, speciality dancers.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. H. Bolton.—The attractions here are the Canadian Military Choir, a fine musical act; Phyllis and Giles, Selig and Hart, the Four Richards, Belle Isobel, O'Shea's Girls and Terry, Francis Carlo, and Chris. O'Brien.

PALACE.—M. D., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. Maclaren; Mus. D., Mr. T. Wrathmall.—A fine programme here includes Ada Reeve, Jack Pleasants, Kirkby and Hudson, Liane D'Eve, Joseph Cheetham, Les Tumliet, roller skating experts, and Joe and Willy in a speciality act.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Outstanding turns here are Little Tich and George Mozart, and full houses are the rule. Other smart turns are Niblo and Doris; Gaby Revette; Fyne and Hurley; Edith Burton; and Nicol and Martin, the expert comedy cyclists.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—Here, with success, Mr. J. B. Taylor presents "Dream Stars," a pleasing musical fantasy, including Henry Weste, Galatea Thorpe, Molly Mackay, and Kathleen Brett. Good turns are also added by Jess and Tony, Adkin and company, the Four Julians, Tim Carlisle, Graham and Cullen, Scott and Burton, and Ara and Zetta, in clever acrobatic act.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—Mr. Harry Bright's excellent combination, "Hilarity," is the attraction here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

MORECAMBE.

ROYALTY THEATRE. — Morecambe Amateur Theatrical Society in "Oh! Susannah."

HARBOUR PAVILION. — Arcadians Concert Party.

NEW PAVILION.—Box o' Vestas Concert Party.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. J. H. Milburn. — Du Calion; Franco Piper, banjo king; Alfred Leonard, violinist, The Vedras; Harry Barclay, comedian; Maggie Benson, pianist; the Heraldos, acrobats.

Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Leonard Lawrence and Miss Dorothy West-Symes' company in "Alias Jimmy Valentine." "A Bunch of Violets," and other plays.

BOROUGH THEATRE — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Tennent.—Clement May, impersonator; Frank Maura, Mexican foot juggler; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Blythe-Baker Productions present "Any Lady" with a good cast and a strong chorus.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The Gladiators, in "Art in Athletics"; Barton and Ashley, in their laughable act, "Money Talks"; the O'Cullens, in a musical and vocal scena; Maple and Burnell, burlesque artists; George Hyam, comedian; Miss Vic Loving, male impersonator; Gordon Brown, tenor; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harries.—Mr. Denville presents "A Message from Mars," with Leslie Mayne in the cast

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—Mr. Arthur G. Gibbons' company in "The Rotters."

Boots, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. P. Trevor.—"The Lilac Domino" is here on a welcome return visit and is being presented by Messrs. Macdonald and Young, in conjunction with Mr Robert Courtneidge. The cast includes Gordon McConnell, Frank Barclay, Mary Deane, Fred. Colley, Hedley Fenner, and Billie Bell as Georgine.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Messrs. Macdonald and Young, in conjunction with Mr. Robert Courtneidge, present a charming musical romance, "Sunshine of the World." The romance includes Madaline Sneer, May Marton, Martin Iredale, Charles F. Howard, Percy Parsons, Alfred W. Clark, and Maude Neilson.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Messrs. Oswald Cray and K. Hooper presented "The Divorce Question," which drew a large house on Monday night.

EMPIRE PALACE. — Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; A. M., Mr R. Sidebotham.—Mr. Harry Day presents the revue, "On the Wing," featuring George Clarke, and also appearing this week are Walter Newman, Frank Dunn, Isabelle Dillon, leading lady, and Mlle. Ravenna, the premiere dancer, in ballet scenes.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—The bill this week includes Carmo, in his marvellous Illusions, in his second week; Morny Cash, comedian; the Sisters Vincent, with songs and dance; the Birminghams, Peter and James, Daimler and Dora, smart burlesque artists.

THE LITTLE THEATRE, LTD. — First appearance of G. K. Chesterton's remarkably eccentric comedy, "Magic."

OXFORD PALACE, LTD.—G. M., Mr. C. W. Ramsay.—"Bonnie Prince Charlie" and comedy pictures.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittall-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440 Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Mr. J. H. Shaw's London company in the musical comedy, "Baby Bunting."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor. — Varieties by Charles Hanbury and Johnnie Schofield in "His Last Night Out"; Naughton and Gold, in "Strikes and Workmen"; Michaeloff Trio, in musical and vocal scena; Artemus, the great comedy illusionist; Harry Atkinson, Australian Orpheus; Lecardo Bros., acrobats; and the Three Walkers, in equilibristic act.

HIPPODROME. — R. M., Mr. Harry Yardley.—The company includes Albert Chevalier, in selections from his repertoire; Jack Shires, character comedian; Elsie and Nora Dale, dancers; Sisters Vincents, comedy acrobats; Willie Rouse, entertainer at the piano; Great Maurice, card manipulator; and Jean Schwiller, the famous 'cellist, assisted by Julie Dolaro.

ROYAL PIER.—A. M., Mr. H. E. Tait.—Fred Roper and Bart Bracey present "The Rogues," in a musical entertainment.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Mr. Will Casey presents Miss Annie Mitchell in three plays, "A Wife's Devotion," "Her Sailor Lover," and "A Mother's Sacrifice."

EMPIRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Jack Lane, the Rustic at the Piano; Tucker, the singing violinist; Lowenwirth and Cohan, Hebrew comedians; Tom D. Newell, in female impersonations; Two Violets, dancers; Culpitt entertainer; Four Clovelly Girls, acrobatic speciality; and Benson Grey, the magical comedian.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. Jas. Todd.—Maud Hughes, soprano; the Gwen Rogers Quartette, in a musical speciality; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co.; M. D., Mr. R. Thornton; R. M., Mr. John McCoy; Mus. D., Mr. Harry Verd.—Simple and Smart, in "Ups and Downs"; Dean and Sinclair society entertainers; and pictures.

Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred. Collins; R. M., Mr. Geo. Pavilon; Mus. D., Mr. Jas. Running.—St. Mungo Quartette; Johnny Fuller, acrobat; Sisters Egbert, vocalists; Jack Shields, mimic; Wullie Durkin, Scotch comedian.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—Josh Clifton presents musical comedy "Odds and Ends."

SUNDERLAND.

KING'S THEATRE.—In addition to pictures, Marie Novello, pianiste, supported by Ethel Varick and Gwyn Elwyn, vocalists, and Gintaro, Japanese top spinner, are here this week.

THEATRE ROYAL.—A new domestic drama, "Disgraced," presented by Mr. Albert Sember's repertoire company, is drawing good houses here.

EMPIRE THEATRE.—Messrs. Wylie-Tate present here "The Passing Show of 1920." The company is a strong one, and the production has been well received.

PALACE THEATRE.—The variety element here is provided by Jimmy Derwood, with his musical sketch, "The Wonderful Longshoreman"; and the Dudleys, vaudeville artists.

Boots, The Chemists, 52, Fawcett-st.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Mr. Le Roy Parr.—A fine variety bill includes Campbell and Scott; Linton and Vince; Two Callons; Haydee's Marvellous Marionettes; and the Empiresque.

TYNEMOUTH.

PALACE THEATRE.—P., The Northland Film Co., Ltd.; M. D., Mr. Charles Elderton; R. M., Mr. Wm. Gibson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—A special attraction is being presented by Mr. Basil Mitchell in "The Lowland Wolf," Mr Whitehall himself playing Manelech.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood & Co.—Mr. Fred. W. Werden and Mr. K. F. Hooper present the play, "Five Nights."

THE CYNIC AND THE BEAUTY COMPETITION.

POWDER PUFFS IN THE BALANCE.

THE recent "Daily Mirror" Beauty Competition seems, like a stone dropped in a pond, to have awakened a series of ripples which penetrate to all parts of society.

Hardly can one go to a "Victory Ball" or "American Night" for a few hours' undiluted merriment not entirely unconnected with jazz, without finding that the dancing is to be interrupted by a "beauty competition." Certainly, the winners of these affairs do not leap into fame and fortune at a bound like the "Daily Mirror's" lovely find, but they probably enjoy a certain amount of private satisfaction.

One can imagine a cynic inviting his lady guest to a beauty-competition-dance. They appear painted, powdered, and marcelled. They dance until the small hours, in the tempered glare of electric lights. Comes the dawn. The lights are turned out; the curtains pulled back to let in the cruel morning light. "Ladies," says the host "will you take your places for the Beauty Competition?" Need any more be said?

Few of us claim the perfection of beauty as set forth in someone's criterion.

"If you can face the sun when all the others are sitting with their backs towards the light," but under more kindly illumination it is possible to look one's very prettiest at a dance. One must admit that the heat of ballrooms and the ardour of dancing are foes to the complexion, and what maiden in these days of serious dancing dares retire too frequently to powder her shining little nose?

Yet even this has its remedy, as the wise girl knows. Before coming to the dance Phyllis bathes her face and neck with a solution of pure cleminite, which she rubs well into the skin with her finger-tips until it is quite dry. This done, her complexion assumes a peach-like finish which will remain unchanged during a whole evening's dancing.

I suppose every girl would like a new frock for each dance she goes to? But even the unemployed would find that rather a strain on the exchequer. It is a consolation, even if a poor one, to reflect that no amount of frocks will give a girl real prettiness—which is what counts in the end. A pretty complexion, which is the beginning of all beauty, is quite cheap, you know. For about one halfpenny you can have a clean, fresh, new skin (*not* the old one cleaned up for the occasion) for every dance you go to.

I expect any girl could explain this apparent mystery. For the benefit of those who cannot, here is

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.— May 17, T.R., Leicester.
Abraham Lincoln.—May 10, O.H., Burnley; 17, Gaiety, Dublin.
Allington Charnley Opera Co.—May 10, Alex., Widnes; 17, Athm., Barnsley.
Annie Laurie.—May 10, G., Doncaster; 17, T.R., Birkenhead.
Any Lady.—May 10, G., Oldham.
Ashamed of the Man She Married.—May 10, Junc., Manchester; 17, T.R., N. Shields.
Baby Bunting.—May 10, G., Southampton; 17, County, Reading.
Bayston Shakespearean Co. (Henry).—May 10, T.R., Blackburn; 17, T.R., Blackburn.
Belle of New York.—May 10, O.H., Northampton; 17, O.H., Leicester.
Billeted.—May 10, Lyc., Ipswich; 17, Corn Ex., Chelmsford.
Blindness of Virtue. — May 10, Emp., Grantham; 17, King's Lynn (3), Lowestoft (3).
Boy, The. — May 10, Birkenhead; 17, Dudley.
Boy of My Heart.—May 17, Emp., Wakefield.
Brewster's Millions.—May 10, T.R., Huddersfield; 17, T.R., Dewsbury.
Butterfly on the Wheel.—May 10, T.R., Edinburgh; 17, H.M., Carlisle.
Caesar's Wife.—May 10, T.R., Bournemouth; 17, New, Cardiff.
Carl Rosa Opera Co.—May 10, G., Croydon; 17, G., Swansea.
Carminetta.—May 10, Scunthorpe; 17, Swindon.
Charley's Aunt.—May 10, King's, Glasgow.
Chinese Puzzle.—May 10, T.R., Bolton; 17, G., Hull.
Chu Chin Chow (Red).—May 10, New, Cambridge.
Cinderella Man (Butt). — May 10, T.R., Brighton.
Compton Comedy Co.—May 10, H.M., Carlisle; 17, T.R., Glasgow.
Cray (Oswald) Rep. Co.—May 10, Emp., Motherwell, N.B.; 17, Gaiety, Methil, N.B.
Curse of Marriage (North).—May 3, Emp., Invergordon.
Curse of the Black Pearl.—May 10, G., Pentre; 17, G., Aberaman.
Custody of the Child. — May 17, Emp., Egremont.
Daddahums.—May 10, O.H., Harrogate; 17, New, Oxford.
Daddies.—May 10, Lyc., Edinburgh; 17, R., Newcastle.
Daddies.—May 10, W.G., Blackpool; 17, O.H., Middlesbrough.
Daddy Long-Legs.—May 10, Canterbury; 17, T.R., Guildford.
Daddy Long-Legs (Miller).—May 10, T.R., Halifax; 17, G., Blackpool.
Damaged Goods.—May 10, Crown, Eccles; 17, Borough T., Stratford.
Diplomacy. — May 10, Taunton (3), Penzance (3); 17, Cambourne (3).
Discharged with Honour.—May 10, New, Crewe; 17, Met., Bootle.
Disgraced.—May 10, T.R., Jarrow; 17, T.R., Jarrow.
Dubell (W. L.) Rep. Co.—May 10, Bath's Hall, Skerries; 17, P.H., Bray.
Dunn Shakespearean Co. (Chas.).—May 10, Gaiety, Hastings; 17, Pier, Southsea.
D'Oyly Carte.— May 10, P.O.W., Birmingham; 17, P.O.W., Birmingham.
D'Oyly Carte Opera Co.—May 10, Lyc., Newport; 17, T.R., Bath.
End of the Road.—May 10, Albert Hall, Swansea; 17, Albert Hall, Swansea.
Fair and Warmer (Macdonald and Young). —May 10, Woolwich.
Female Hun.—May 10, G., Mansfield; 17, Hip., Preston.
Five Nights.—May 10, O.H., Wakefield; 17, Hip., Dover.
Gay Bohemia.—May 10, Hip., Cannock; 17, Pal., Rawtenstall.
General Post.—May 10, T.R., Exeter; 17, Lyc., Newport.
Going Up (Macdonald and Young).—May 10, Stratford; 17, Hammersmith.
Grumpy.—May 10, O.H., Cheltenham.
Harvey, Martin.—May 10, T.R., York.
Heart of a Thief.—May 10, P.S., Bradford.
Hill-Mitchelson. E., Rep. Co. — May 10, Junc., Manchester; 17, Junc., Manchester.
Hindle Wakes.—May 10, Pier, Eastbourne.
His Little Widows.—May 10, Hip., Golders Green; 17, Emp., Kingston.
His Little Widows (Macdonald and Young). —May 10, Wolverhampton; 17, Leamington.
Hobson's Choice.—May 10, Pal., Watford; 17, Pier, Eastbourne.
Home and Beauty.—May 10, Pav., Weymouth; 17, T.R., Bournemouth.
Ignorance.—May 10, Camb., Spennymoor; 17, Eden T., Bishop Auckland.
Inside the Lines.—May 17, T.R., Worthing.
Jeffersons, The.—May 10, O.H., Castleford; 17, T.R., St. Helens.
Kinema Kid.—May 10, T.R., Smethwick; 17, Queen's P. Hip., Manchester.
La Poupée.—May 10, Huddersfield; 17, Nottingham.
La Tosca.—May 10, Princes, Bristol; 17, T.R., Plymouth.
Laurence Rep. (Leonard).—May 10, T.R., North Shields; 17, G., West Hartlepool.
Law Divine (H. V. Esmond).—May 10, T.R., Torquay; 17, P.'s, Manchester.
Lilac Domino (Butt).—May 10, T.R., Nottingham.
Little Babette.—May 10, T.R., Great Yarmouth; 17, Marina, Lowestoft.
Little Bit of Fluff.—May 10, New, Salisbury; 17, Pal., Maidstone.
Little Widow.—May 17, T.R., Salisbury.
Little Women.—May 10, Alex., Hull; 17, Scarborough (3), Harrogate (3).
Luck of the Navy (North).—May 10, Leicester; 17, Coventry.
Luck of the Navy (South). — May 10, Chelsea.
Maid of the Mountains.—May 10, Leamington; 17, Worcester.
Maid of the Mountains (South).—May 17, Watford.
Man from Toronto.—May 10, Middlesbro'; 17, Lyc., Edinburgh.
Mice and Men.—May 10, G.O.H., Harrogate; 17, G., Wolverhampton.
Milestones (Platt and Eaton). — May 10, T.R., Worthing; 17, T.R., Brighton.
Mill Girl's Wedding. — May 10, Hip., Dover; 17, G., Derby.
Monsieur Beaucaire.—May 10, G., Blackpool; 17, Lyc., Sheffield.
My Aunt from New York.—May 10, Hip., Dover; 17, G., Derby.
Naughty Wife.—May 10, G., Swansea; 17, P.'s, Bristol.
Nothing But the Truth (Miller).—May 10, G., Hull; 17, Harrogate (3), Scarborough (3).
Nurse Benson. — May 10, T.R., King's Lynn; 17, G., Southampton.
Oh! Betsy.—May 10, Walthamstow; 17, Pav., Weymouth.
O'Mara Opera Co.—May 10, R., Glasgow.
Our Mr. Hepplewhite. — May 10, P.'s, Bristol; 17, P.'s, Manchester.
Peg o' My Heart.—May 17, G., Luton.
Plaything of an Hour.—May 10, Emp., Motherwell, N.B.; May 17, G., Methil, N.B.
Purple Mask (King and Clark).—May 10, T.R., Dewsbury; 17, T.R., Darlington.
Pygmalion.—May 10, T.R., Plymouth; 17, Hip., Rugby.
Quaker Girl.—May 10, V.H., Ripley (3), T.R., Ruthden (3); 17, Col., Long Eaton.
Raynor Rep. Co.—May 10, R. Court, Warrington.
Ridding Opera Co.—May 10, T.R., Ashton-under-Lyne.
Right to Live.—May 10, P.'s, Bradford.
Romance of the Rosary.—May 10, Hip., Dover; 17, G., Derby.
Rotters, The.—May 10, Ogwestry.
Sacred and Profane Love.—May 10, T.R., Portsmouth; 17, Ipswich.
Scarlet Pimpernel (Neilson and Terry).—May 10, K.'s, Hammersmith; 17, G., Croydon.
Silver King, The.—May 10, T.R., Lincoln; 17, P.'s, Crayford.
Soiled (North).—May 10, Emp., Invergordon; 17, Perth.
Soiled (South).—May 10, T.R., Leicester; 17, H., Sheerness.
Soldier Boy (Macdonald and Young). — May 10, Guildford; 17, Woolwich.
Stephens (Dot) Rep. Co.—May 10, Hippo., Burslem; 17, Alex., Birmingham.
Sunshine of the World.—May 10, Lyc., Sheffield; 17, O.H., Blackpool.
Temporary Gentleman.—May 10, P.'s, Manchester; 17, T.R., Bradford.
Tiger's Cub.—May 10, Vic., Walthamstow; 17, G., Walham Green.
Tilly of Bloomsbury. — May 10, O.H., Coventry; 17, T.R., Cambridge.
Too Many Girls.—May 10, Hip., Devonport; 17, Hip., Devonport.
Trilby (Neilson-Terry). — May 10, New, Cardiff; 17, G., Leeds.
Two Little Drummer Boys.—May 10, O.H., Dudley; 17, T.R., Smethwick.
Victory (Barclay and Lister). — May 17, T.R., Birkenhead.
Wagner and Scarsden Rep Co. — May 10, T.R., Jarrow; 17, T.R., Jarrow.
Week-End, A.—May 17, Aq., G. Yarmouth.
Who's Hooper? (Butt).—May 10, T.R., Bradford.

REVUES.

All Aboard.—May 10, T.R., Merthyr; 17, Hip., Accrington.
A la Carte.—May 10, Emp., Dublin; 17, Tiv., New Brighton.
Buzz-Buzz.—May 17, York.
Certainly Not.—May 10, Olym., W. Bromwich; 17, Emp., Mountain Ash.
Crack o' Whip.—May 10, G., Luton.
Dream Girl.—May 10, Hippo., Cheltenham; 17, Jubilee H., Weymouth.
Eastern Nights.—May 10, Emp., Burnley.
Heads or Tails.—May 10, Coast, Wigan; 17, Hip., Darlington.
Hullo! America.—May 10, Pal., Preston; 17, King's, Edinburgh.
Hello! Blackpool.—May 10, Queen's Park, Manchester; 17, Alex., Pontefract.
Hooray, We're Here!—May 10, G., Wellington; 17, T.R., Stockport.
Hustle.—May 10, Emp., Newcastle; 17, Aberdeen.
I'm Sorry.—May 10, Met., Bootle.
Lads of the Village.—May 10, Emp., Chiswick.
Mumming Birds.—May 10, Emp., Swansea; 17, Emp., Newport.
Na-Poo.—May 10, New, Port Talbot; 17, Pal., Aberdeen.
Nights of Gladness.—May 10., Hip., Norwich; 17, Hip., Ipswich.
Nothing Doing.—May 10, Royalty, Chester; 17, Pal., Grimsby.
Odds On.—May 10, Hip., Margate.
Oh! Harry.—May 10, G., Consett; 17, Hip., Stockton.
Rat-Tat-Tat.—May 10, Glasgow; 17, Edinburgh.
Redheads. — May 10, Granville, Walham Green; 17, G., Brighton.
Scarlet Runners.—May 10, G., Accrington; 17, T.R., Hyde.
Ship Ahoy!—May 10, Hip., Eastbourne.
Sunshine.—May 10, Hip., Bolton.
Sweet Fanny Adams.—May 10, E., Merthyr Tydfil; 17, Gravesend.
Toodle-oo.—May 10, New Pal., Radcliffe.
Touchwood.—May 10, Hip., Eastbourne; 17, Hip., Maidenhead.
Trip to Paris.—May 10, Hip., Chesterfield.
What Next.—May 10, Pal., Bordesley; 17, Hip., Ilford.

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—*Tempest, Act ii, Scene ii.*

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THE ORIGINAL COMEDY MUSICIAN.
Next Week, ARGYLE, BIRKENHEAD
P.A.—30, Norfolk House Road, Streatham, S.W.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR. P.A., 476, High Road, Chiswick, W.4.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.
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"THE WISE JESTERS."
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Next Week, LEWISHAM
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Telegrams:—"MOCOADORA, LONDON."
Telephone:—MUSEUM 3178.

ALBERT WHELAN

This, PALACE, PLYMOUTH. Next, THE PALLADIUM
Agent, GEORGE BARCLAY

Miss DOLSEY CARIELLO

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P.A., 154, Kennington Road, S.E.11.

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

L.T.V.
GEO. BARCLAY: Representative.

NATHANO BROS.

The Guys on Skates.

Returning from abroad on Sunday morning the boat did rock, so we are taking a rest this week in our Town flat in Bloomsbury.

Agent PERCY REISS

BOB ANDERSON

May 10, THE LONDON, SHOREDITCH
May 17, VACANT,—so far.
May 24, HIPPO., GOLDERS GREEN
May 31, EMPIRE, GATESHEAD
Agent, GeorgeBarclay

PURCELLA BOYS.

FRANK—RAY

Appearing in
"WHIRLIGIG."
PALACE T., SHAFTESBURY AV., W.C.

RENE RALPH

In Dainty Song Studies.

PALACE, CAMBERWELL

DE ALMA

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All Coms., GEO. BARCLAY.

HILDA MUNDY

Coms., c/o "The Era."

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In his latest laughing hit, "EMPTIES."
Supported by FRED DUNSTONE & NORA HARRINGTON.
This, SOUTH LONDON.
Next, EUSTON,

ETOIL LE NOIR

Just Returned from Continental Tour. Assisted by OSCAR MAUSOLFF.

Coms., c/o THE ERA

GERRARD

The Music Mad Violinist
ALHAMBRA, PARIS. May 17, HIPPO., SHEFFIELD. All Coms., c/o "The Era."

LEONARD L. FISHER and SYLVIA LEA

THE ENTERTAINING BALL ROOM DANCERS
All Coms., LEW LAKE.

JIM NOLAN

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NELLIE VANCOURT

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"THE MODEL MODEL"
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EMMELYN Walter

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No Vacancies En Route—South Africa

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This, EMPIRE, HACKNEY

Sole Agent, B. SHEREK

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FINLAY DUNN

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ON TOUR Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

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WILL

VAN ALLEN

15 minutes' Talk and a Banjo.
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This Week, EMPIRE, LONGTON. Next KING'S, HOLSECK
P.A., 5, Wood Street, Dukinfield, Cheshire VACANT, June 28 & July 5

THE ANARTOS

Arthur and Lawrence.
"TO-MORROW WILL BE FRIDAY." By Fred Patterson.
This Week, PALACE, LEICESTER. Next, LONDON COLISEUM
Agent—WALTER BENTLEY.

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES.
This Week, EMPIRE, KINGSTON. Next, L.T.V.

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Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
ARGYLE, BIRKENHEAD
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The Greatest Juvenile Dancers, and British, too!
This Week, PONTYPRIDD, Next, E. SHEFFIELD GEO. BARCLAY

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MICHAELOFF TRIO.
SIXTH YEAR OF ENORMOUS SUCCESS.
May 10, PAL., SOUTHAMPTON. May 17, WELLINGBORO (3) RUSHDEN (3)

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Originator of Comedy Cycling "Entanglements."

Sole Rep., Joe Hayman, 102, Charing Cross Rd., W.C.2.

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Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 17, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Anartos, Wilkie Bard, The Q's, Frederick Ross and Co., Demidoff Trio, Cecilia Loftus, Gaston Palmer.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tom Clare, Three Jees, Nellie Wallace, Claude Gardner, Zellini, Dainty Danes, Harry Atkinson, Two McKays.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Noni, Winifred Ward, Rell and Butt, Rolf Slater, O'Brien and Lady, Marcelle De Vere, Beaucaire.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Misery and Co., Sandy Powell, Three Merrills, Humphrey and Johnson, Austin Rudd, Otosasan, Dorane and Wood.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Goodfellow and Gregson, Zetta Mor, Jerry and Co., Scott Argyll, Alban Roberts, Alec Kendal, Phil and Phlora.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Jen Latona, Lydia and Amelys, Jock Mills, Esta Pearl, Clifford and Grey, Bi-Bo-Bi, Anderson and Nash.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Power and Beadon, Fayre Four, Herbert Cave, Bond Rowell, Two Carruthers.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dezuchi Troupe, Cameo, Four Madcaps, Edgar Curtis, Fred Morris, Tom Edwards.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Amperito Medica, Fred Lindsay, Alice Lilley, Holson and Bert, Agustin and Hartley, George Bass.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
In preparation, George Robey's "Johnny Jones."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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25, CHARING CROSS ROAD, W.C.
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Calls for Monday, May 17, 1920.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Jessie Allan and Co. in "Eve's Garden." Martelloni Sisters. Ferguson and Mack. Malvina. J. C. Glass. Frank O'Dell. Rene. Harold Heath. Jack Warman. Bioscope.

CHELSEA.
Rehearsal at 12.
Great Como. L. Ephraim presents "The Meanest Man on Earth." Les Nosellas. Lloyd Morgan. Lola Patey. Evelyn May and Sister. Charles Mildare. Dermot and Denis. Belton and Osborne. Bioscope.

EUSTON.
Rehearsal at 12.
J. B. Taylor presents "Dream Stars." Gotham Comedy Girls. Jock McKay. Six Royal Crests. Harry Shiels and Co. in "Empties." Frank Keith. Charles Rich. Bradshaw Brothers. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Macdonald and Young to present "The Maid of the Mountains."

SOUTH LONDON.
Rehearsal at 12.
Leo Stormont and Co. in "Two Crooks and a Movie Girl." A. D. Robbins. Dick Henderson. Olga Morselli. Lyons and Fay. Hilda Mostyn. Francis and Alfred. Riley's Wonders. Bio.

EAST HAM.
Rehearsal at 12.
Billy Wells and Eclair Twins. Decars and Tomato. Rastus and Banks. Alf Jepson. Dorothy Storm. Selwyn. Gilbert and French. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Waters and Morris. Haig Bros. and Ryan. Betty Washington. Larkum Brothers. Pasquali Brothers. George Crowther. Jack Birchley. Herbert Winter and Bunny. Colonial Girls. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Burns' Revue, "The Honeymoon Express." Those Four Kids. The Doves. Auber. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Haig Bros. and Ryan. Harry Champion. Ellis Drake and Co. in "Oh! Mother." Chris Van Bern. May Edouin. Pasquali Bros. Belle Sylvia. Dalvaine's Marionettes. Bio.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Require May 17, between London and Wales. Gosford Lodge, Fulham.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. P.A., 4, Speenham-rd., Stockwell, London.

LUNE (Lena) and SHAW (Howard)
"Henpeck and Pecker's Return"
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MISS DAISY JAMES.
Everybody's favourite.
This week, Palace, Hammersmith.
May 17, Hippo., Lewisham.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

MISS PATTI LOFTUS.
May 10, Hippo., Lewisham.
May 17, Hippo., Ilford.

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Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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New Songs,
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"Never Twice Alike."

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Still Composing Big Numbers.
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FOR SPRING & SUMMER SEASONS.

MY BABY'S ARMS

(By JOSEPH McCARTHY & HARRY TIERNEY, writers of the Lyrics and Music of "IRENE.")

WILL BE THE RAGE OF 1920.

YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME ?
IT SEEMS A LONG TIME AGO.

I WANT A DOLL.
CHONG.

WHEN NIGHT SHADOWS ARE FALLING

Sung by HARRY THORNTON and MISS GRACE IVELL.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.

LITTLE YALLER DOG.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
I'VE GOT MY CAPTAIN WORKING FOR ME NOW.

SHIVERIN' SLIDE.
GOLDEN GATES.

TWO GREAT BASS AND BARITONE SONGS—

THE MERCANTILE MARINE (in B flat and C.)

THE LONG WATCH (in A flat and B flat.)

By STANLEY GORDON.

DUET FOR TENOR AND BASS—

THE MERRY VAGABONDS (In A flat)

By the same eminent composer.

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I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING)

Sung by THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.

CAROLINA SUNSHINE.
PATCHES.

BABY BROTHER

Sung by MAIDIE SCOTT.

Send 1/6 for Special Song Selection.

NEW SONGS.

CALIFORNIA SUNSET. SNOOKUM. TURKEY IN THE STRAW. I LOVE THE LAND OF OLD BLACK HOE. RATHER THAN SEE YOU ONCE IN A WHILE (I'D RATHER NOT SEE YOU AT ALL). CHINEE MOON. CHASING THE MONKEY'S TAIL. THAT OLD IRISH MOTHER OF MINE. MEMORIES OF CHILDHOOD DAYS (Waltz Song).

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Herman Darewski

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English Representative of LEO FIEST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C.1. Wednesday, May 12, 1920.